И. РУСЯЕВА

ДОМАШНИЙ РЕПЕТИТОР

СОЛЬФЕДЖИО. СЛУХОВОЙ АНАЛИЗ

ОПРЕДЕЛЕНИЕ НА СЛУХ ОТДЕЛЬНЫХ АККОРДОВ

УЧЕБНОЕ ПОСОБИЕ ДЛЯ СПЕЦИАЛИЗИРОВАННЫХ

МУЗЫКАЛЬНЫХ ШКОЛ/КОЛЛЕДЖЕЙ

МОСКВА 2017 год

ОТ АВТОРА

Новый сборник из серии «Домашний репетитор» предназначен для групповых самостоятельных занятий студентов музыкального колледжа (школы). Для занятий достаточно двух человек: один играет и проверяет правильность ответа, а второй отвечает. Потом можно поменяться местами. Конечно, группа может быть и больше – всё зависит от потребностей и возможностей.

Определение отдельных аккордов с дальнейшим разрешением является важнейшей частью слухового анализа. Это упражнение прививает студенту необходимые навыки, т.е. учит определять аккорд по окраске и структуре, а также по функции – в зависимости от контекста.

Структура сборника такова: он состоит из двух разделов. В первом последовательно использованы все 24 тональности: от до мажора, до минора и до си мажора и си минора (т.е. не по квинтовому кругу, а по хроматической гамме). В каждой из тональностей приведены 24 примера с разнообразными аккордами – начиная с трезвучий и заканчивая альтерированными доминантами. Каждый аккорд помещён в небольшой оборот, поэтому необходимо определить его функцию. Во втором разделе использовано построение аккордов от данной ноты и опять всё строится по хроматической гамме, т.е. начиная от ноты **до** и заканчивая нотой **си**. Здесь в каждом разделе тоже 24 примера, в которых использованы разные аккорды – от простых консонирующих и до сложных альтерированных. Не скрою, что при создании нового учебного пособия мне пришла в голову мысль использовать на учебном уровне принцип, изобретённый в своё время великим И.С. Бахом в «Хорошо темперированном клавире». Это позволило работать со всеми тональностями и, по возможности, показать в них наибольшее количество аккордов, изучаемых в колледже (школе).

Надеюсь, что новое учебное пособие, наравне с тем, которое мы со звукорежиссёром **Николаем Курлановым** записали для аудиокурса сольфеджио, будет активно использовано студентами в их дополнительной домашней работе.

И. РУСЯЕВА

МОСКВА, 2017 год

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I. В тональности **4**

II. От ноты **53**

I. В ТОНАЛЬНОСТИ

ДО МАЖОР

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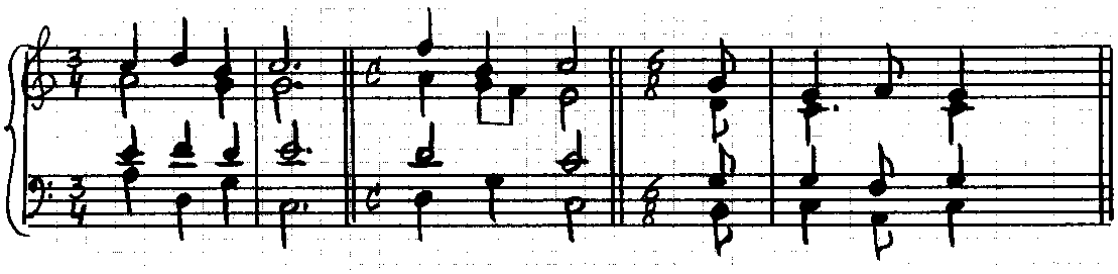
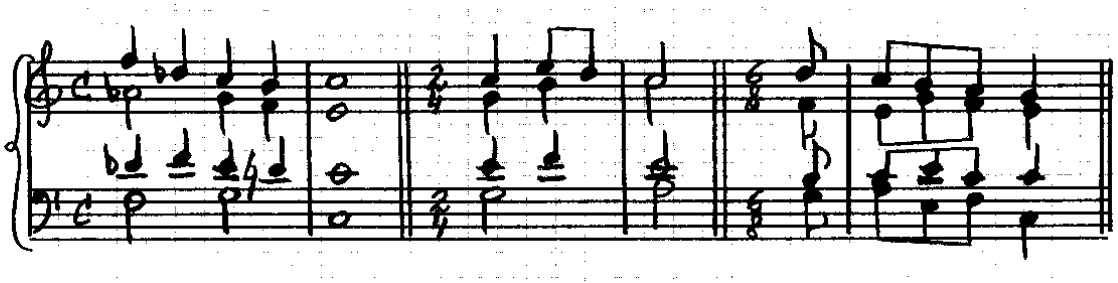

VI **II** **V_6**

4. **5.** **6.**



$II^{\flat}{}_6$ **$K^6{}_4$** **V_7**

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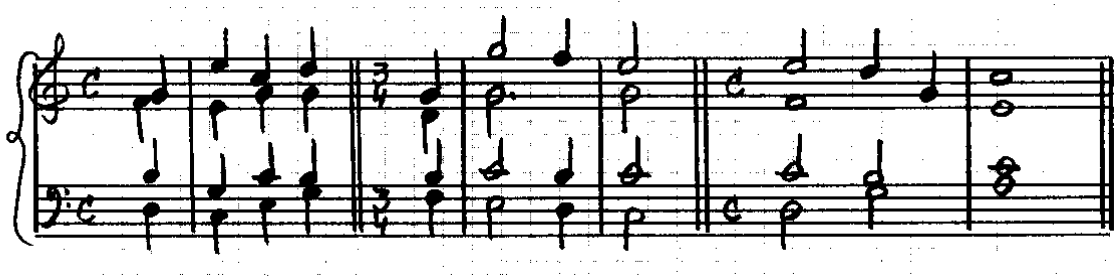
$V^4{}_3$ **V_2** **II_9**

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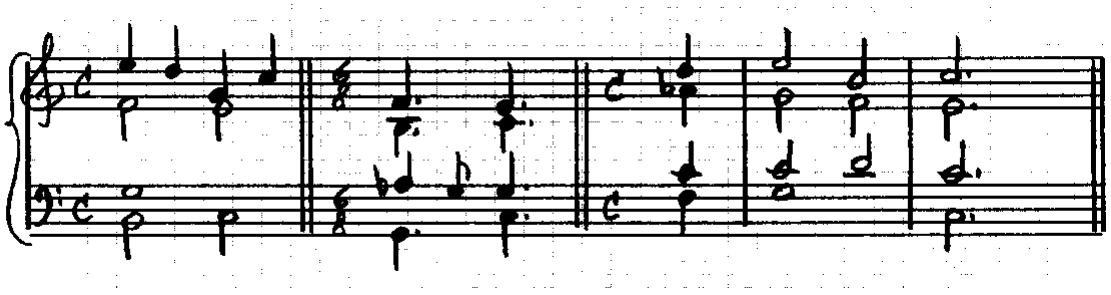

V^{6} $^{6}_{5}$ **V^{г9}** **II^{г} $^{6}_{5}$**

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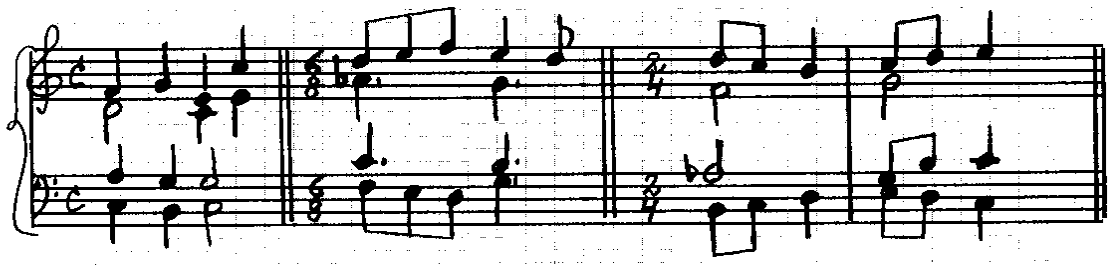

II$_{2}$ **II^{г} $^{6}_{5}$** **VII^{г} $_{7}$**

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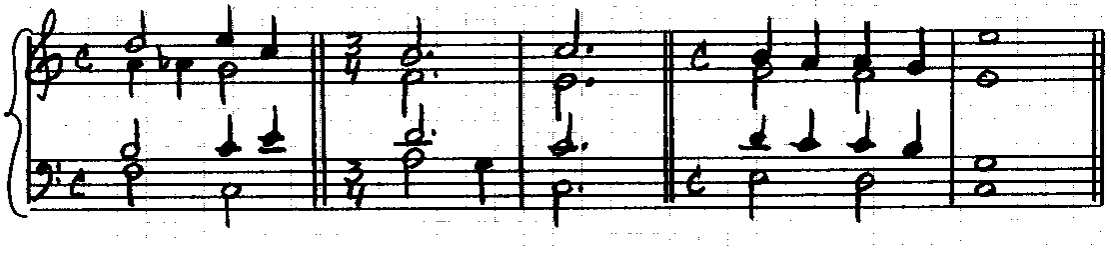
VII$^{4}_{3}$ **VII$_{2}$** **III$_{7}$**

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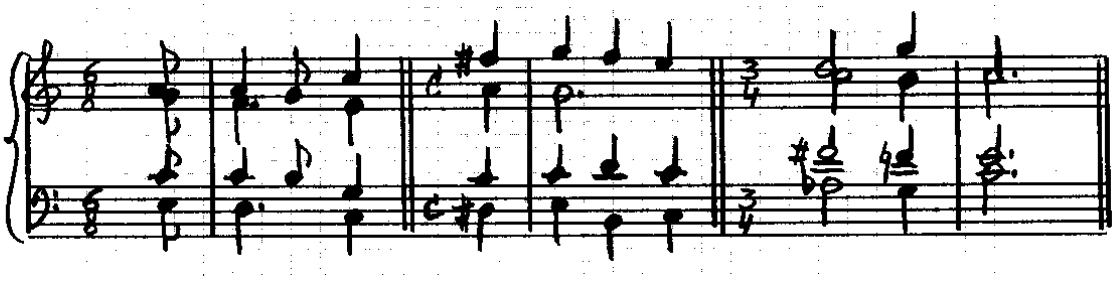

VI$^{4}_{3}$ **II$_{7}$ $^{♯1♯3}$** **DDув.$^{4}_{3}$**

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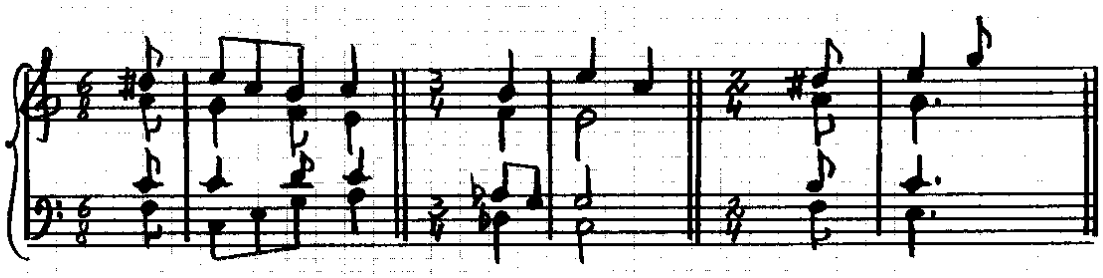

II$^{6}_{5}$ ♯1 **VII^{г} $^{6}_{5}$ ♭3** **VII$^{4}_{3}$ ♯3**

ДО МИНОР

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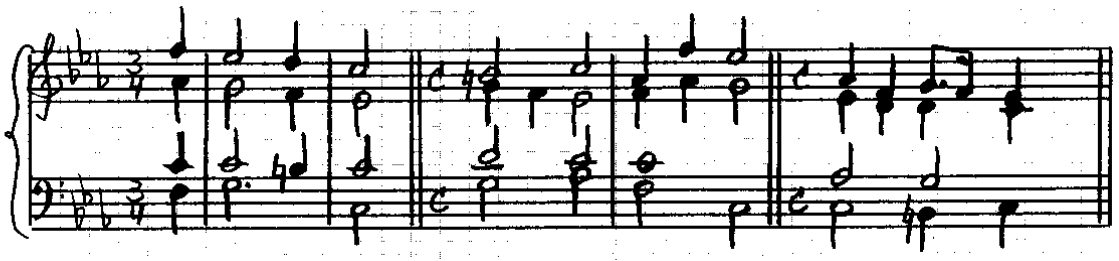
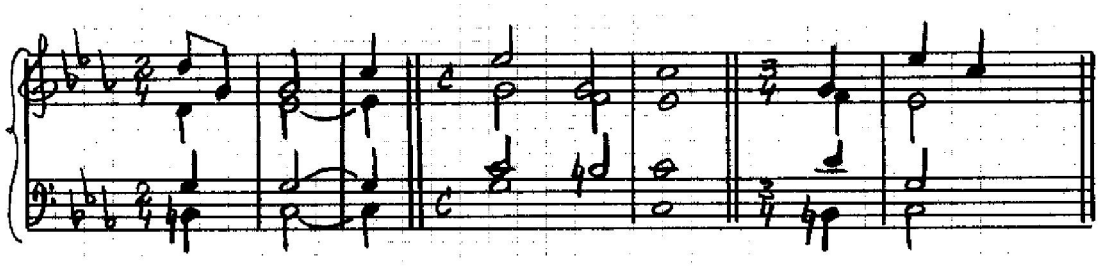

IV **V** **VI$_{6}$**

4. **5.** **6.**



V$_{6}$ **K$^{6}_{4}$** **V$^{6}_{5}$**

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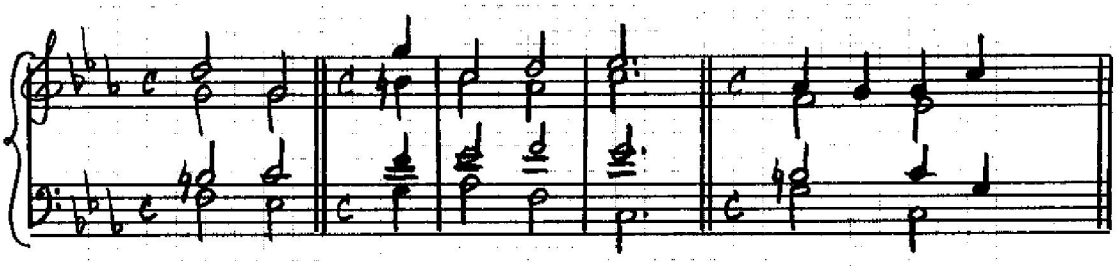

V$_{2}$ **V$_{7}$** **V$_{9}$**

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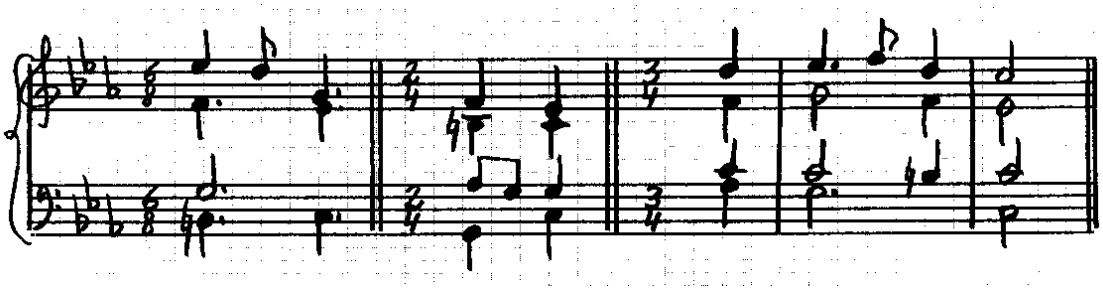
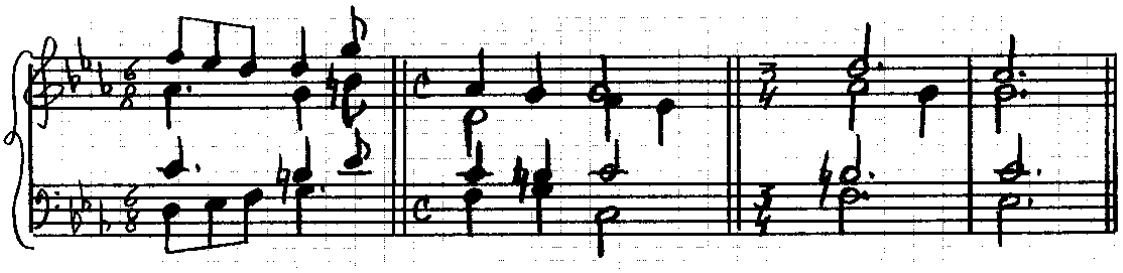
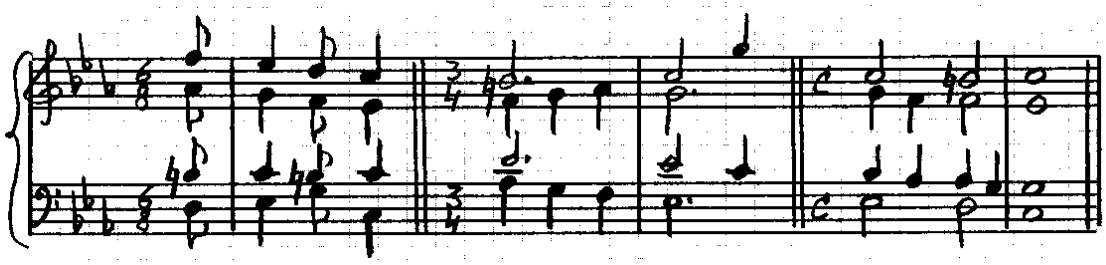
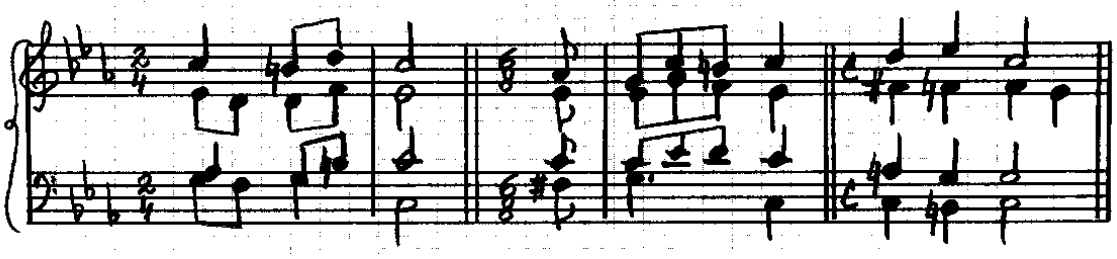
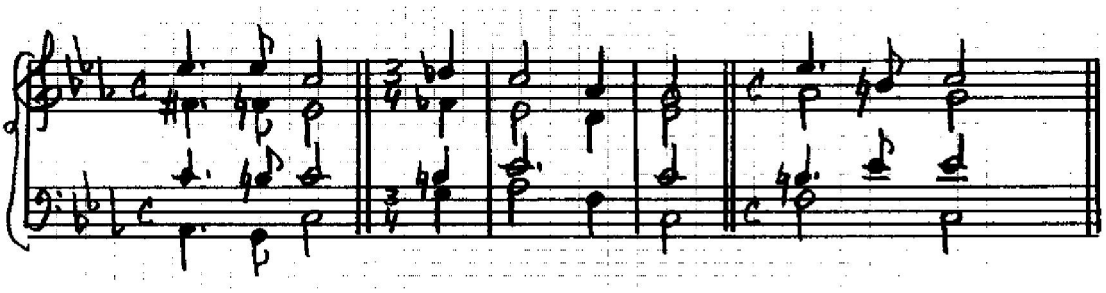

$V^{6}{}_{5}^{6}$ V_{9} $II^{4}{}_{3}$

13. 14. 15.

II_{7} $II^{6}{}_{5}$ $VII^{4}{}_{3}$

16. 17. 18.

$VII^{6}{}_{5}$ VII_{2} $I^{6}{}_{5}$

19. 20. 21.

VI_{2} $IV_{7}{}^{\#1}$ DD_{2}

22. **23.** **24.**



DDув.$^{6}_{5}$ **V$_7$ $^{\flat5\flat7}$** **VII$^{4}_{4}{}_{3}$**

РЕ-БЕМОЛЬ МАЖОР

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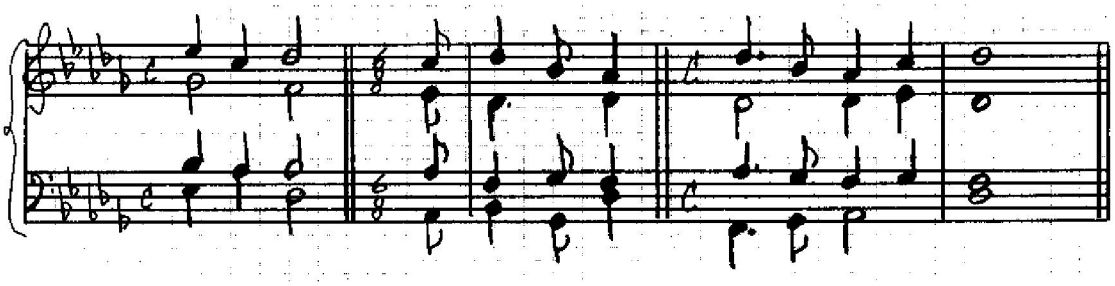
II **V** **I$_6$**

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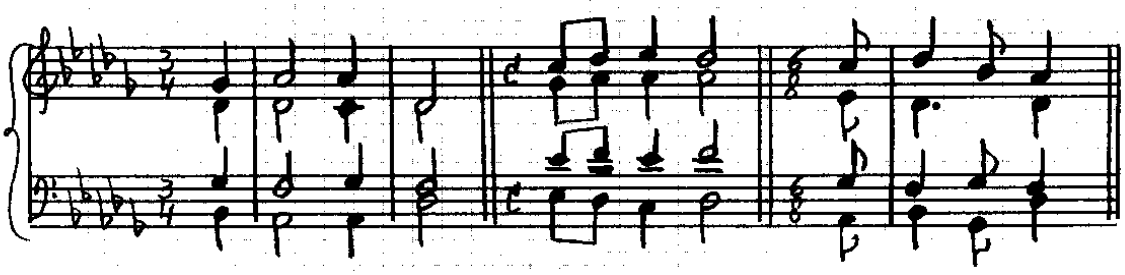
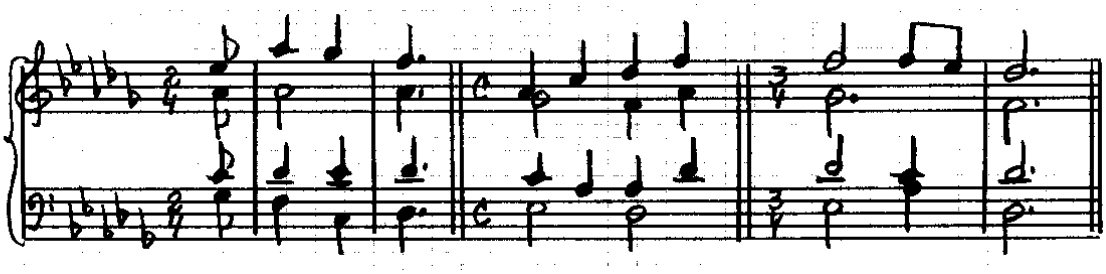


IV$_6$ **VII$_6$** **V$_7$**

7. **8.** **9.**

V$_2$ **V$^{4}_{3}$** **II$_9$**

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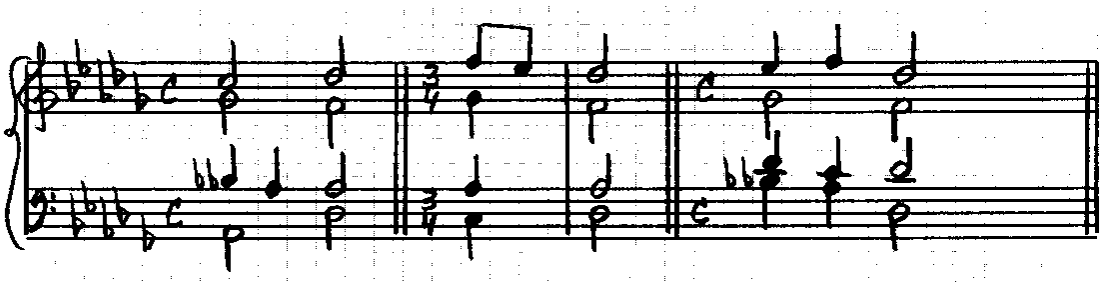

V$^{r}_{9}$ **V$^{6}_{5}$** **II$^{r}_{3}$**

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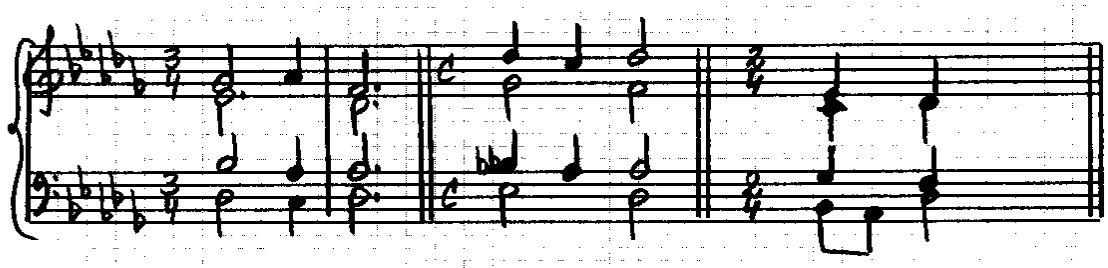
II$_{2}$ **II$^{r}_{7}$** **VII$_{2}$**

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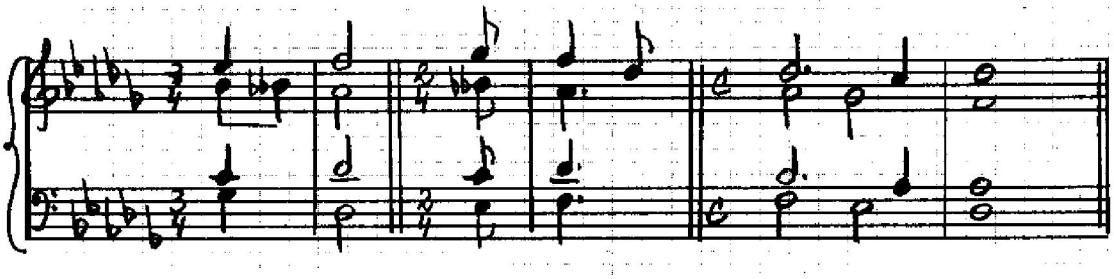

VII$^{4}_{3}$ **VII$^{r}_{5}$** **VI$^{4}_{3}$**

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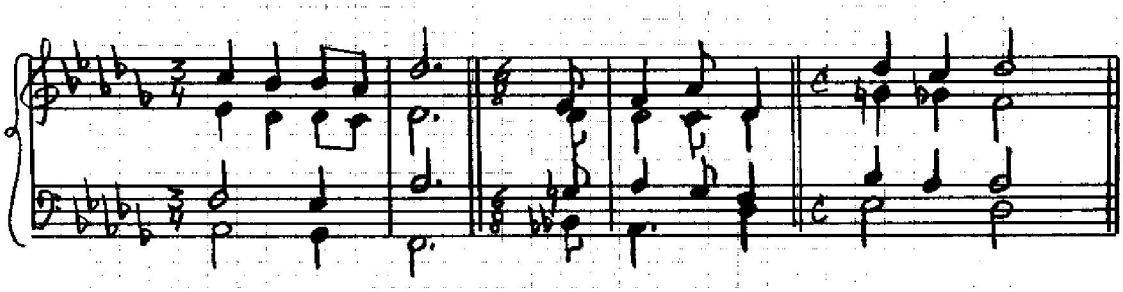
III$^{6}_{5}$ **DDув.$^{4}_{3}$** **DD$_{7}$**

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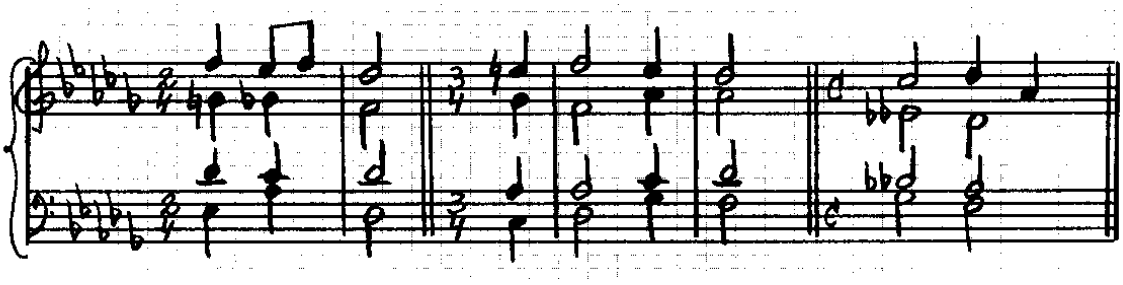

DD9 **V6 5 ♯5** **VII г 4 3 ♭3**

ДО-ДИЕЗ МИНОР

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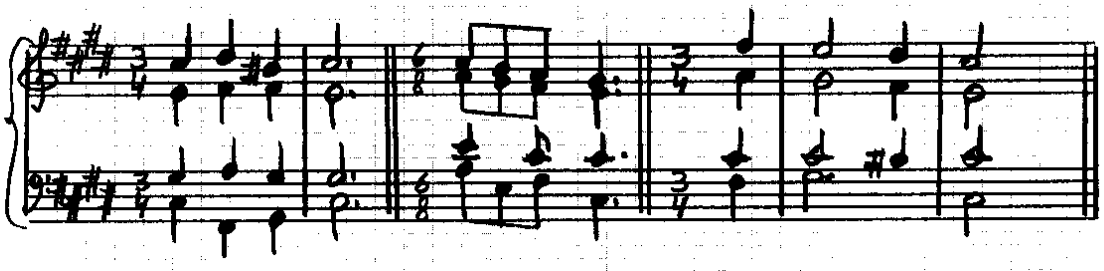

I **VI** **IV**

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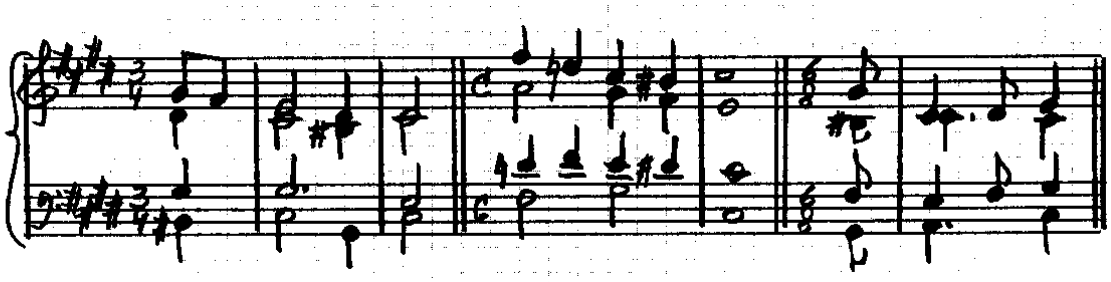
V6 **II♭ 6** **V7**

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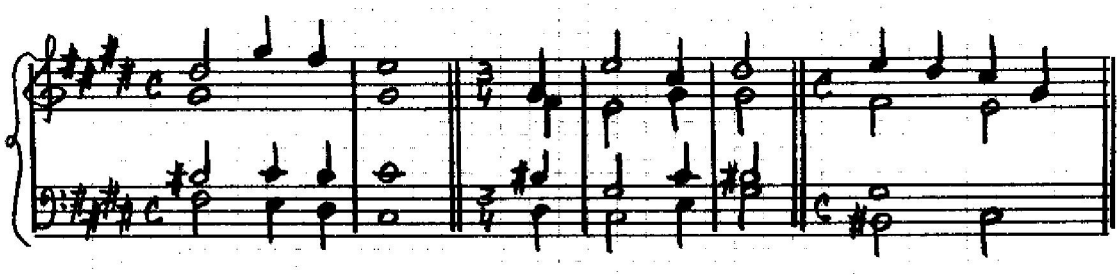
V_2 **V^4_3** **$V^6\ ^6_5$**

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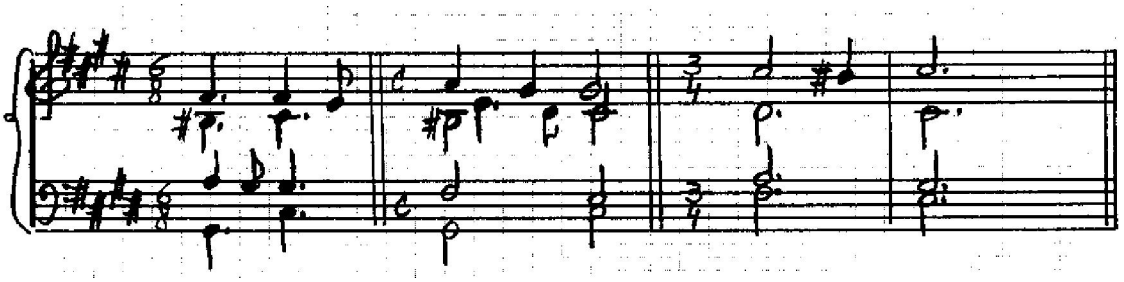
V_9 **$V^6\ _9$** **II^6_5**

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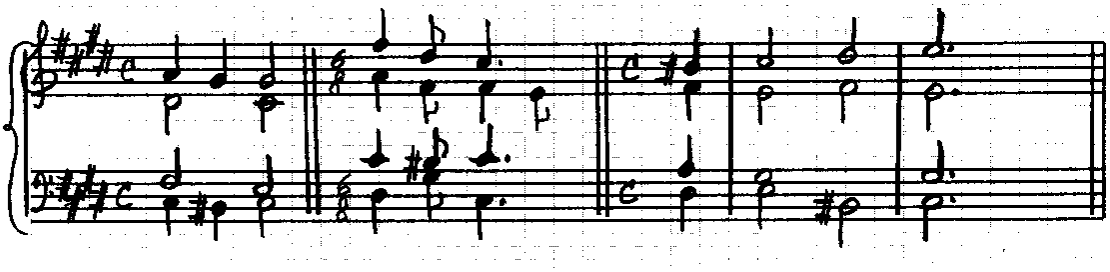
II_2 **II_7** **VII^6_5**

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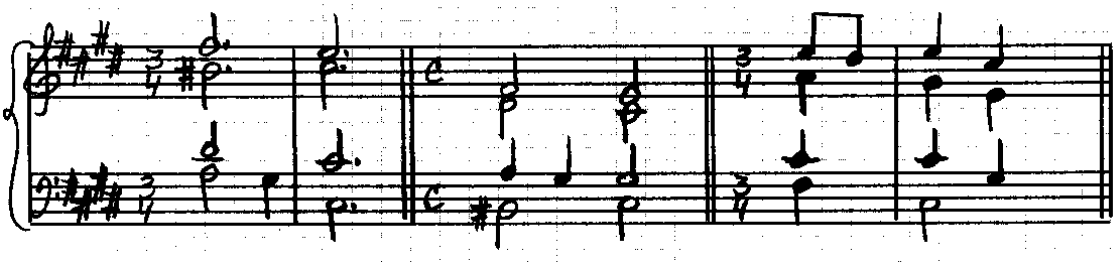
VII_2 **VII_7** **IV_7**

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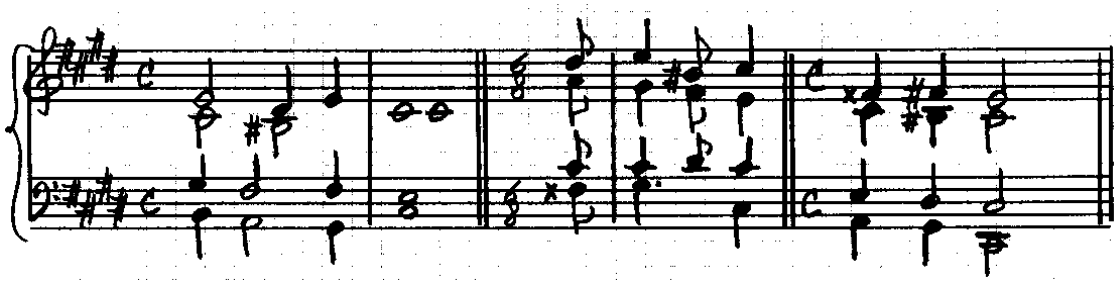
I_2 II^6_5 $DDув.^6_5$

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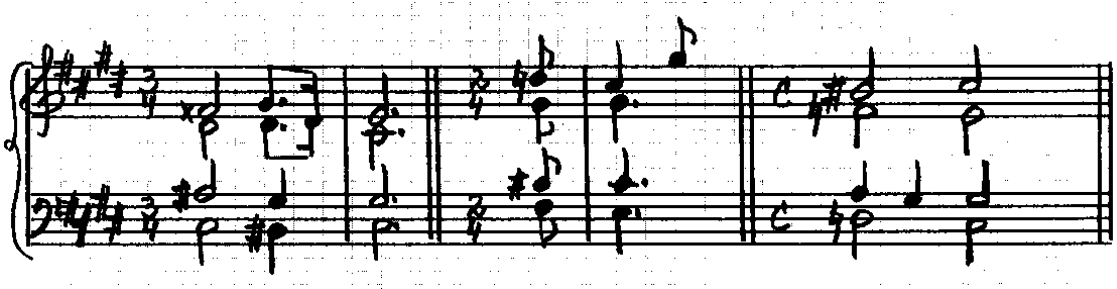
DD_2 V_2 VII^6_5

РЕ МАЖОР

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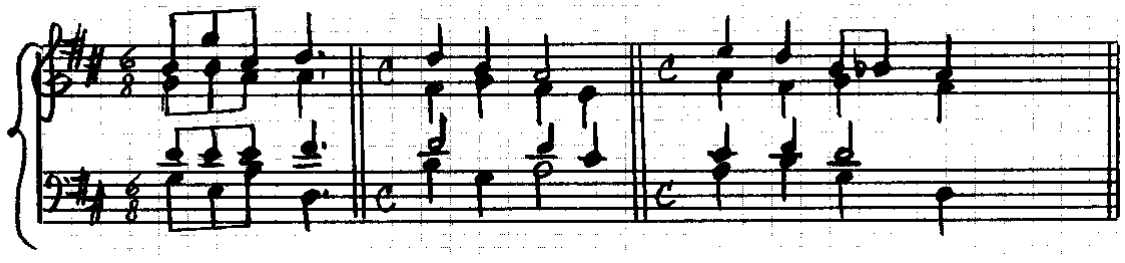
IV VI V

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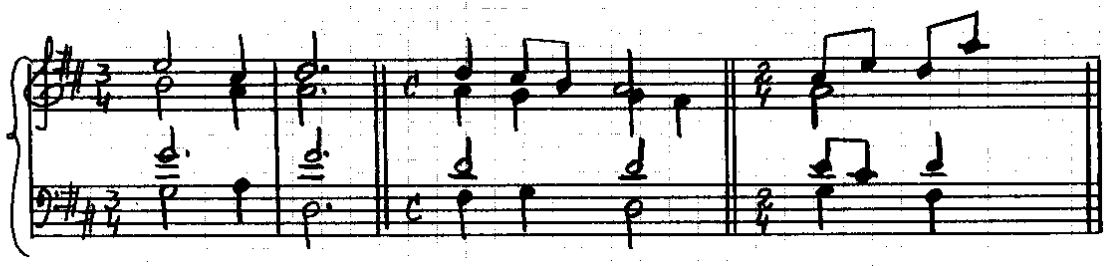
II_6 I_6 V_2

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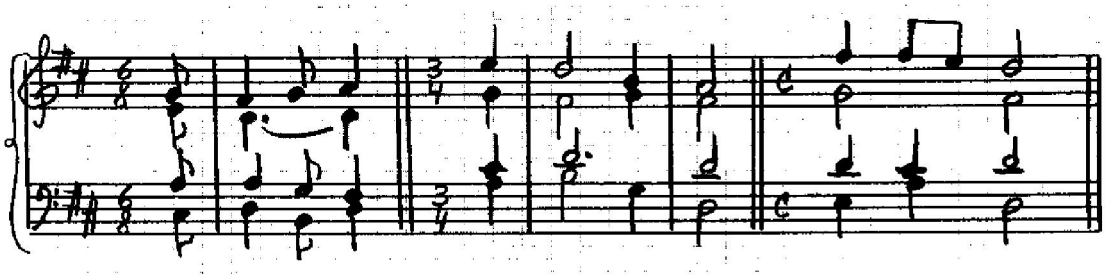
V^6_5 **V_7** **II_9**

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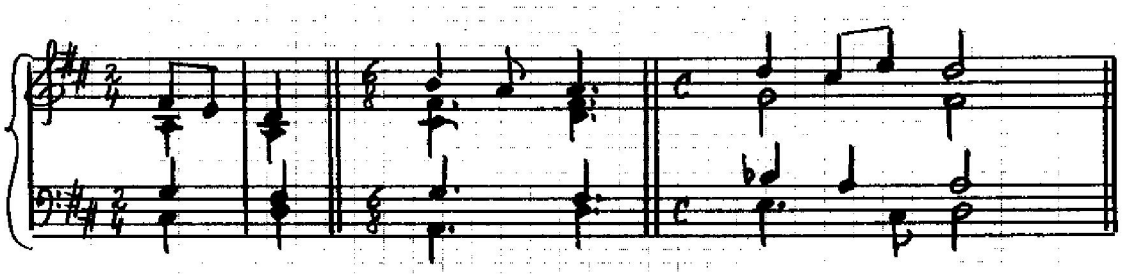
$V^6\ ^6_5$ **$V^6\ _9$** **$II^r\ _7$**

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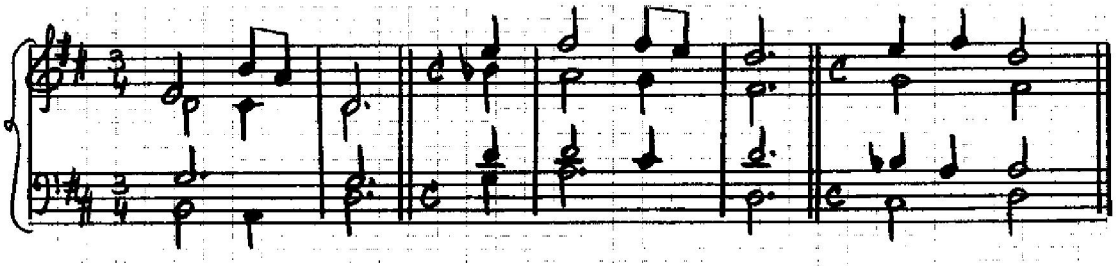

II^4_3 **$II^r\ ^6_5$** **VII^r_7**

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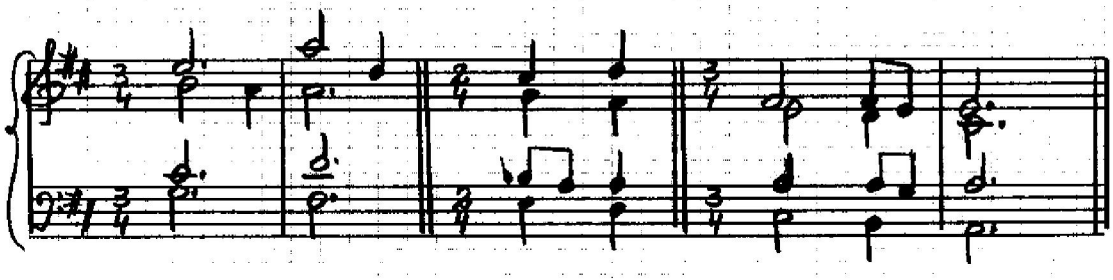
VII^4_3 **$VII^r\ ^6_5$** **III^4_3**

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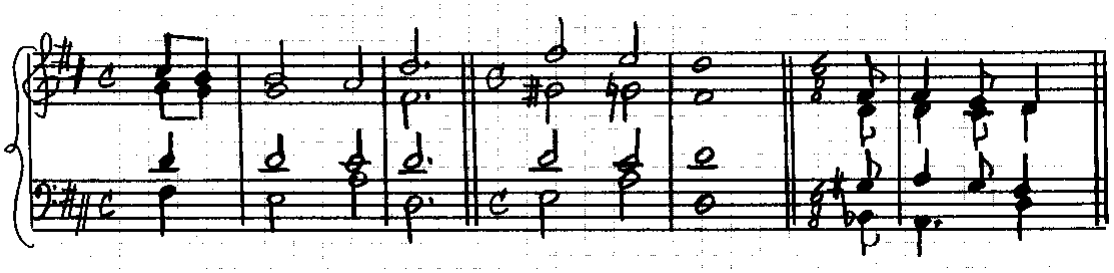

I^{6}_{5} **DD_{7}** **$DD_{дв.ув.}{}^{6}_{5}$**

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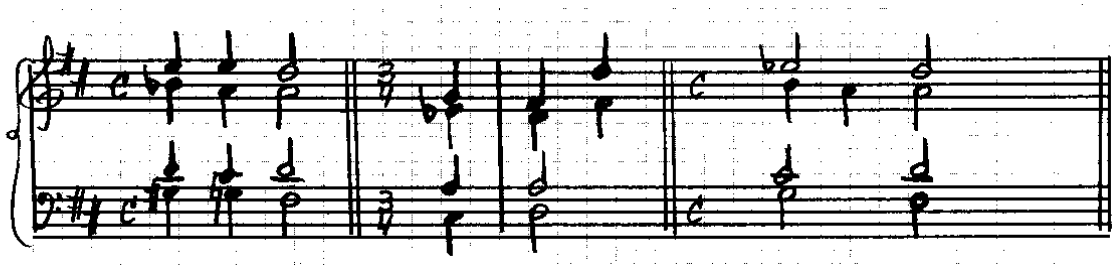
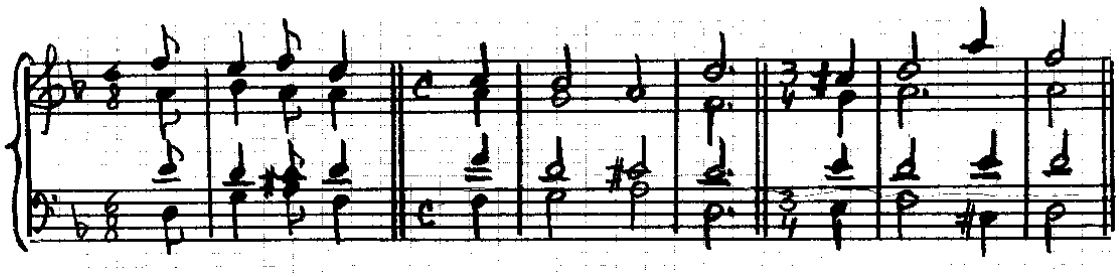
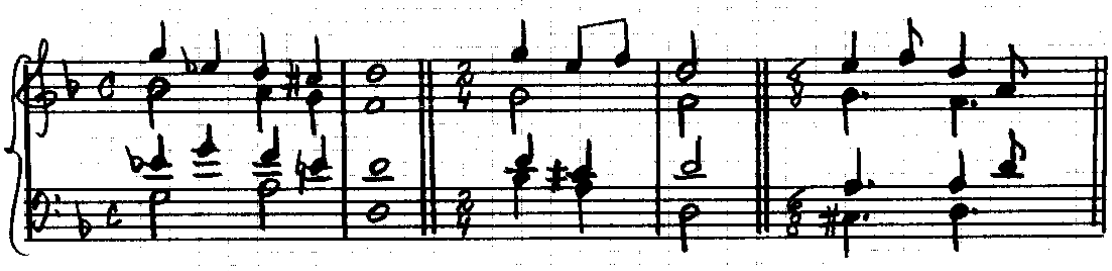

DD^{6}_{5} **$V^{6}_{5}{}^{\flat 5}$** **$VII^{4}_{3}{}^{\flat 3}$**

РЕ МИНОР

1. **2.** **3.**

I **III** **VII_{6}**

4. **5.** **6.**



$II^{\flat}{}_{6}$ **IV_{6}** **V^{6}_{5}**

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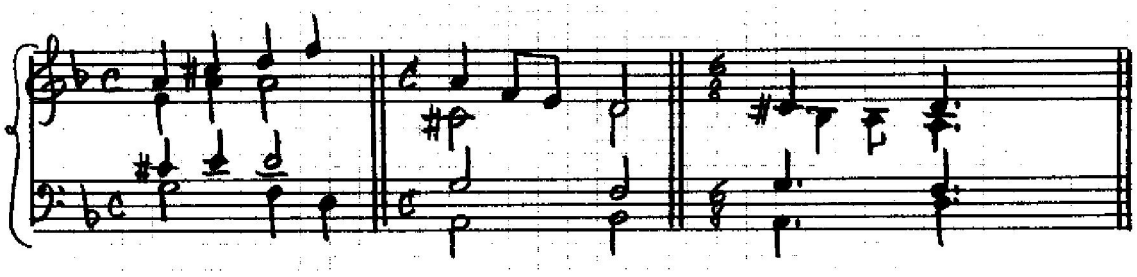
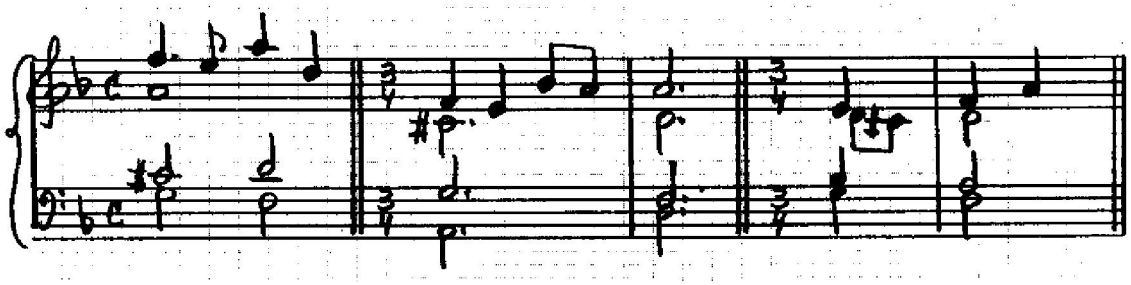
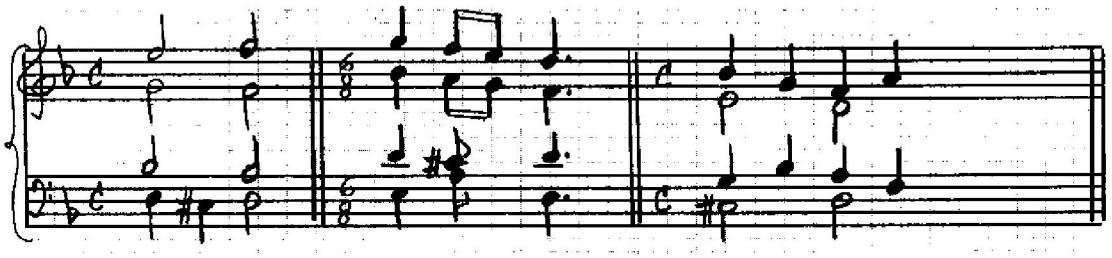
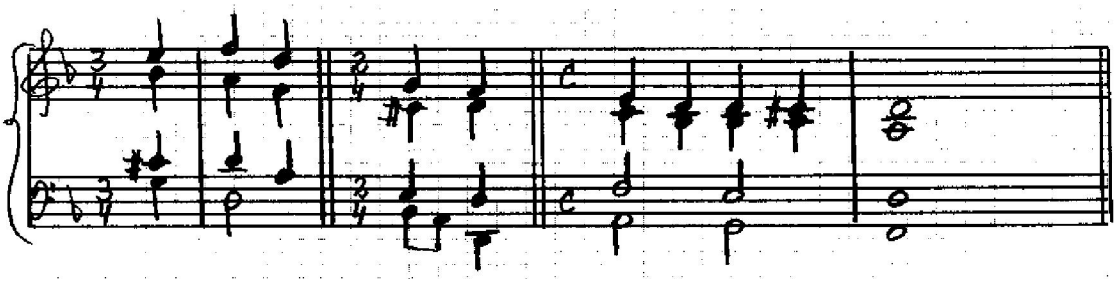
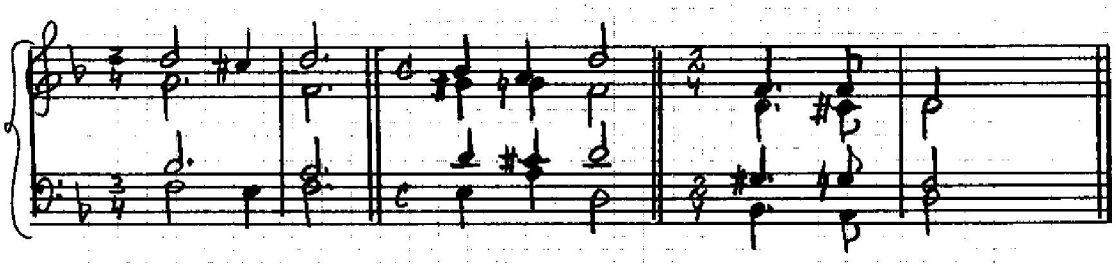
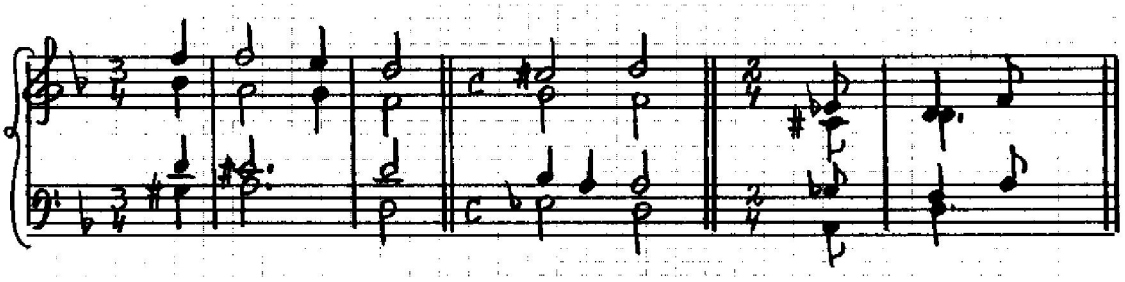

V_2 **V_7** **V_9**

10. **11.** **12.**

$V^6{}_2$ **$V^6{}_7$** **$II^6{}_5$**

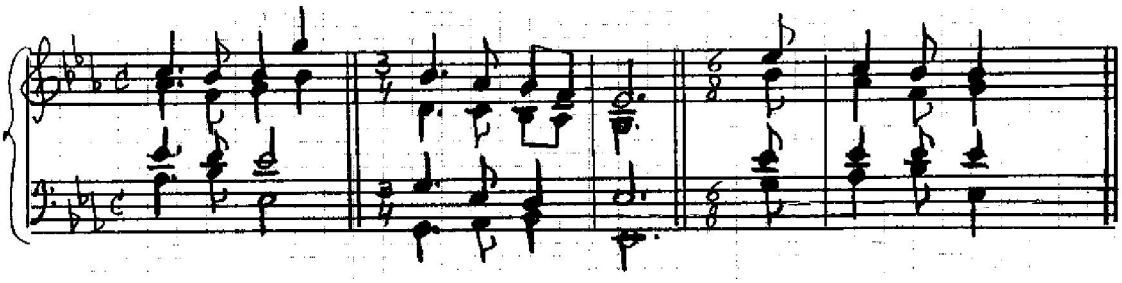
13. **14.** **15.**

II_2 **II_7** **VII_7**

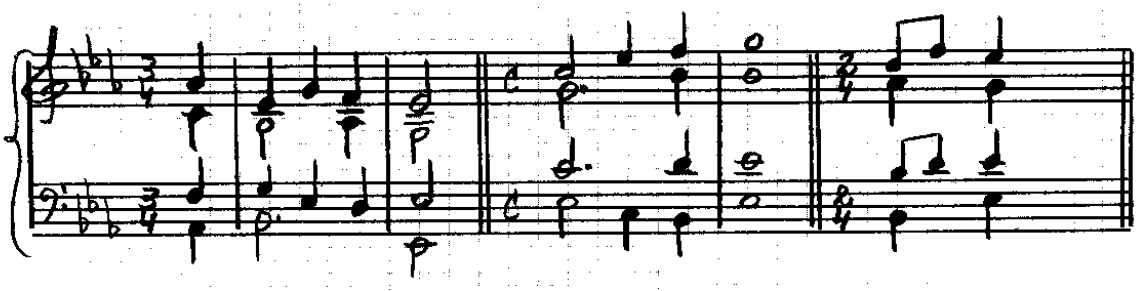
16. **17.** **18.**

$VII^4{}_3$ **VII_2** **$III^6{}_5$**

19. **20.** **21.**

IV$_2$ **DD$_7$** **DDув.$^6_5$**

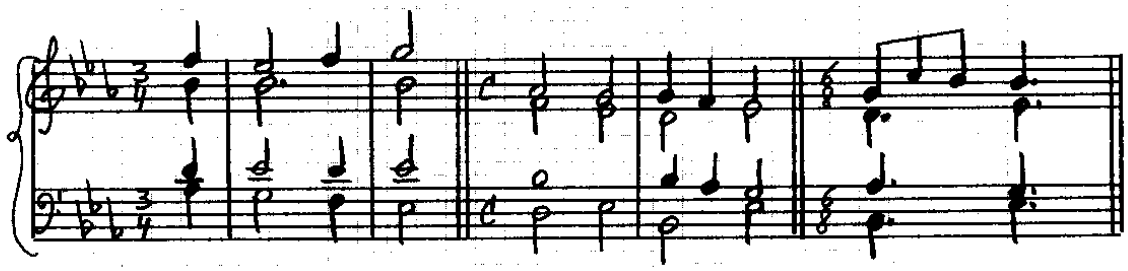
22. **23.** **24.**

DDVII$_7$ **VII$^6_5$ ♭3** **V$_7$ ♭5♭7**

МИ-БЕМОЛЬ МАЖОР

1. **2.** **3.**

IV **III** **I$_6$**

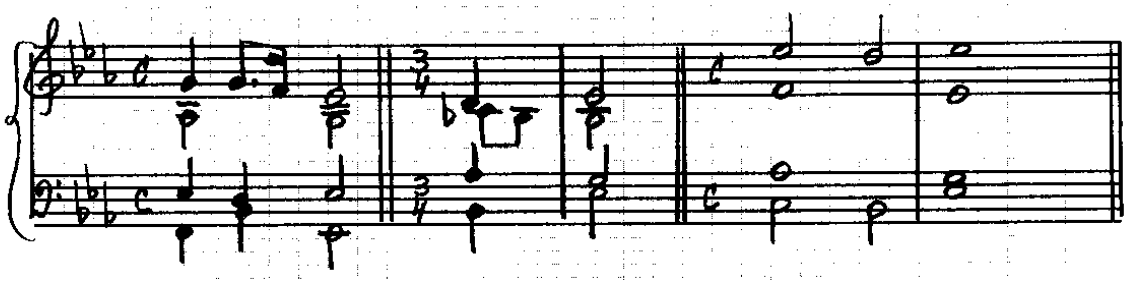
4. **5.** **6.**

II$_6$ **VI$_6$** **V$_7$**

7. **8.** **9.**

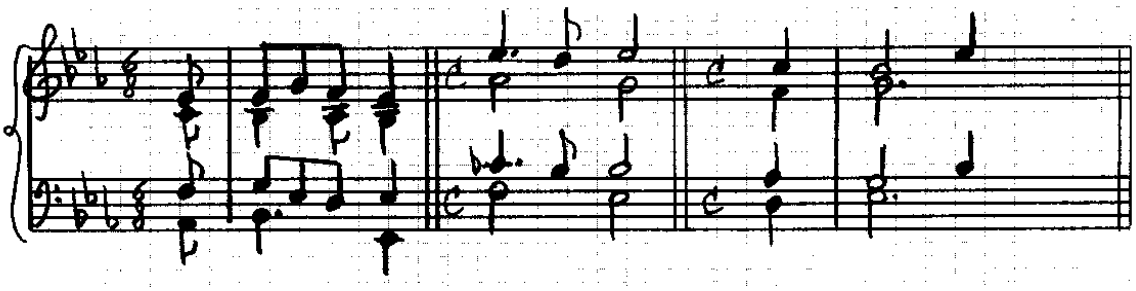


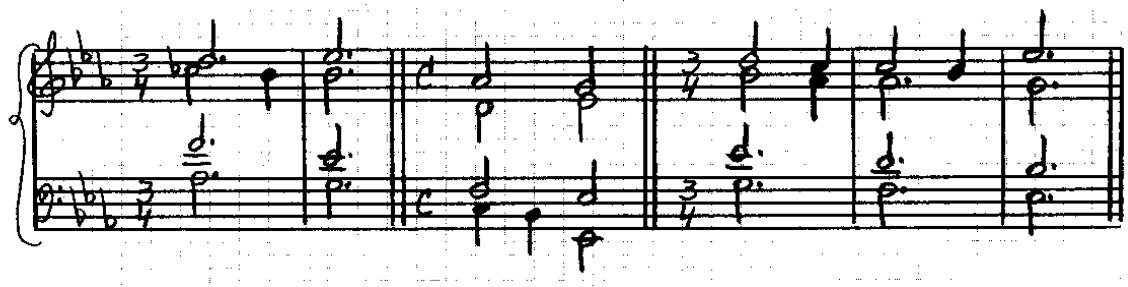
V_2 **V^6_5** **$V^6{}_7$**

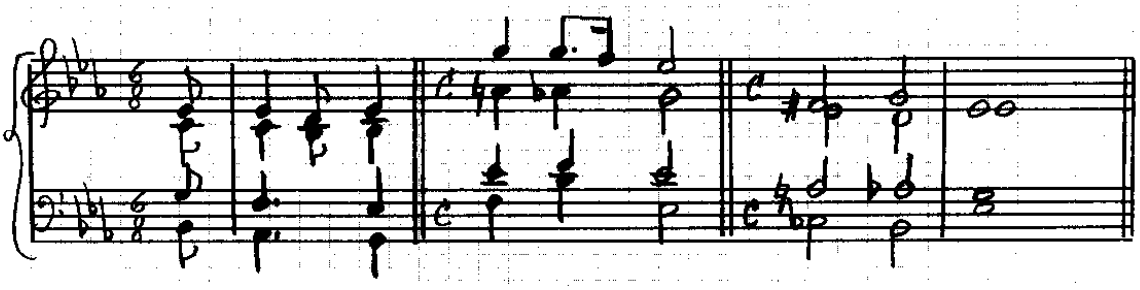
10. **11.** **12.**



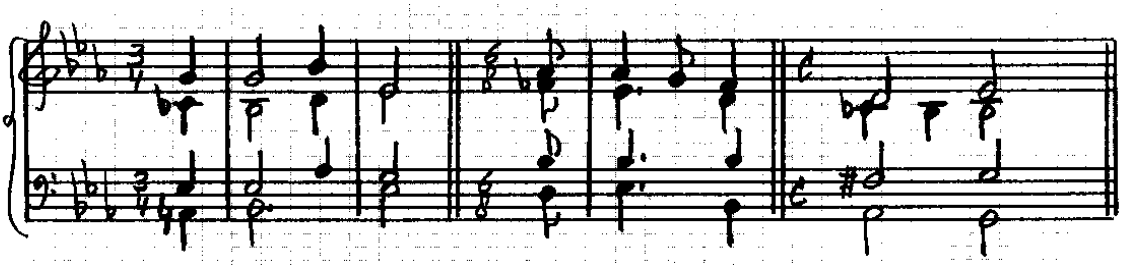
II_9 **$V^r{}_9$** **II^4_3**

13. **14.** **15.**

II^6_5 **$II^r{}_7$** **VII_7**

16. **17.** **18.**

$VII^r{}^4_3$ **VII_2** **I^6_5**

19. **20.** **21.**

VI$_2$ **DD$_7$** **DDдв.ув.$^4_3$**

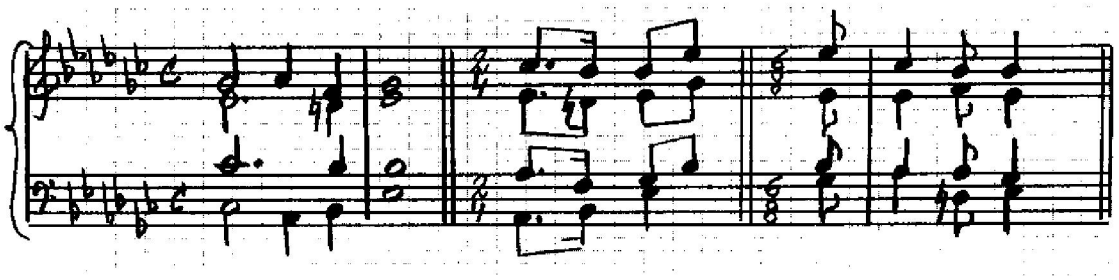
22. **23.** **24.**



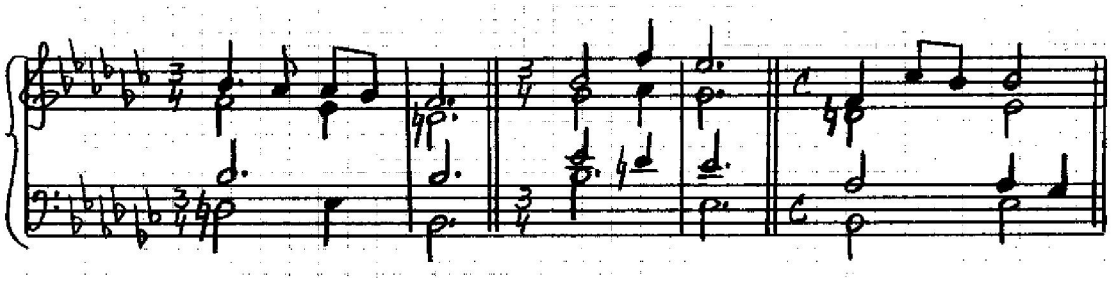
IV$_7$ $^{\sharp1\flat3}$ **V$^6_5$ $^{\flat5}$** **VII^{г} $^4_3$ $^{\sharp3}$**

МИ-БЕМОЛЬ МИНОР

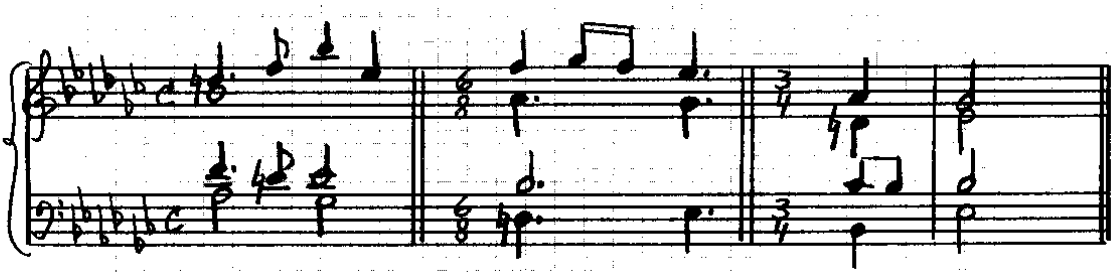
1. **2.** **3.**



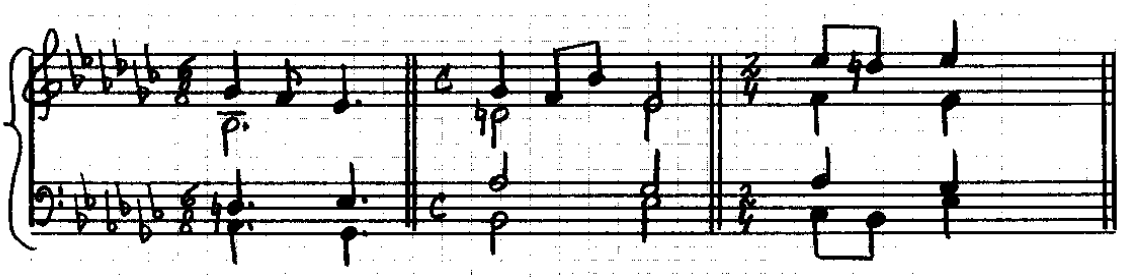
VI **IV** **I$_6$**

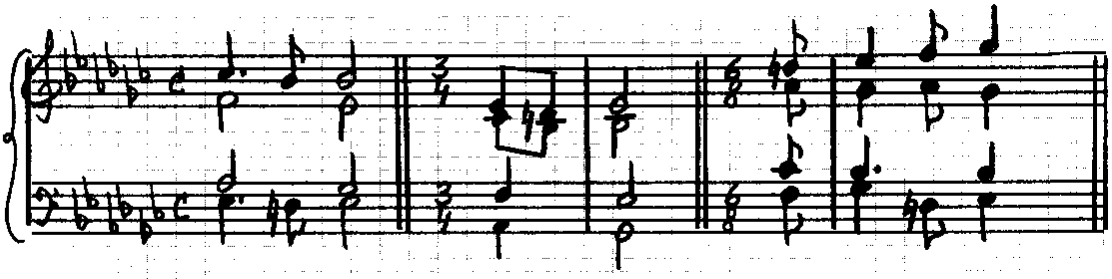
4. **5.** **6.**

V$_6$ **К$^6_4$** **V$_7$**

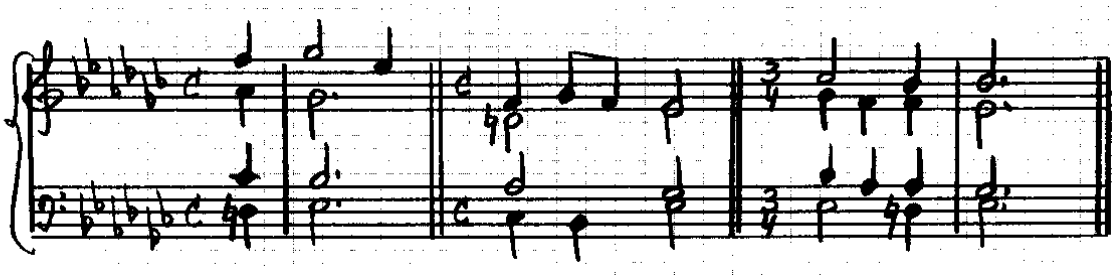
7. **8.** **9.**



V_2 **V^6_5** **V_9**

10. **11.** **12.**

$V^6{}_2$ **$V^6{}_7$** **II^4_3**

13. **14.** **15.**

II_2 **II^6_5** **VII^6_5**

16. **17.** **18.**

VII_7 **VII_2** **VI^6_5**

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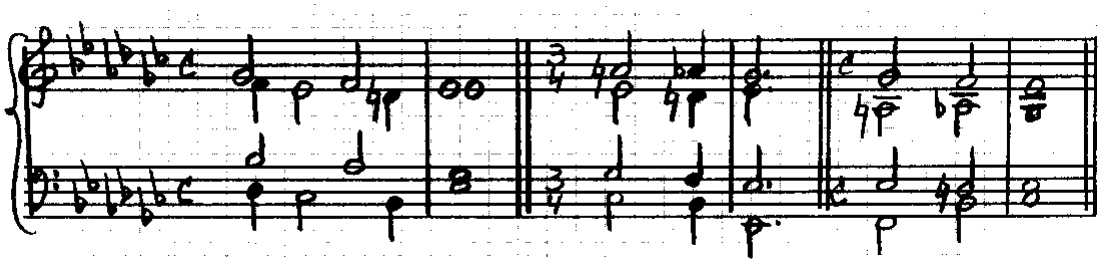
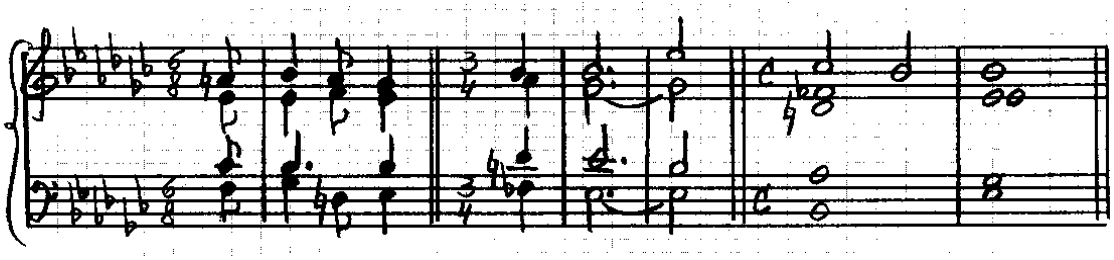

III$^{4}_{3}$ **DDув.$^{6}_{5}$** **DD$_{9}$**

22. **23.** **24.**

II$_{7}$ $^{\flat 3}$ **V$^{4}_{3}$ $^{\flat 5}$** **V$_{9}$ $^{\flat 5}$**

МИ МАЖОР

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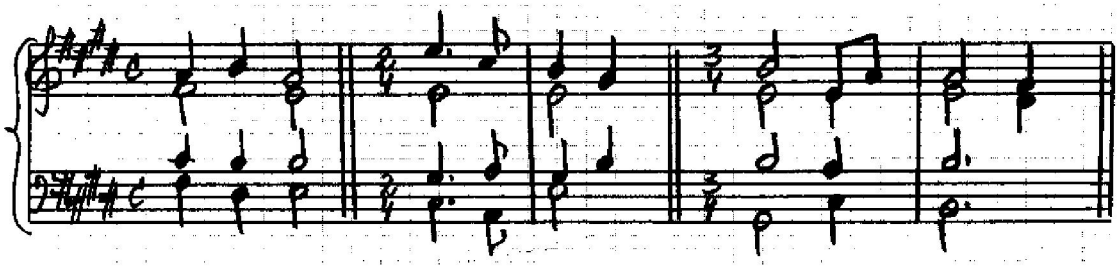
II **VI** **I6**

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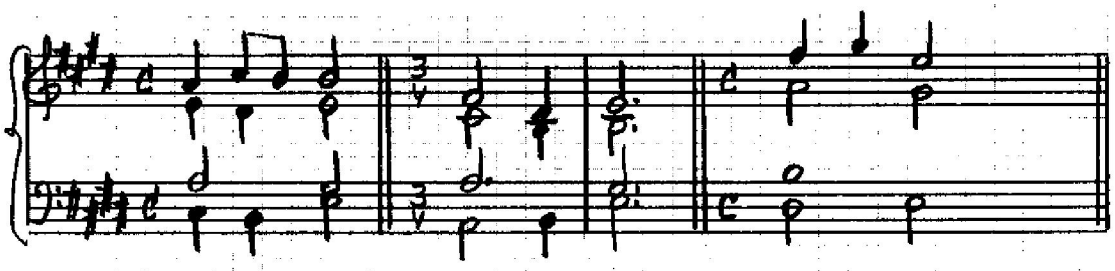
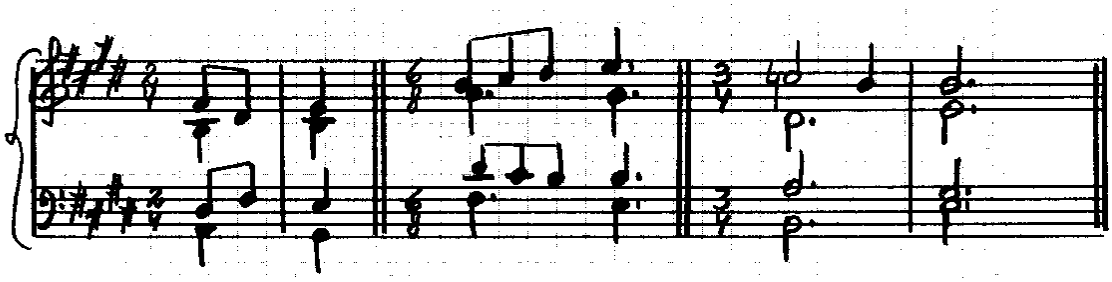


IV$_{6}$ **II$_{6}$** **V$^{6}_{5}$**

7. **8.** **9.**



V_2 **V^4_3** **V^r_9**

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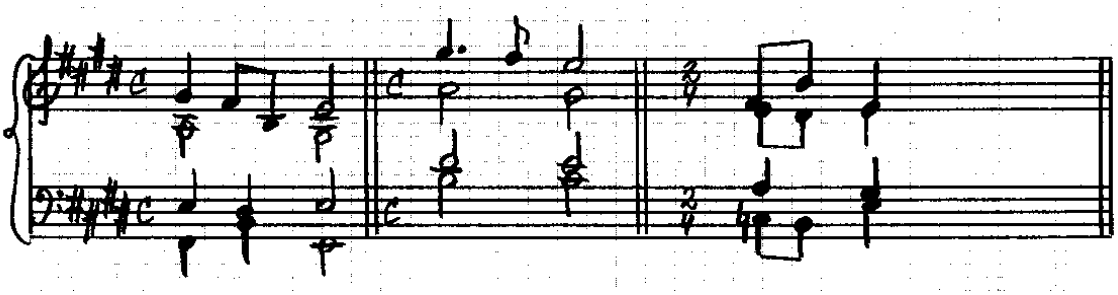

II_9 **V^6_7** **$II^r{}^4_3$**

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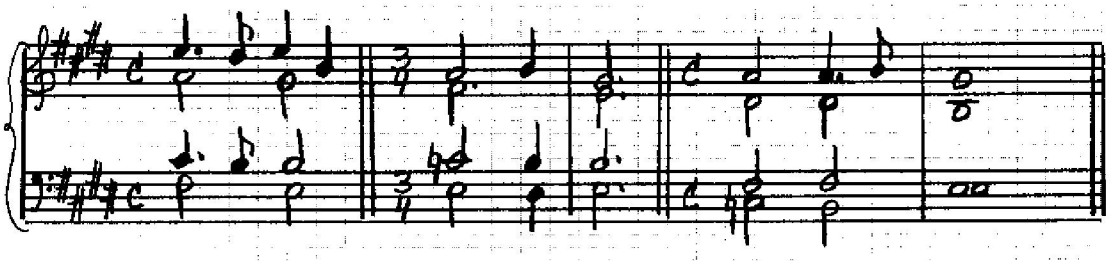

II_7 **II^r_2** **VII^r_2**

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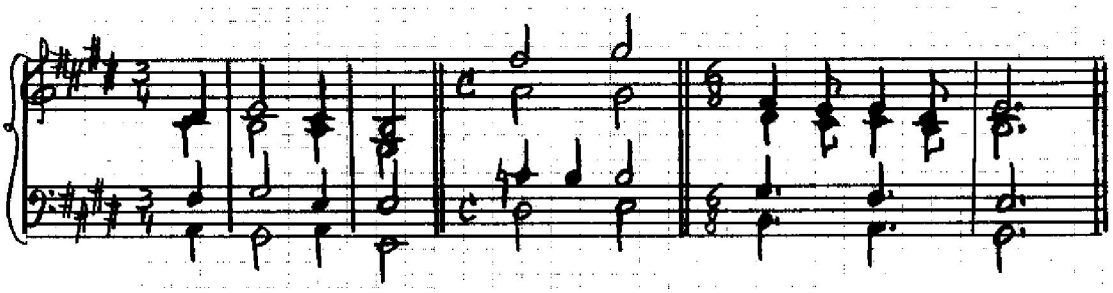
VII^4_3 **VII^r_7** **III^6_5**

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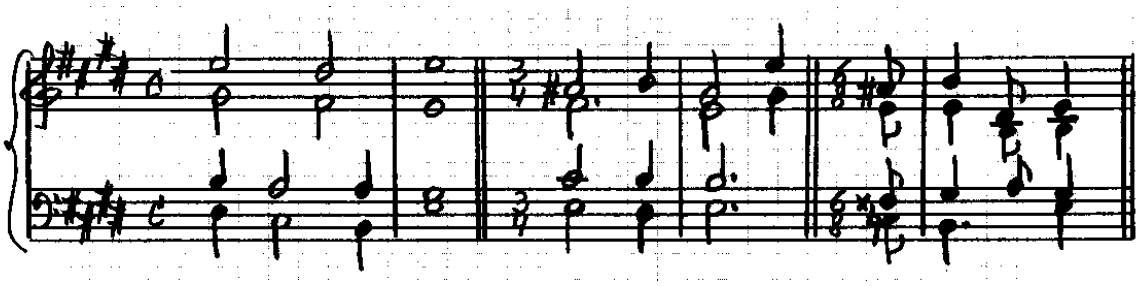
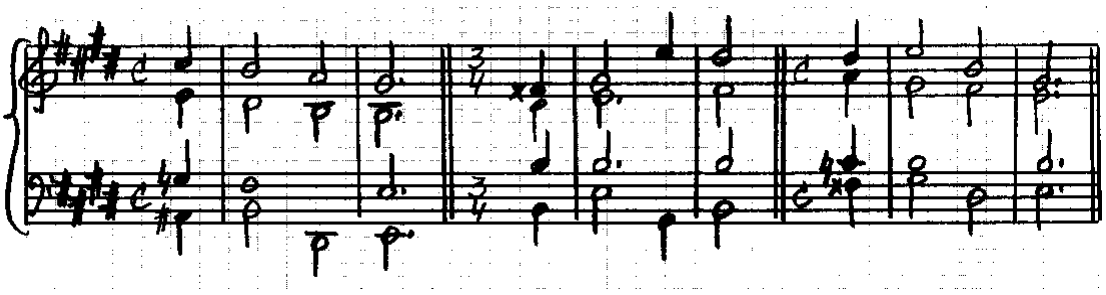


I_2 **DD_2** **DD дв.ув.$^4_3$**

22. **23.** **24.**



$DDVII_7$ **$V^{\sharp 5}$** **$VII^{г6}_5{}^{\sharp 3}$**

МИ МИНОР

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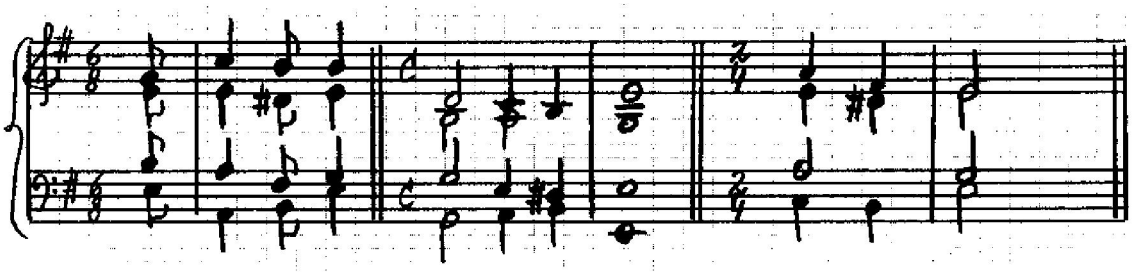
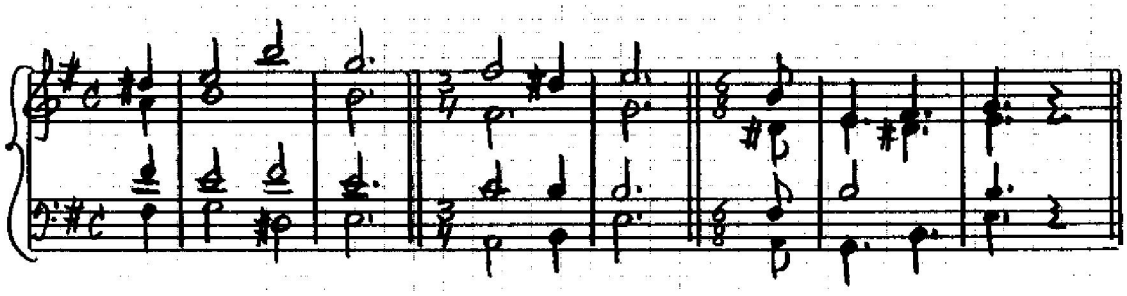
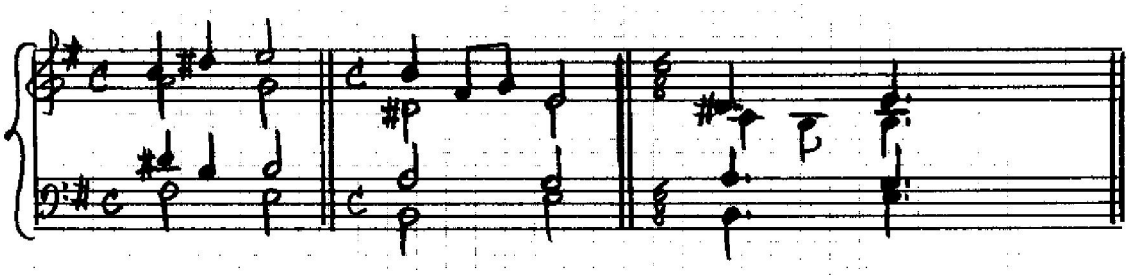
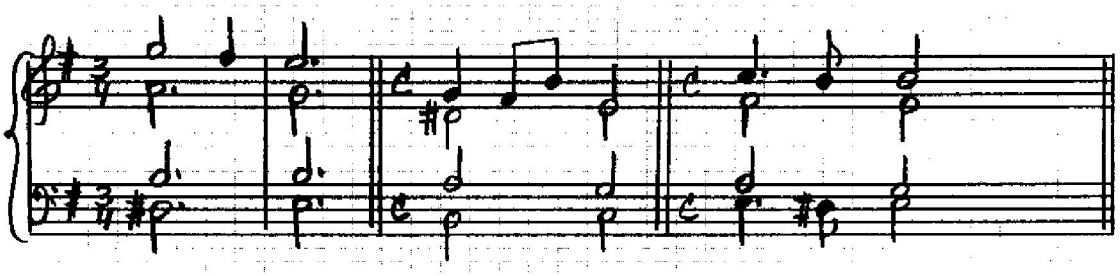
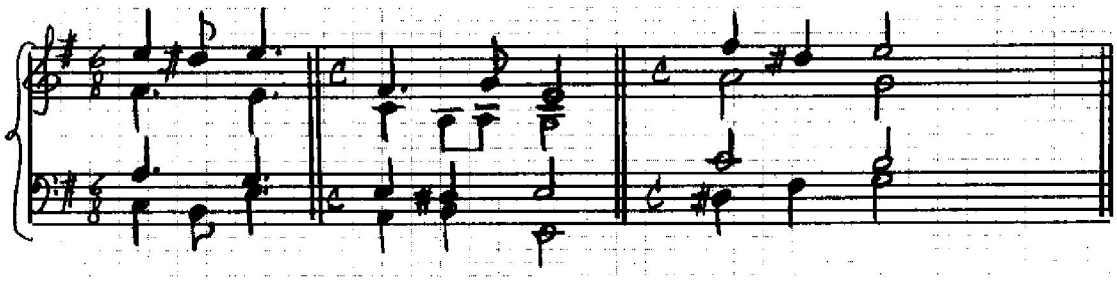


I **III** **IV_6**

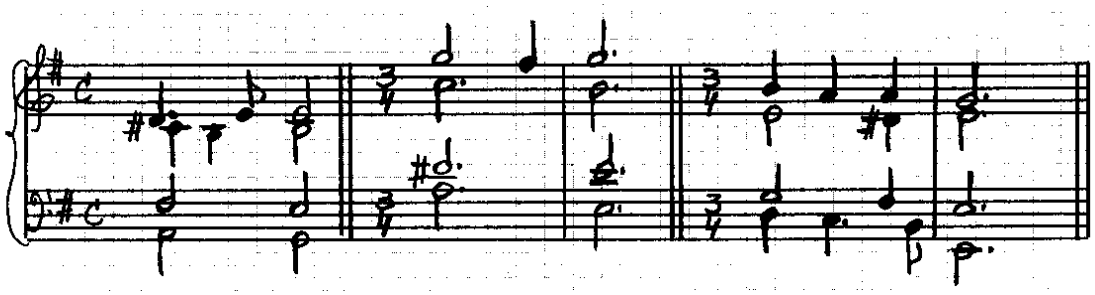
4. **5.** **6.**

VII_6 **II_6** **V_2**

7. **8.** **9.**

V^4_3 V_7 V_9

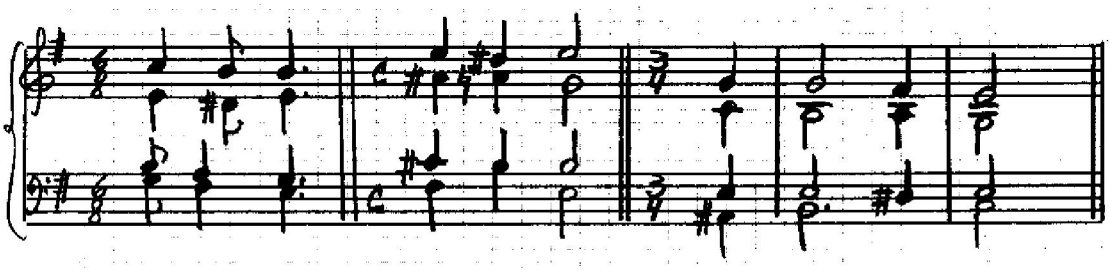
10. **11.** **12.**

$V^6\ ^6_5$ $V^6\ _7$ II_2

13. **14.** **15.**

II^4_3 II^6_5 VII_7

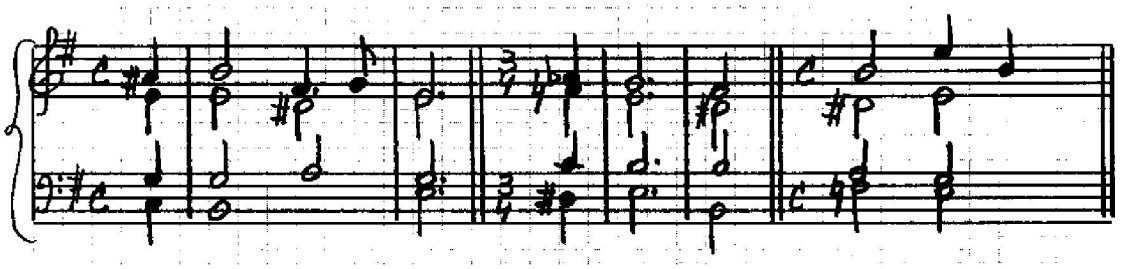
16. **17.** **18.**



VII^4_3 $VII^4\ ^4_3$ I_2

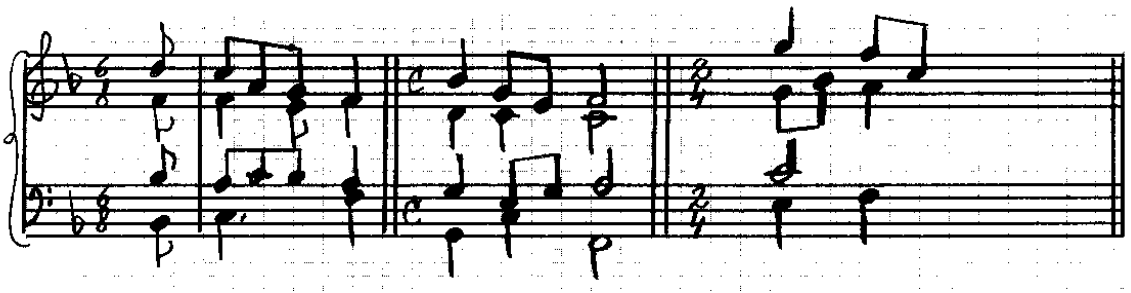
19. **20.** **21.**

VI$^{4}_{3}$ **DD$_{7}$** **IV$_{7}$ $^{\sharp 1}$**

22. **23.** **24.**

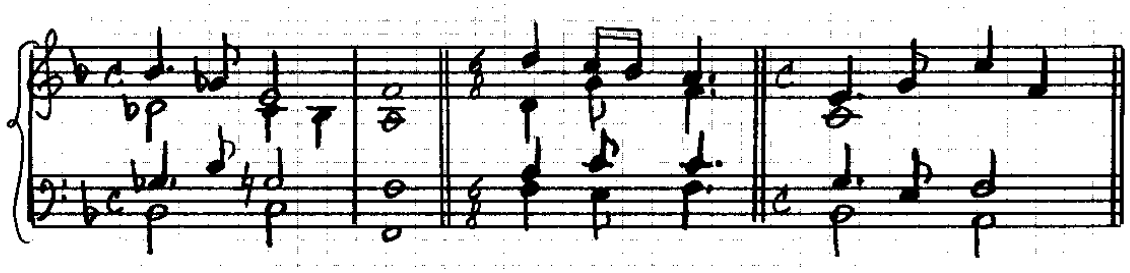


DDув.$^{6}_{5}$ **VII$_{7}$ $^{\flat 3\flat 5}$** **V$^{4}_{3}$ $^{\flat 5}$**

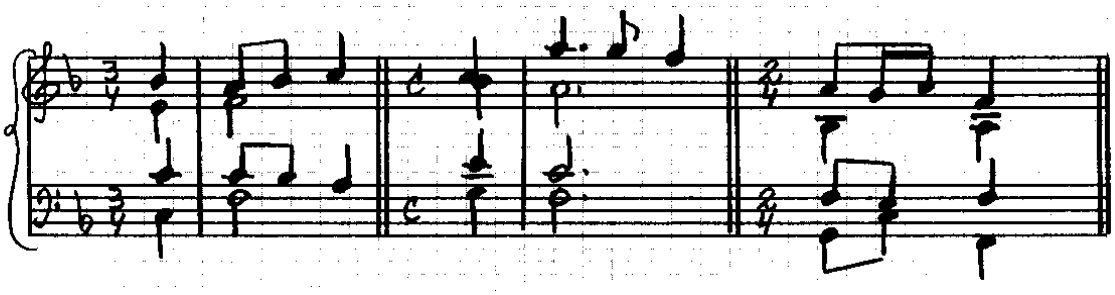
ФА МАЖОР

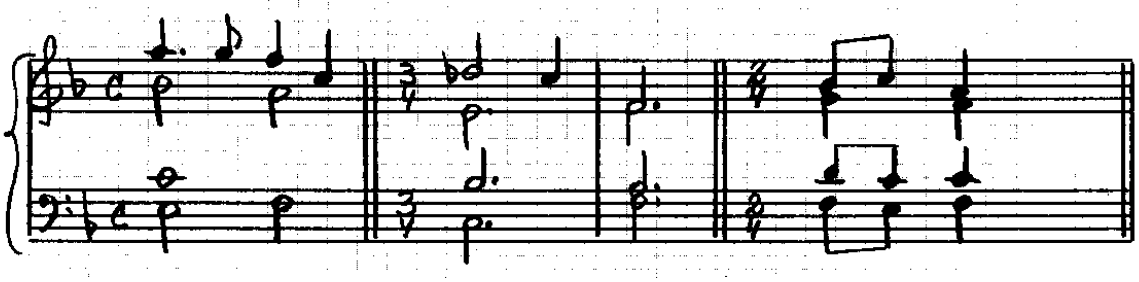
1. **2.** **3.**

IV **II** **V6**

4. **5.** **6.**

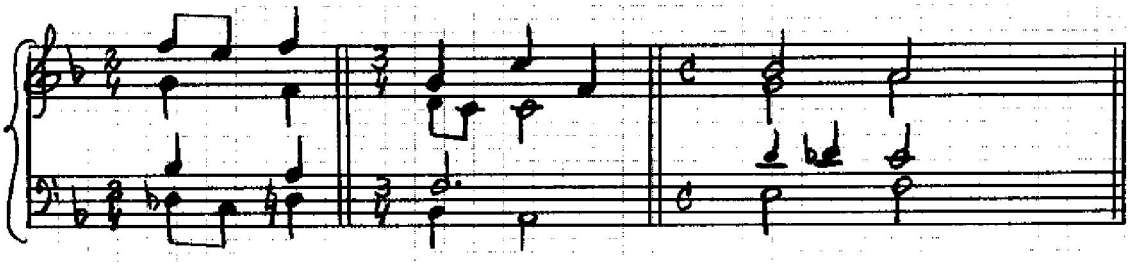


II$^{\flat}$ $_{6}$ **VI$_{6}$** **V$_{2}$**

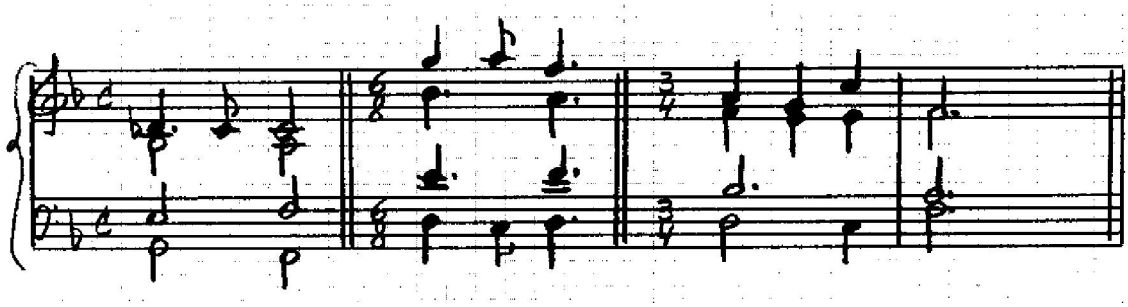
7. **8.** **9.**

V_7 **V^4_3** **II_9**

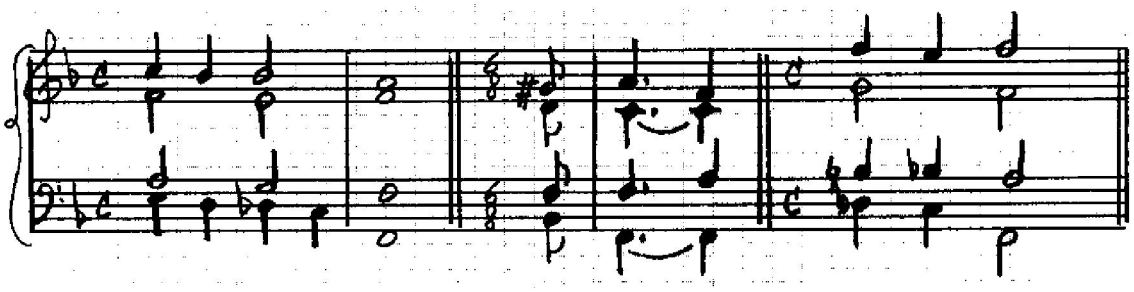
10. **11.** **12.**

$V^6\ {}^6_5$ **$V^r\ {}_9$** **II_2**

13. **14.** **15.**

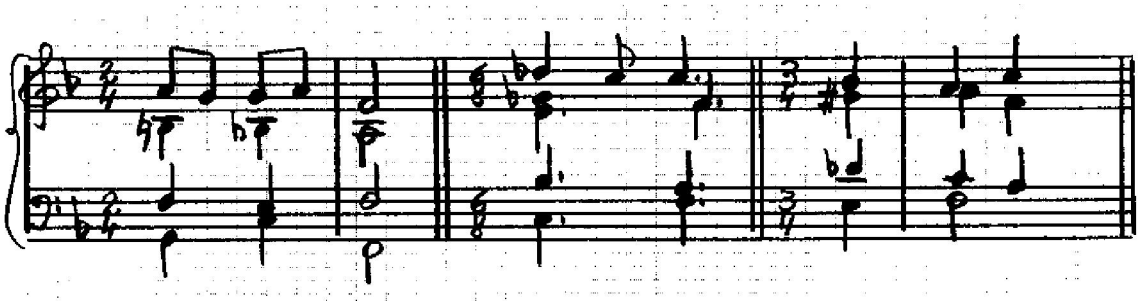


$II^r\ {}^4_3$ **II^6_5** **VII_7**

16. **17.** **18.**

$VII^r\ {}^6_5$ **VII_2** **IV^6_5**

19. **20.** **21.**

I$_{2}$ **II$^{6}_{5}$ $^{\sharp 1}$** **DDув.$^{4}_{3}$**

22. **23.** **24.**



DD$_{9}$ **D$_{9}$ $^{\flat 5}$** **VII$^{г}_{7}$ $^{\sharp 3}$**

ФА МИНОР

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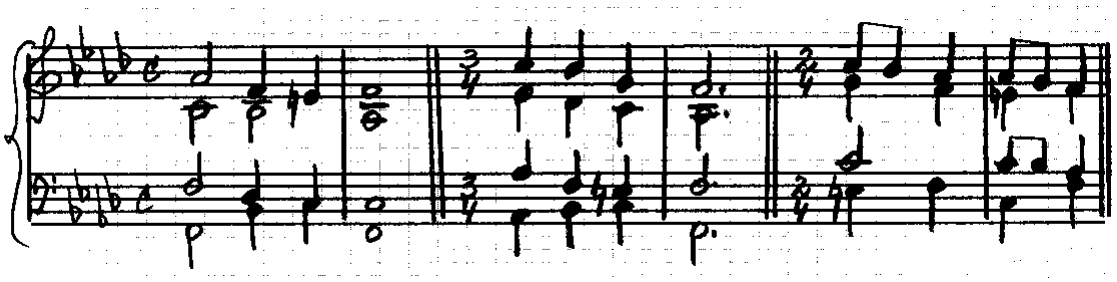
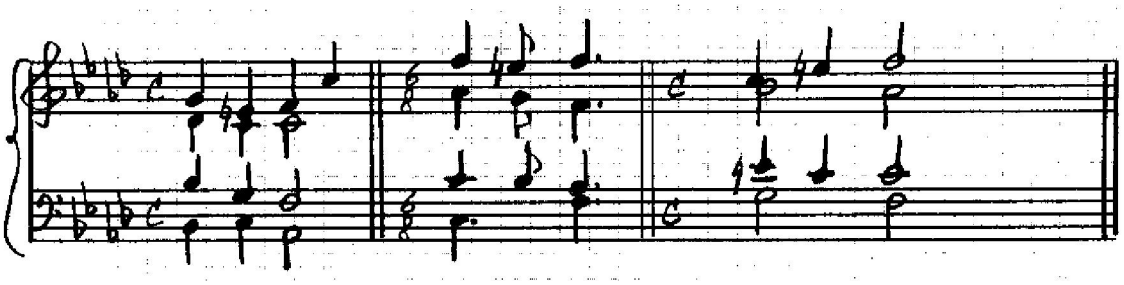
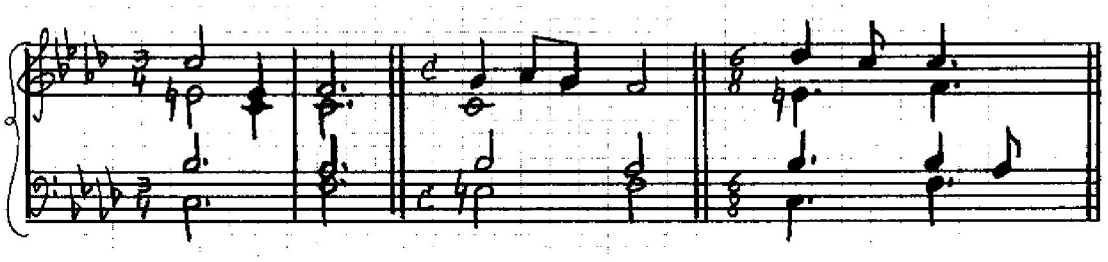
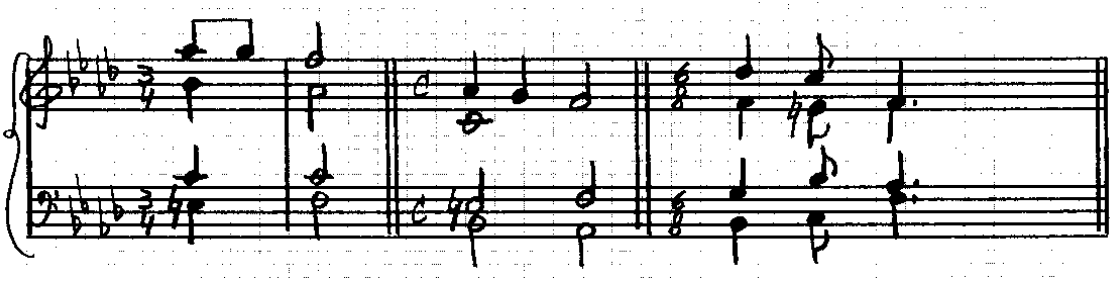
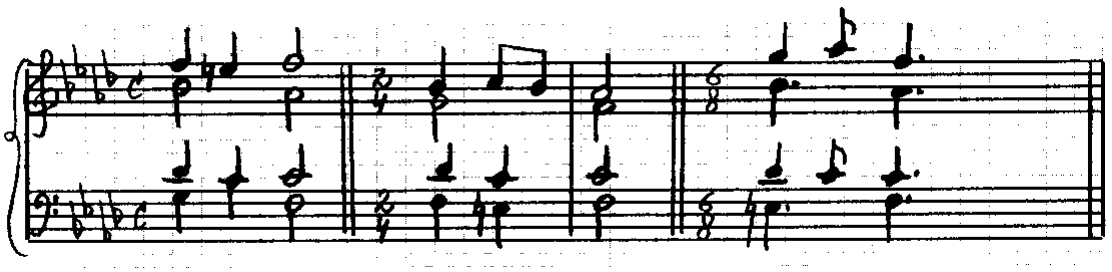

I **III** **V$_{6}$**

4. **5.** **6.**

II$_6$ **K$^6_4$** **V$^4_3$**

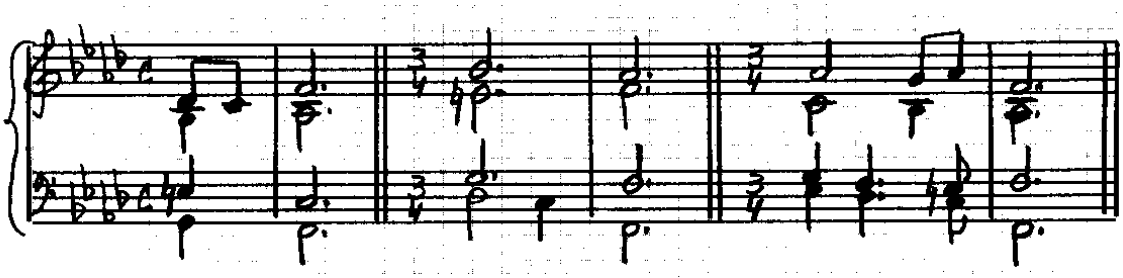
7. **8.** **9.**

V$_7$ **V$^6_5$** **V$_9$**

10. **11.** **12.**

V^6 $^6_5$ **V^6 $_2$** **II$^6_5$**

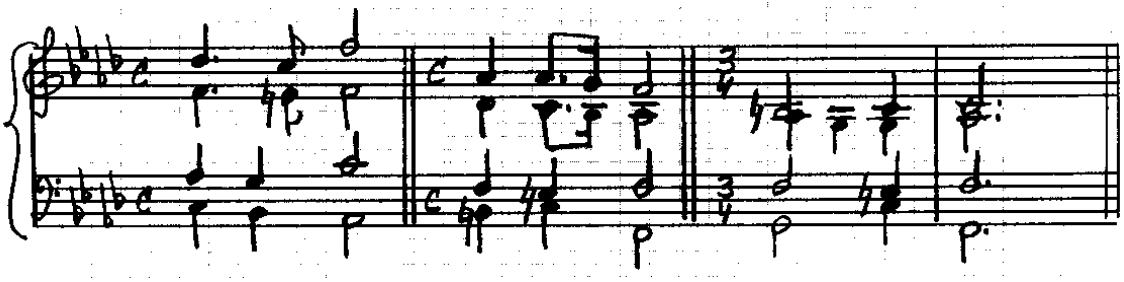
13. **14.** **15.**



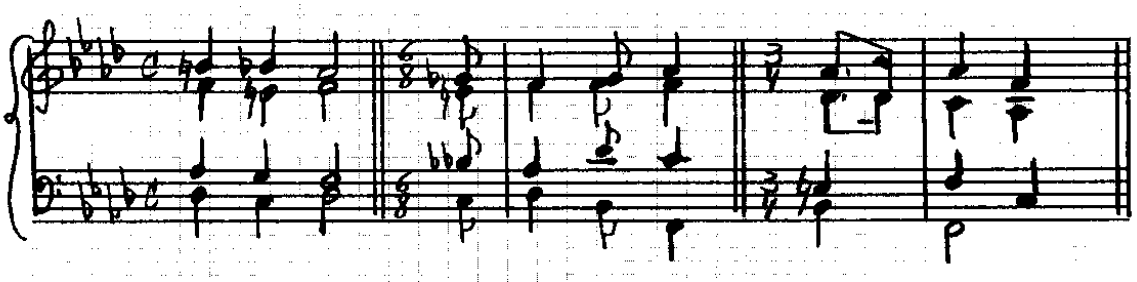
II$_7$ **II$_2$** **VII$_7$**

16. **17.** **18.**

VII$^{6}_{5}$ **VII$_{2}$** **III$^{4}_{3}$**

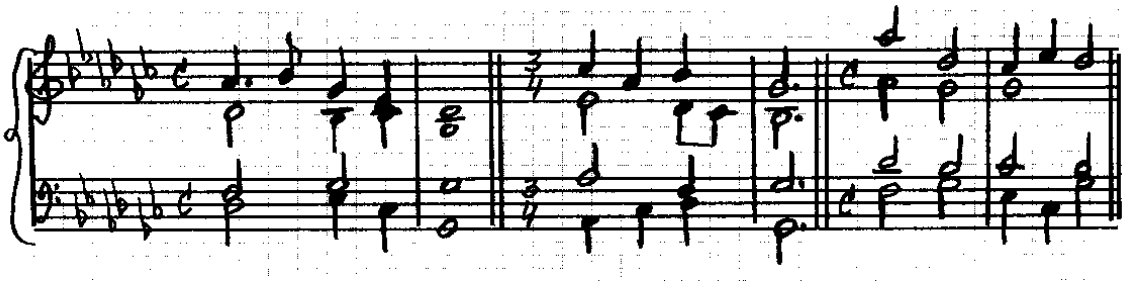
19. **20.** **21.**

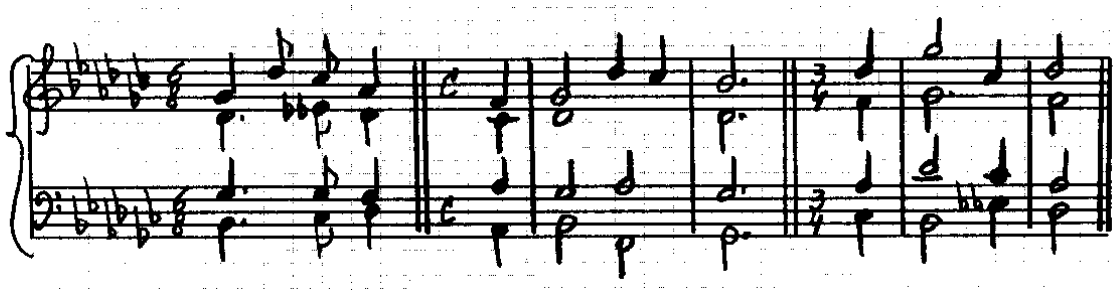


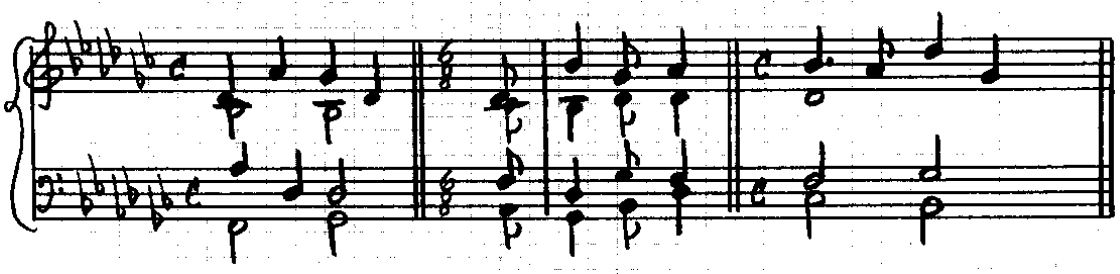
VI$_{2}$ **DDVII$_{7}$** **DD$_{9}$**

22. **23.** **24.**

DDув.$^{6}_{5}$ **V$_{7}$ $^{\flat5}_{\flat7}$** **VII^{4} $^{4}_{3}$**

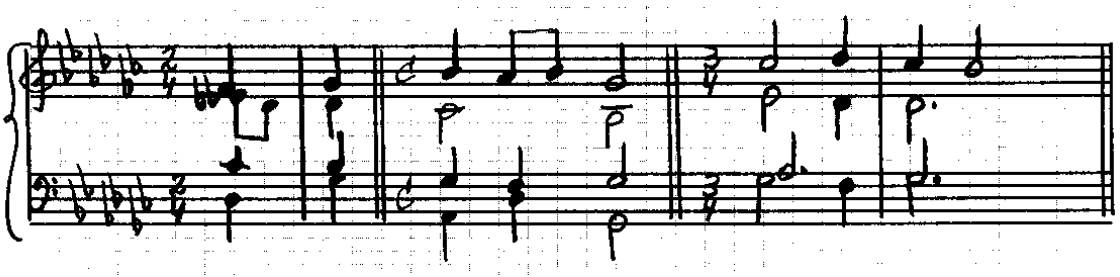
СОЛЬ-БЕМОЛЬ МАЖОР

1. **2.** **3.**

V **II** **V$_{6}$**

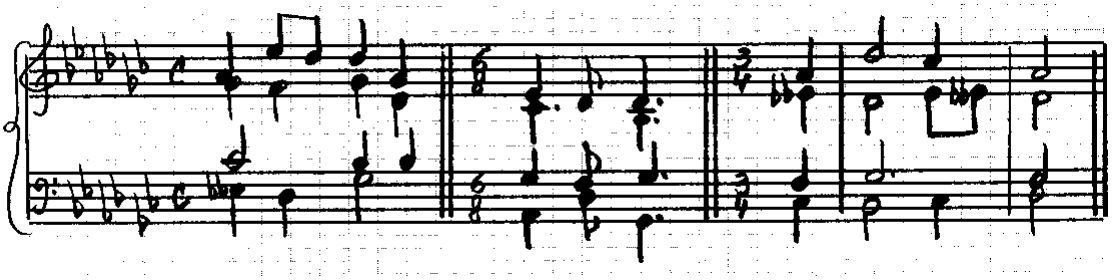
4. **5.** **6.**

I_6 **VII_6** **V_2**

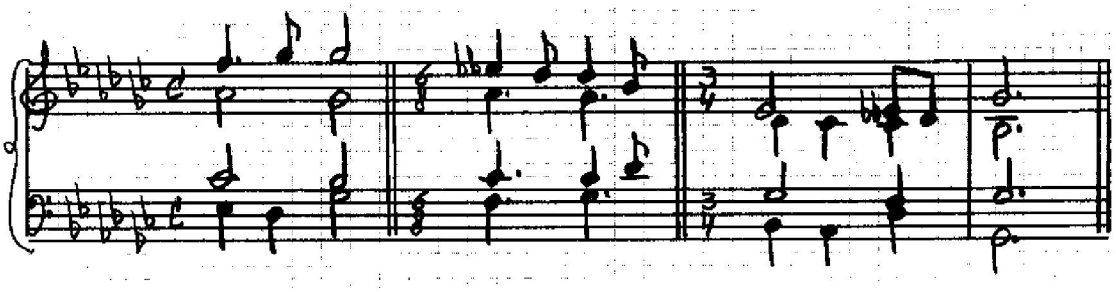
7. **8.** **9.**

V^6_5 **V^4_3** **$V^6{}_2$**

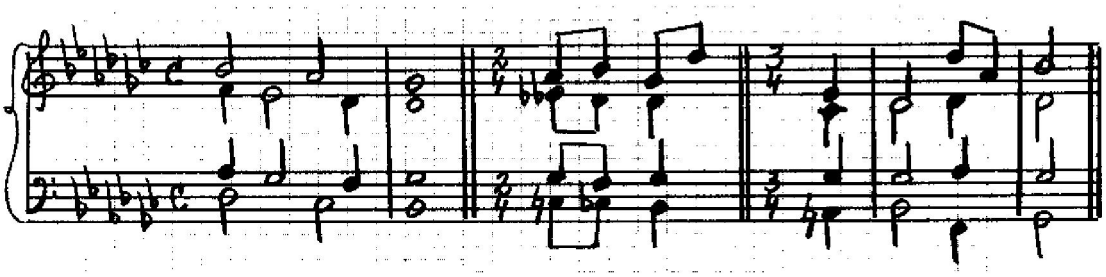
10. **11.** **12.**

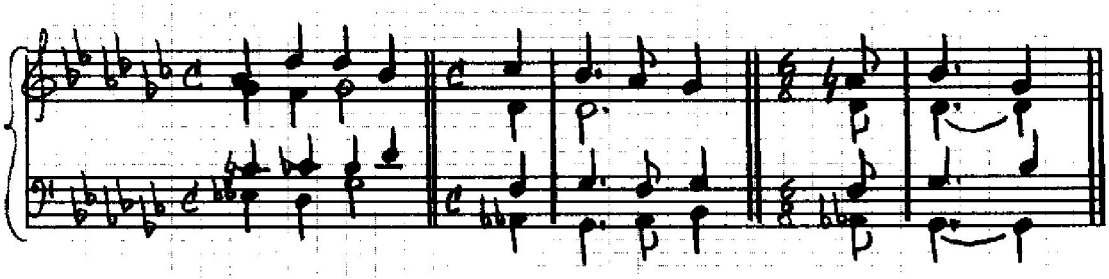


V^r_9 **II_9** **II_2**

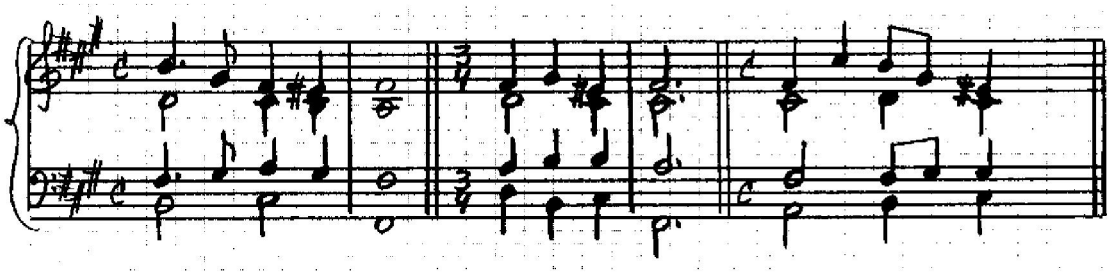
13. **14.** **15.**

$II^r{}^4_3$ **II_7** **$VII^r{}^4_3$**

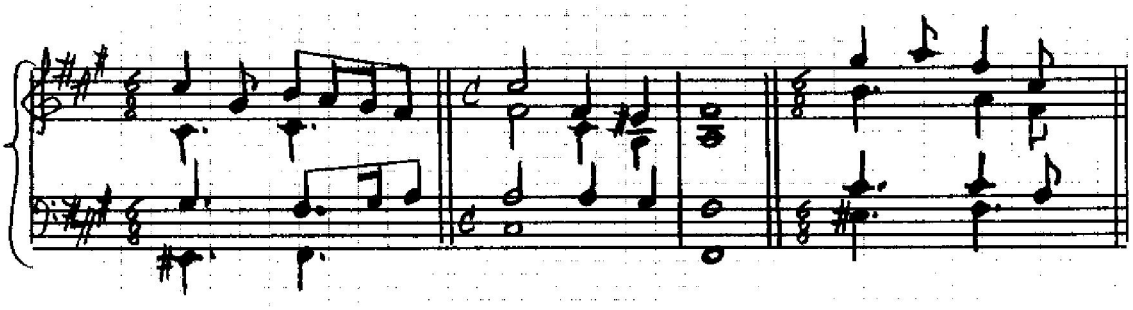
16. **17.** **18.**

VII$_2$ **VII^{г} $_7$** **VI$^4_3$**

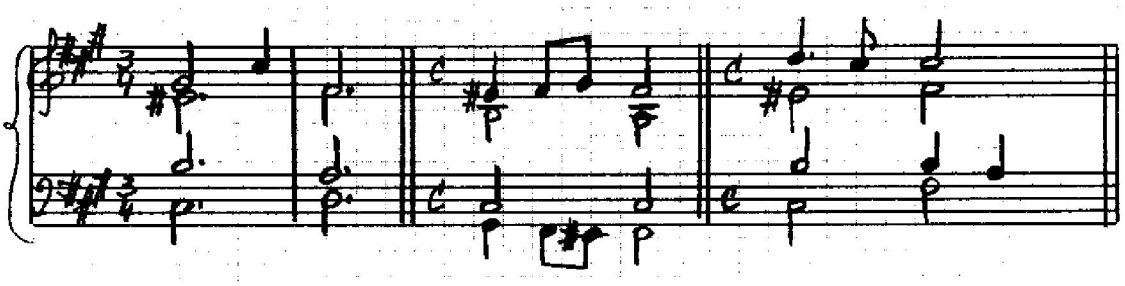
19. **20.** **21.**

III$^6_5$ **DD$^6_5$** **II$_7$ $^{\sharp1}$**

22. **23.** **24.**

DDув.$^4_3$ **V$^4_3$ $^{\flat5}$** **V$^6_4$ $^{\flat5\sharp5}$**

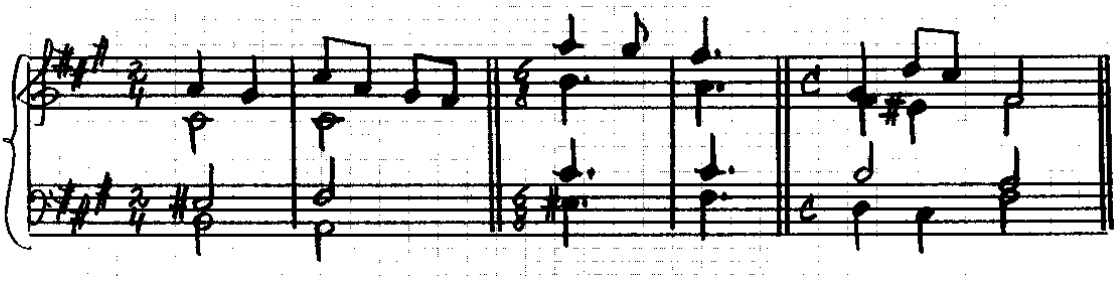
ФА-ДИЕЗ МИНОР

1. **2.** **3.**

IV **VI** **I$_6$**

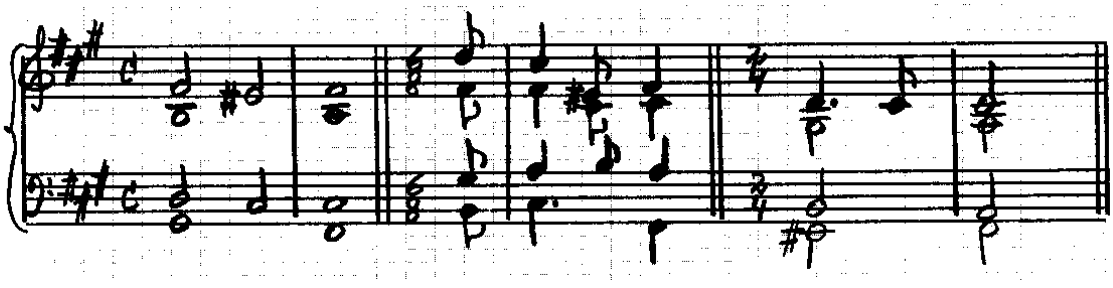
4. **5.** **6.**

V_6 **K^6_4** **V^6_5**

7. **8.** **9.**

V_7 **V^4_3** **V_9**

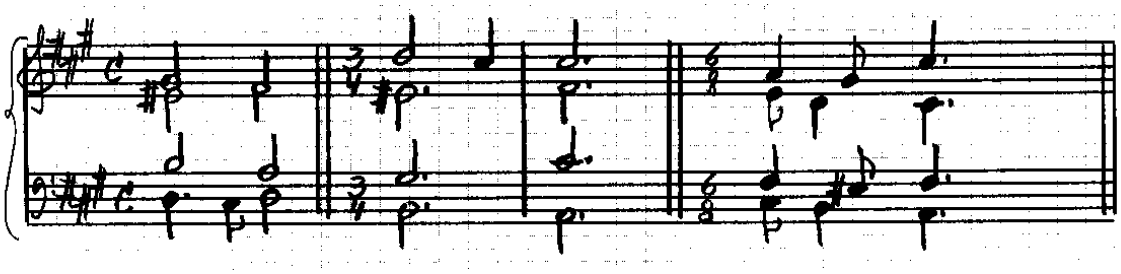
10. **11.** **12.**



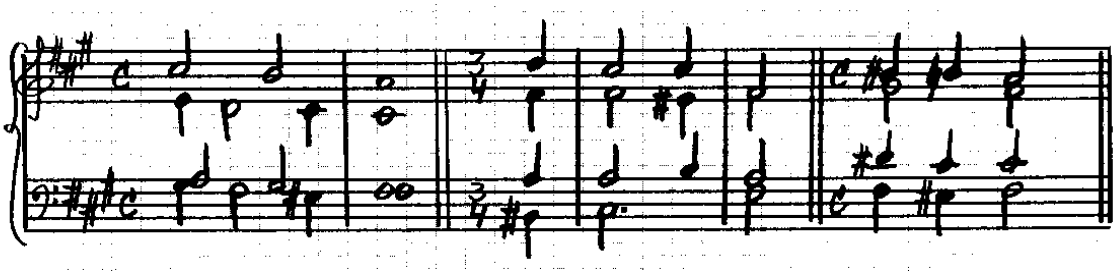
$V^6{}_2$ **$V^6{}_6{}_5$** **II^4_3**

13. **14.** **15.**

II_7 **II^6_5** **VII_7**

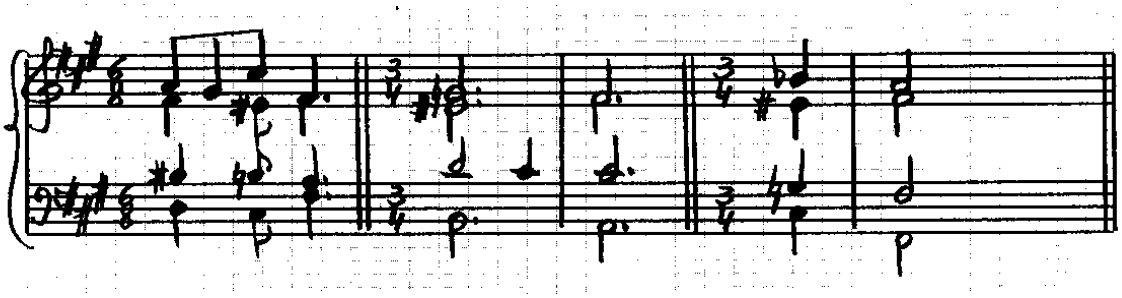
16. **17.** **18.**



VII$_2$ **VII$^4_3$** **I$^4_3$**

19. **20.** **21.**

III$_2$ **IV$_7$ $^{\sharp 1}$** **DD$_2$**

22. **23.** **24.**



DDув.$^6_5$ **VII$^4_3$ $^{\flat 3}$** **V$_7$ $^{\flat 5 \flat 7}$**

СОЛЬ МАЖОР

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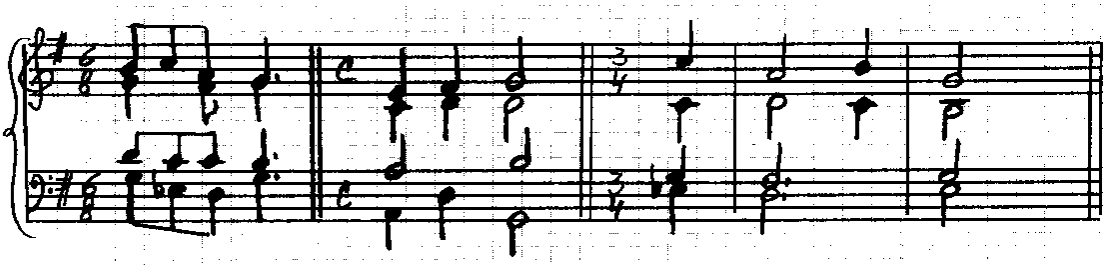
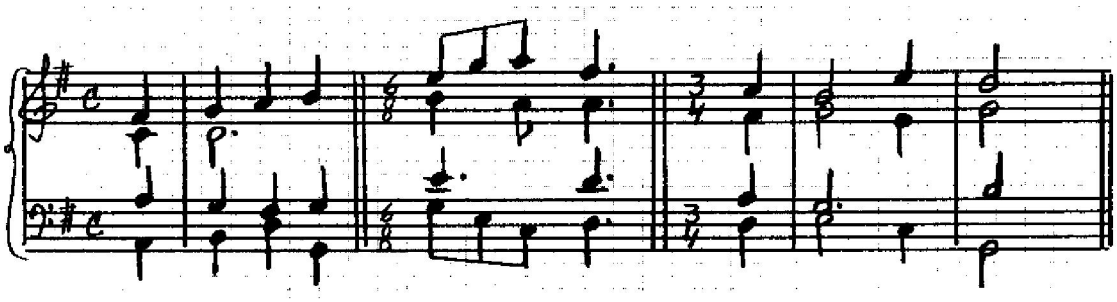
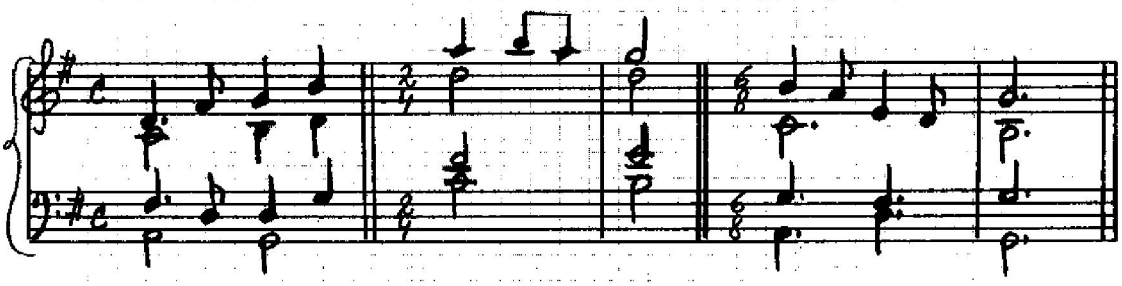

I **II** **IV$^{\text{г}}$ $_6$**

4. **5.** **6.**



VII$_6$ **VI$_6$** **V$_7$**

7. **8.** **9.**



V$^4_3$ **V$_2$** **II$_9$**

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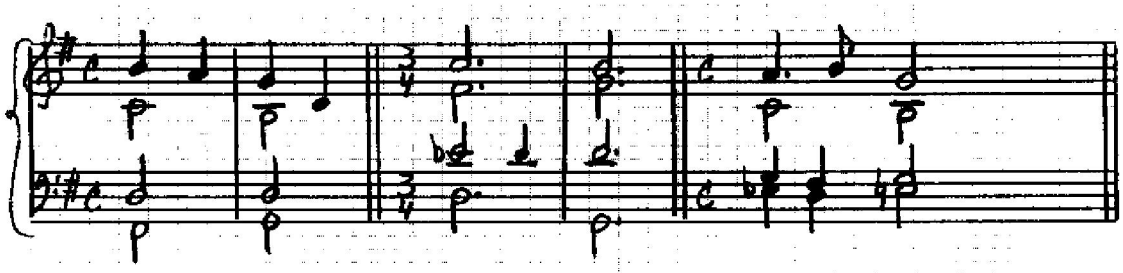

V^6 $^6_5$ **V^r $_9$** **II^r $^4_3$**

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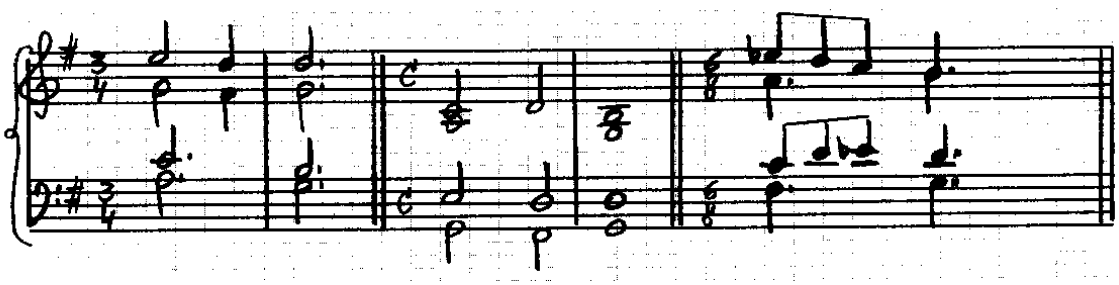
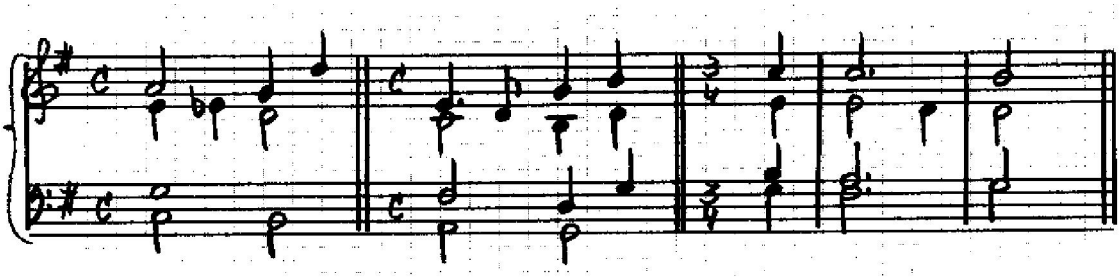
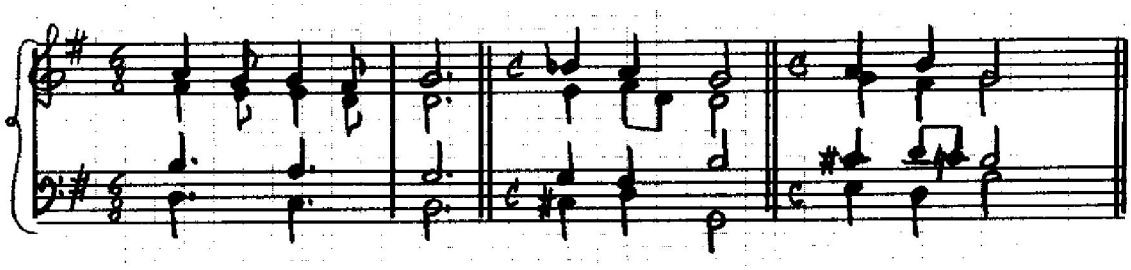
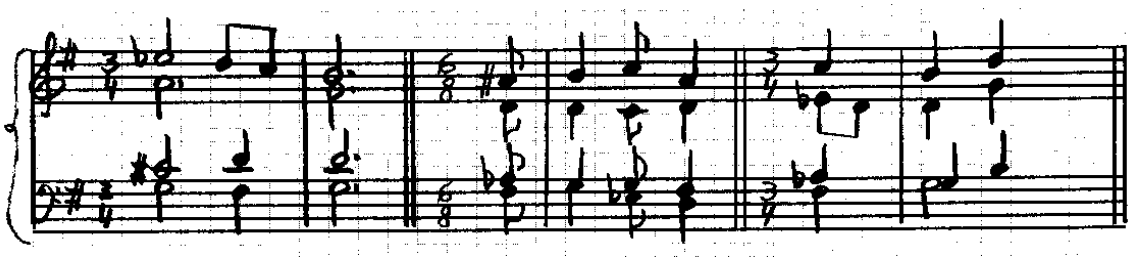

II$_7$ **II$_2$** **VII^r $_7$**

16. **17.** **18.**



II$^{6}_{5}$ **VII$^{6}_{5}$** **IV$^{4}_{3}$**

19. **20.** **21.**

III$^{6}_{5}$ **DDVII$_{7}$** **DD$^{4}_{3}$**

22. **23.** **24.**

DD$_{2}$ **V6 $^{\sharp5\flat5}$** **VII$^{r}{}_{7}$ $^{\flat3}$**

СОЛЬ МИНОР

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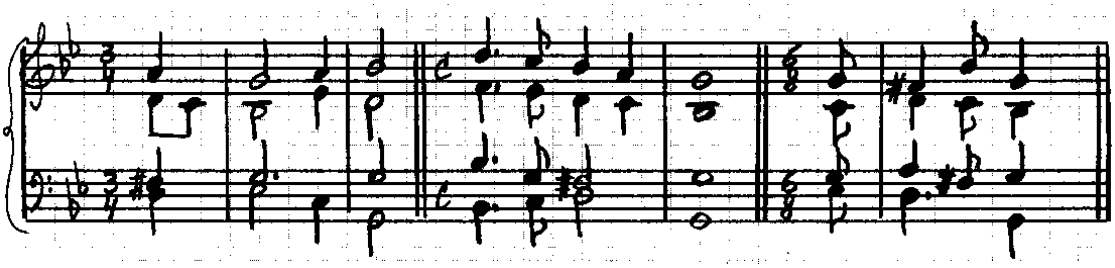
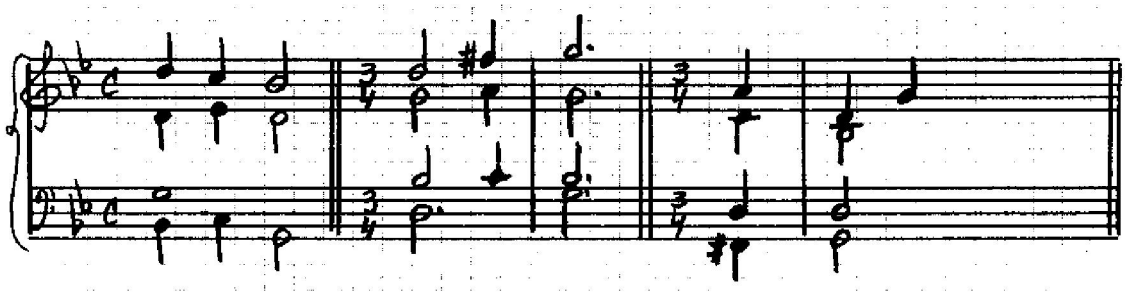
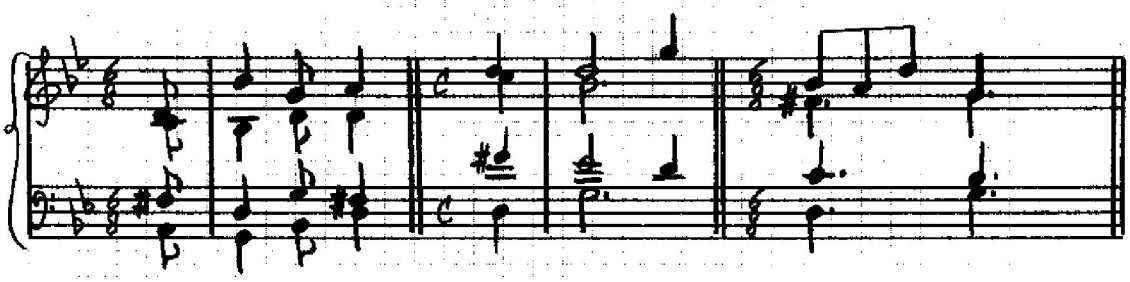


V **III** **IV$_{6}$**

4. **5.** **6.**

I_6 **K^6_4** **V^6_5**

7. **8.** **9.**



V^4_3 **V_7** **$V^6{}_7$**

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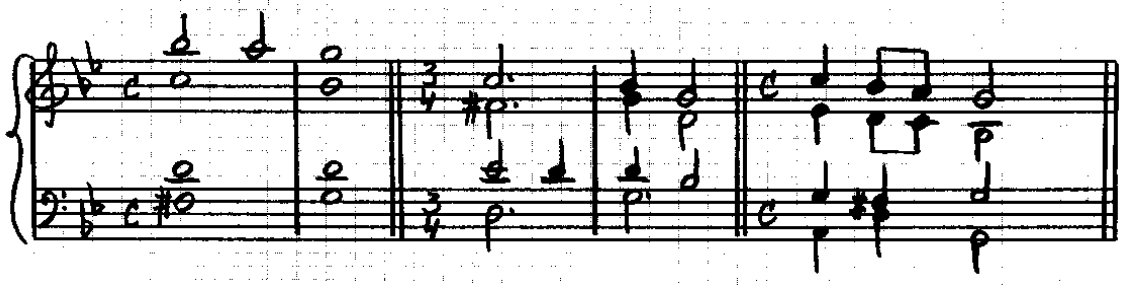
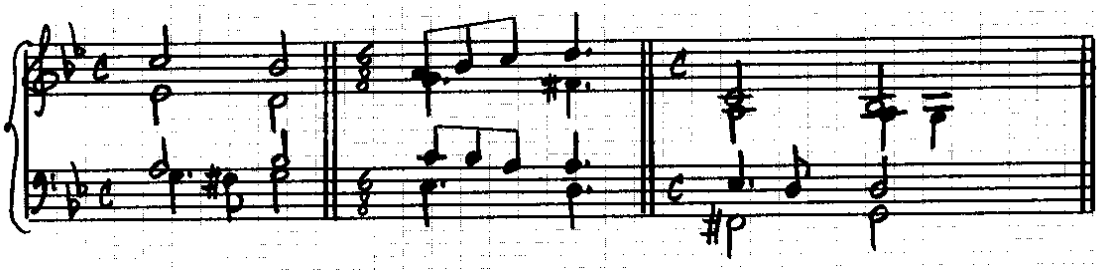
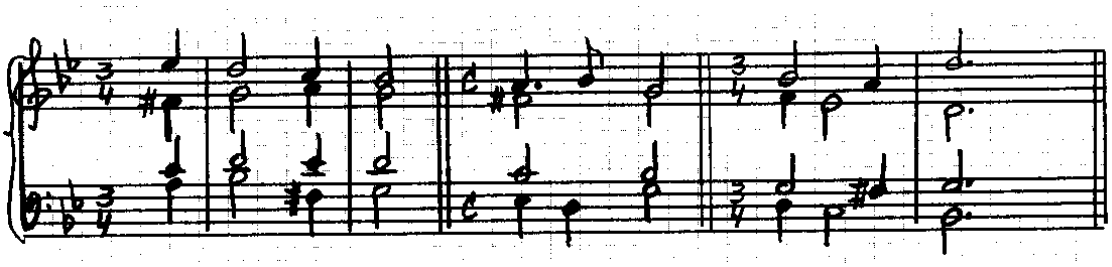
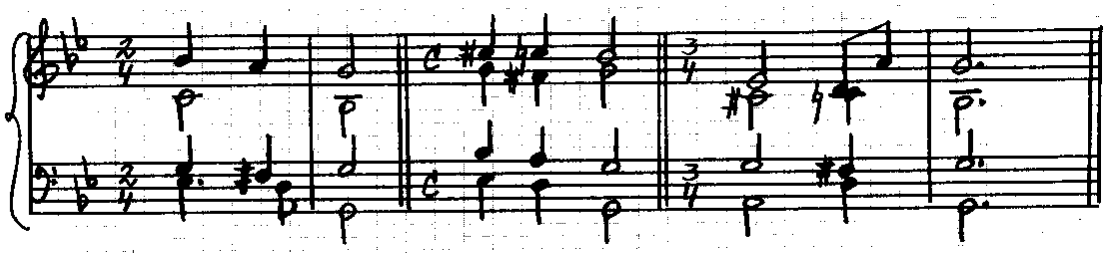
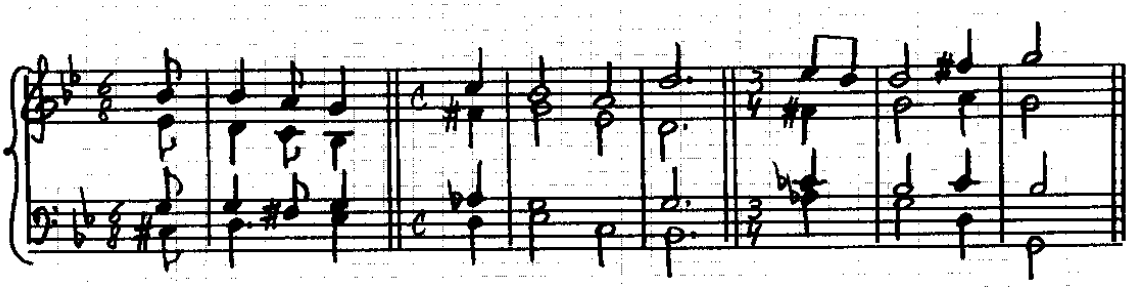

$V^6{}^6_5$ **V_9** **II_7**

13. **14.** **15.**

II_2 **II^4_3** **VII_7**

16. **17.** **18.**

VII$^{6}_{5}$ **VII$_{2}$** **I$^{4}_{3}$**

19. **20.** **21.**

IV$^{6}_{5}$ **DDув.$^{6}_{5}$** **DD$_{7}$**

22. **23.** **24.**

IV$_{7}$ $^{\sharp 1}$ **V7 $^{\flat 5}$** **VII$^{6}_{5}$ $^{\flat 3\flat 5}$**

ЛЯ-БЕМОЛЬ МАЖОР

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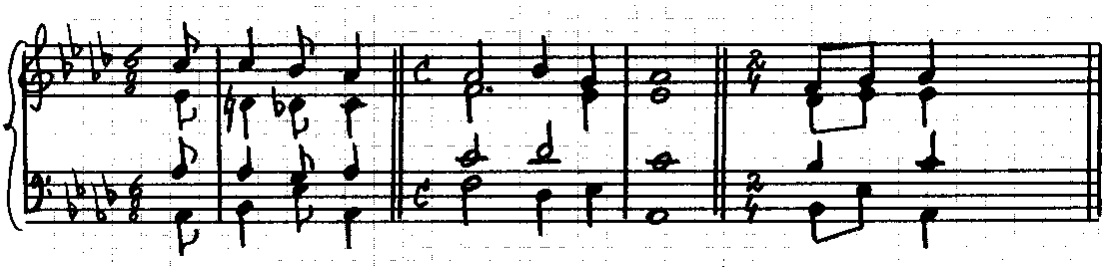
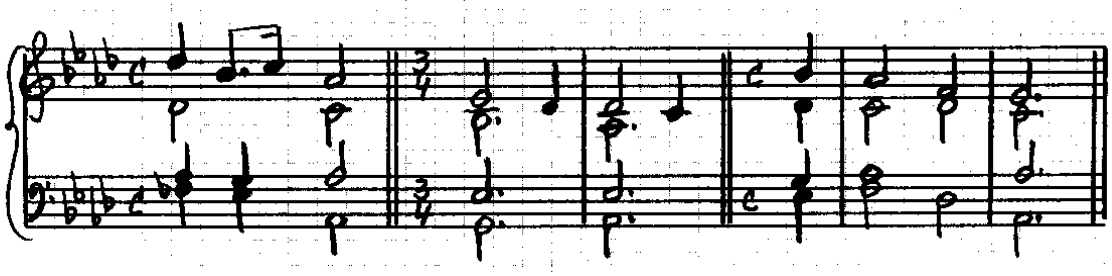
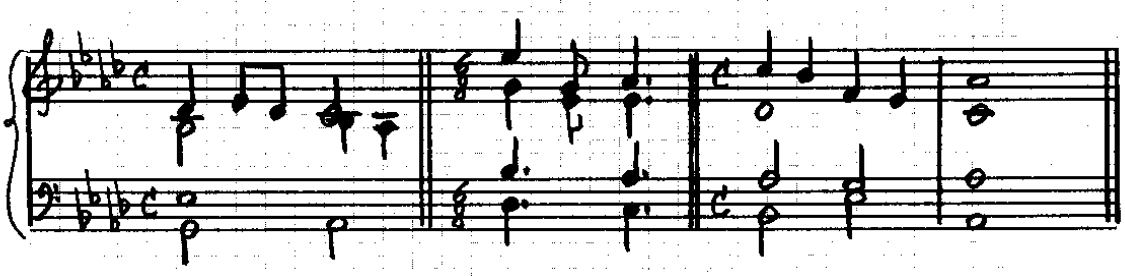

I **VI** **II**

4. **5.** **6.**



IV$^{г}{}_{6}$ **V$_{6}$** **V$_{7}$**

7. **8.** **9.**



V$^{6}{}_{5}$ **V$_{2}$** **II$_{9}$**

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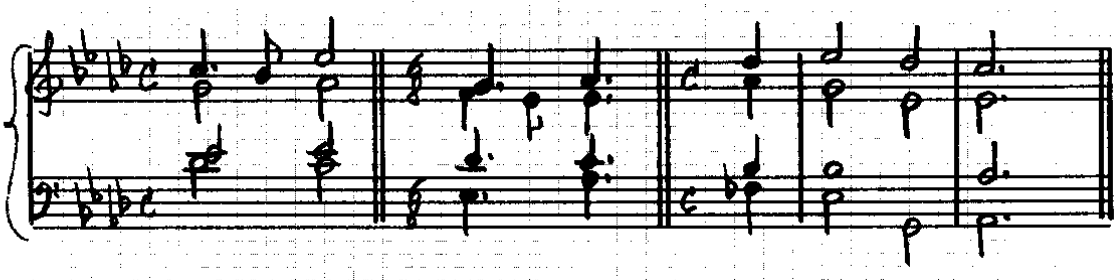
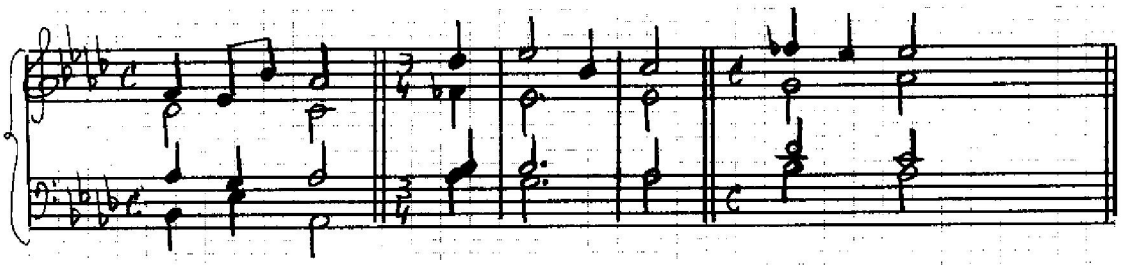
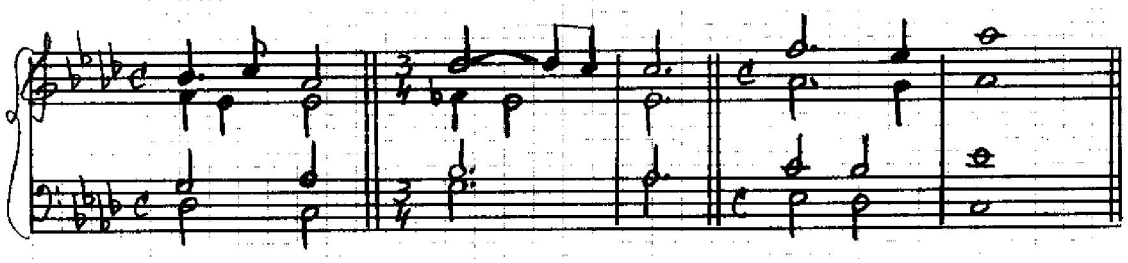


V$^{6}{}_{2}$ **V$_{9}$** **II$^{г}{}_{3}$**

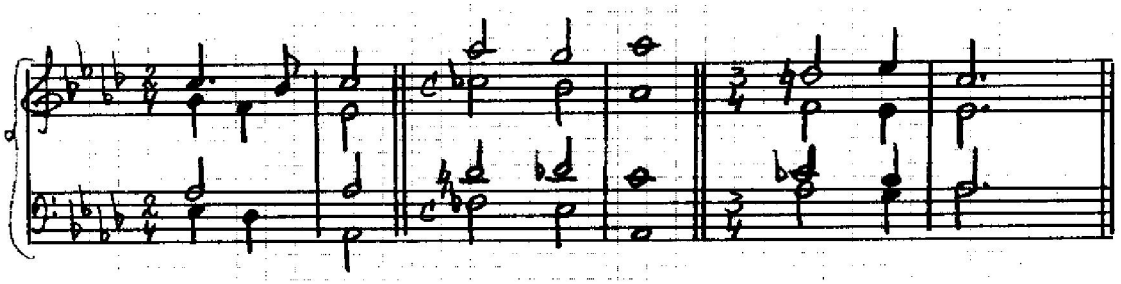
13. **14.** **15.**



II$_7$ **II$^{г}{}_2$** **VII$^{г}{}_5^6$**

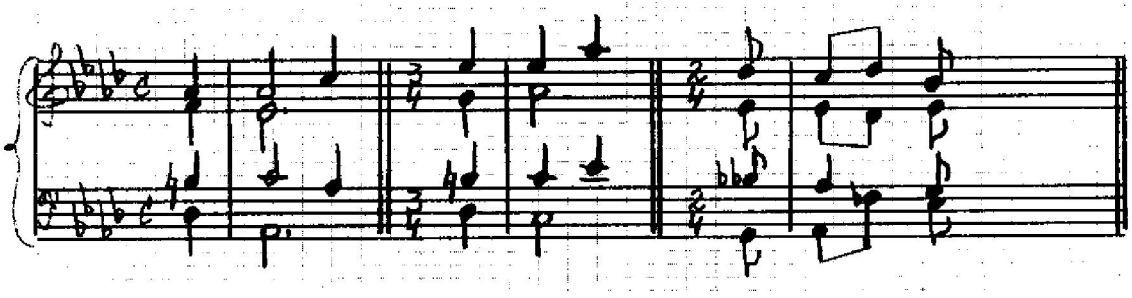
16. **17.** **18.**

VII$^4_3$ **VII$^{г}{}_7$** **VI$_2$**

19. **20.** **21.**



I$^4_3$ **DDув.$^6_5$** **DDVII$^4_3$**

22. **23.** **24.**



II$^6_5$ $^{\sharp 1}$ **V$_2$ $^{\sharp 5}$** **V$^6_5$ $^{\flat 5}$**

СОЛЬ-ДИЕЗ МИНОР

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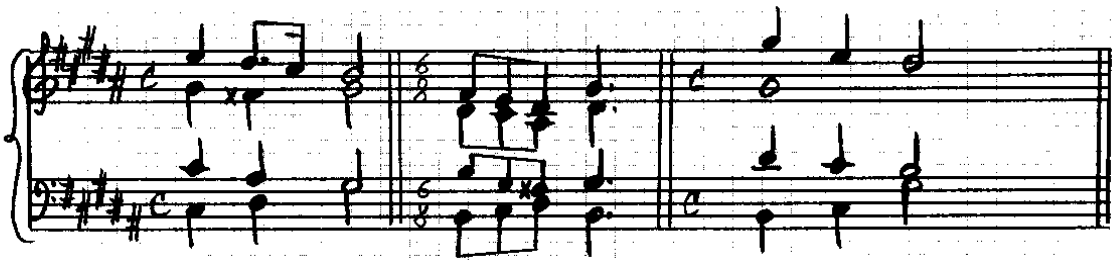
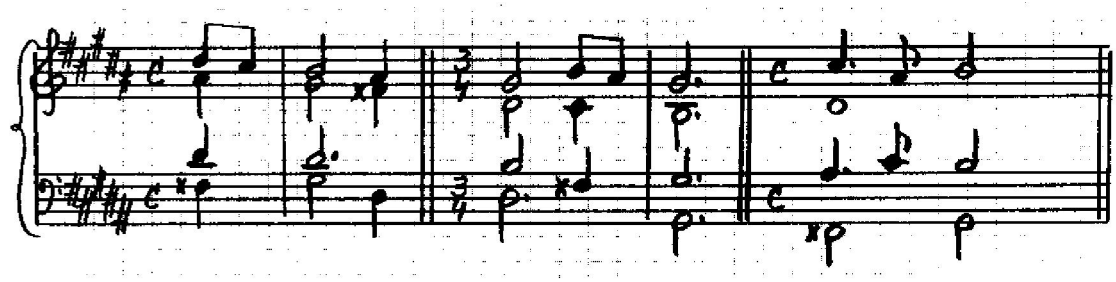
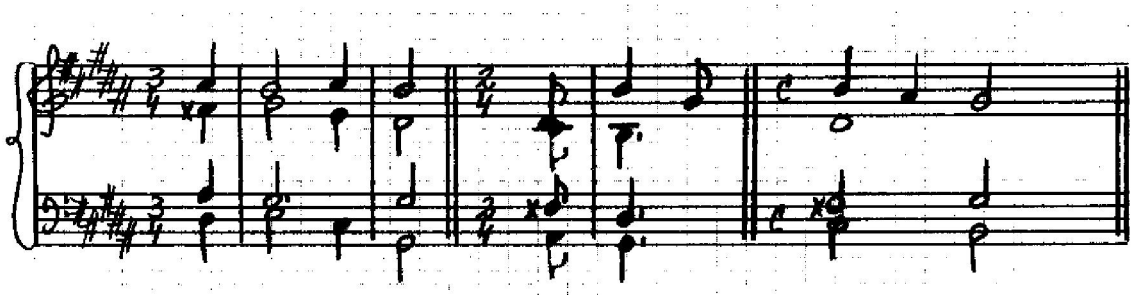
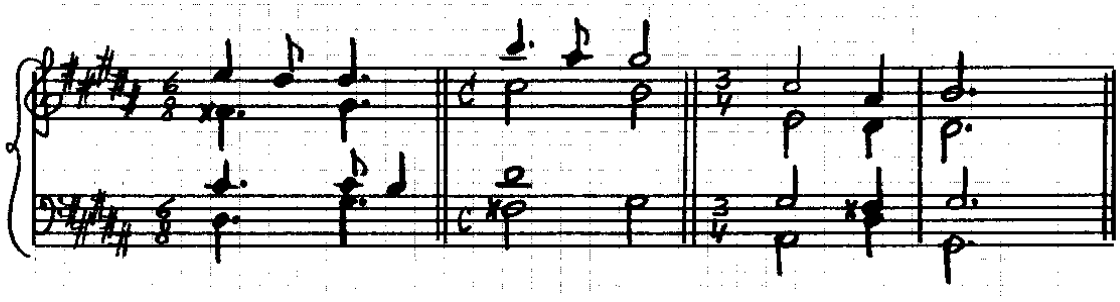


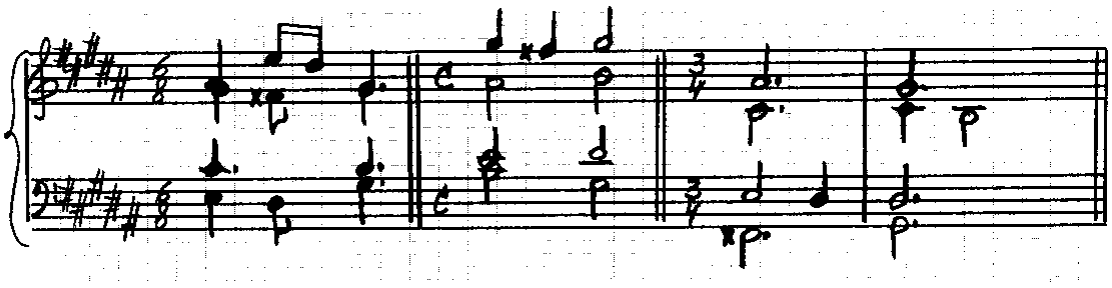
IV III I_6

4. 5. 6.

V_6 K^6_4 V^6_5

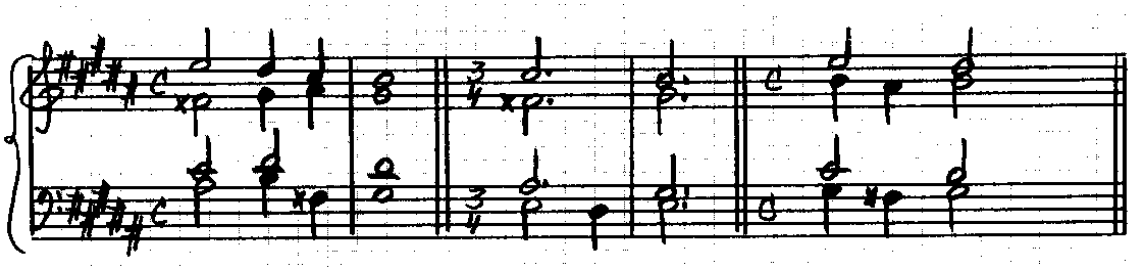
7. 8. 9.

V_7 V^4_3 V^6_2

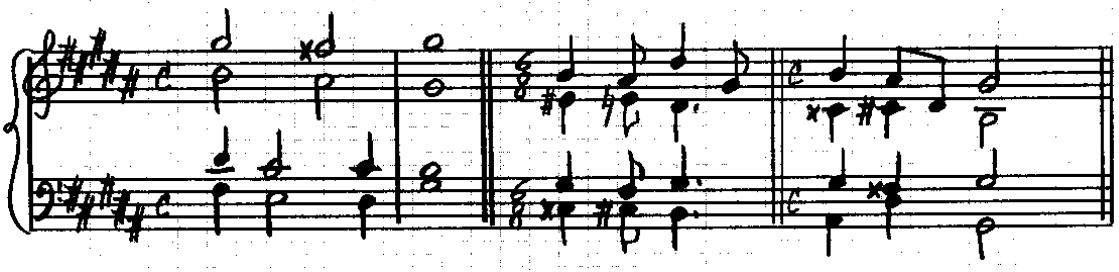
10. 11. 12.

V_9 $V^6_{6_5}$ II_7

13. **14.** **15.**

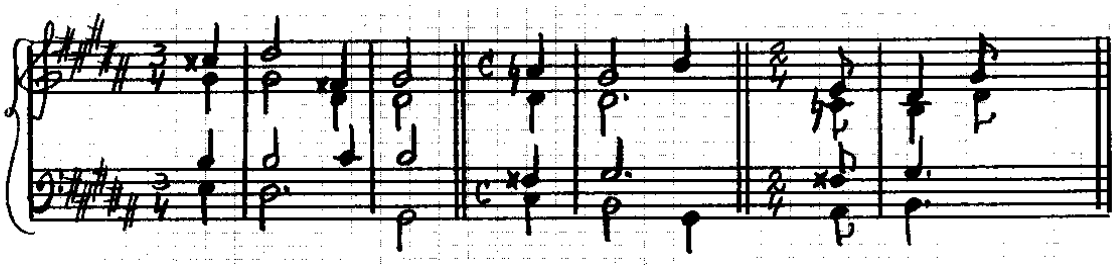


II$^{4}_{3}$ **II$^{6}_{5}$** **VII$_{7}$**

16. **17.** **18.**

VII$^{6}_{5}$ **VII$_{2}$** **IV$^{4}_{3}$**

19. **20.** **21.**

I$_{2}$ **DDVII$_{7}$** **DD$_{9}$**

22. **23.** **24.**



DDув.$^{6}_{5}$ **V$_{2}$ $^{\flat5}$** **VII$^{6}_{5}$ $^{\flat5}$**

ЛЯ МАЖОР

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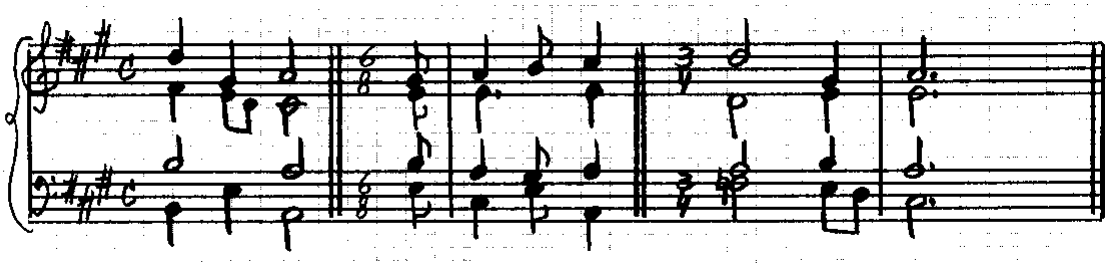
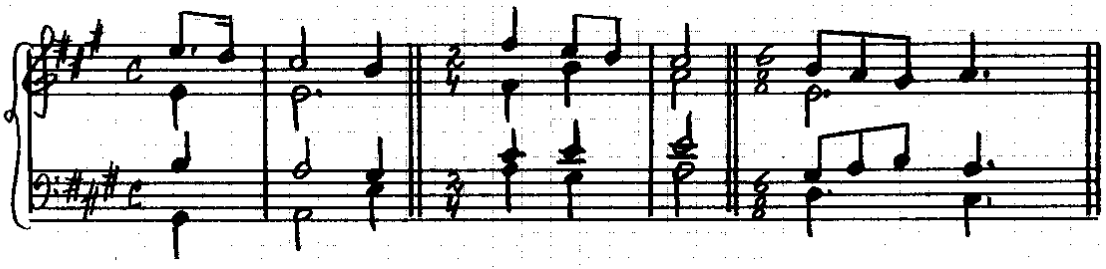
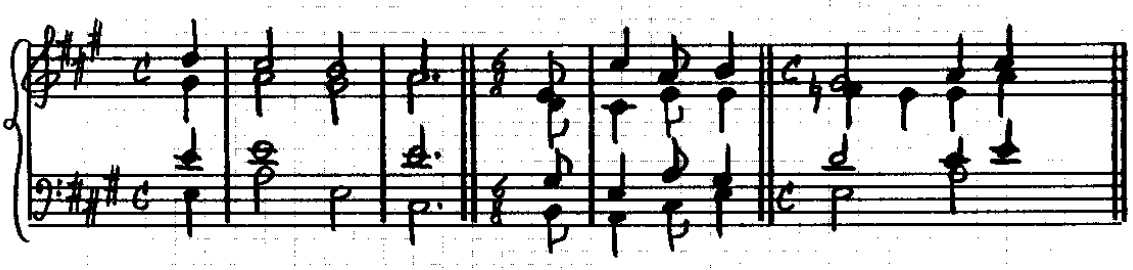
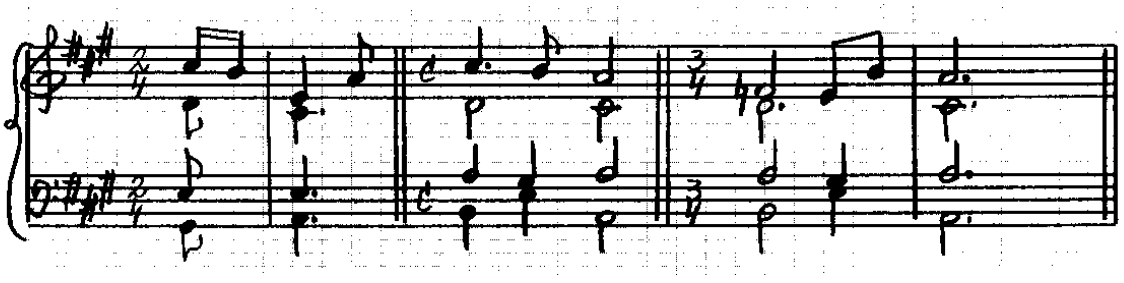

II V IV^{г} $_{6}$

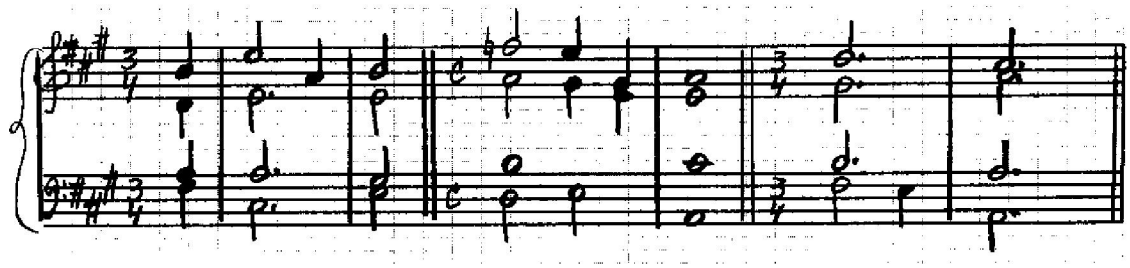
4. 5. 6.

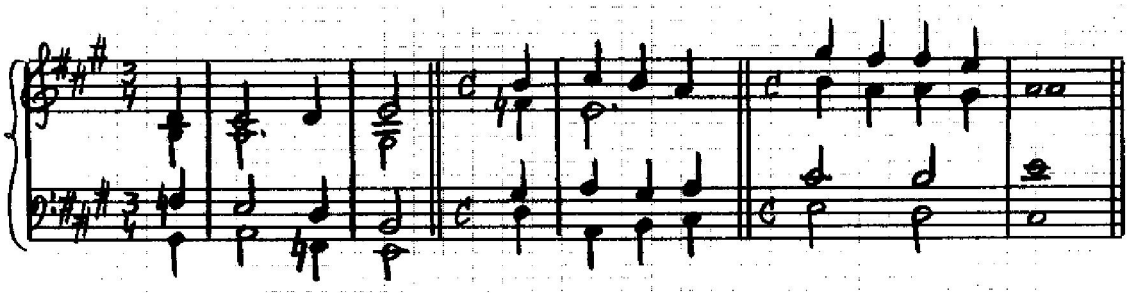


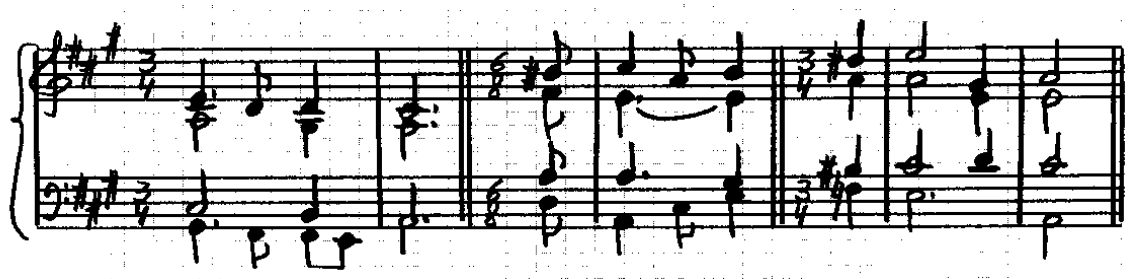
V$_{6}$ VI$_{6}$ V$_{2}$

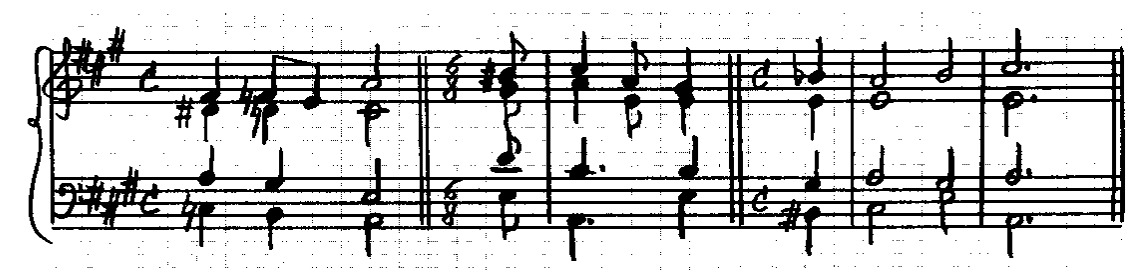
7. 8. 9.

V$_{7}$ V$^{4}_{3}$ V^{г} $_{9}$

10. 11. 12.

V^{6} $^{6}_{5}$ II$_{9}$ II^{г} $_{7}$

13. 14. 15.

II^{4}_{3} $II^{г}\ ^{6}_{5}$ VII_{2}

16. 17. 18.

$VII^{г}\ _{7}$ $VII^{г}\ ^{4}_{3}$ III^{6}_{5}

19. 20. 21.

I_{2} $II^{6}_{5}\ ^{\sharp 1}$ DDдв.ув.$^{4}_{3}$

22. 23. 24.

$DDVII_{2}$ $V_{7}\ ^{\sharp 3}$ $V^{6}_{4}\ ^{\sharp 5 \flat 5}$

ЛЯ МИНОР

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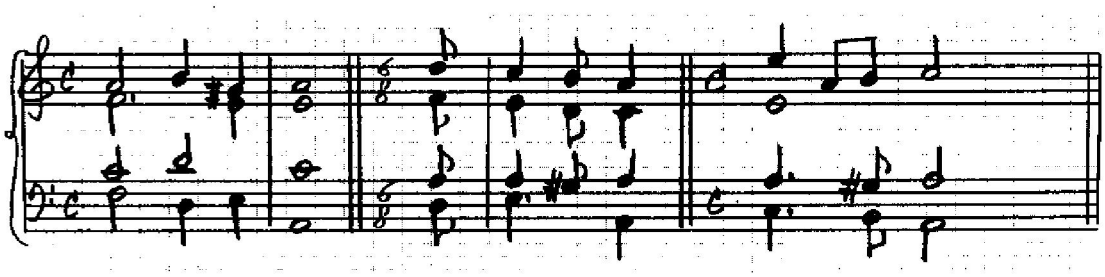
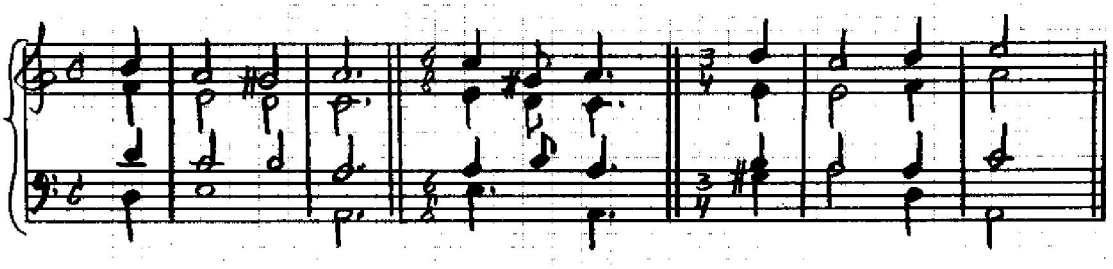

VI **IV** **I6**

4. **5.** **6.**



II6 **K6 4** **V6 5**

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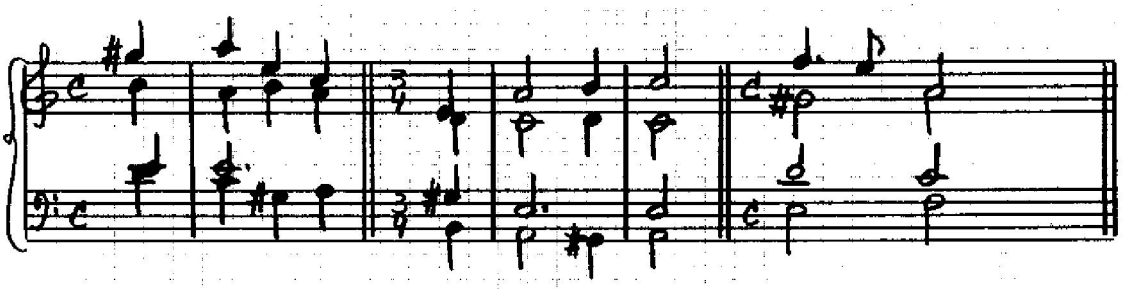
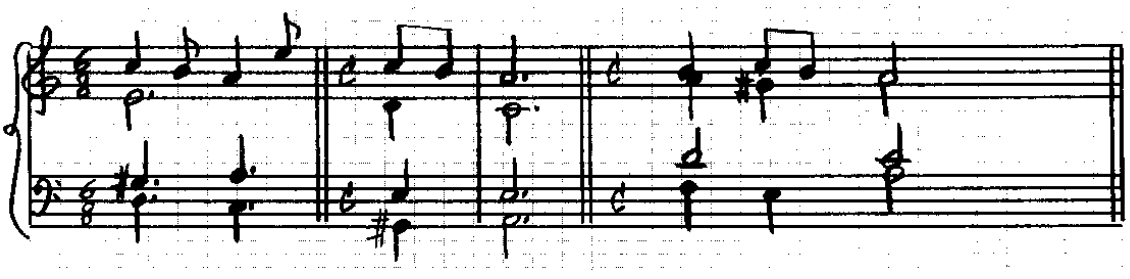

V2 **V4 3** **V9**

10. **11.** **12.**



V6 2 **V6 6 5** **II4 3**

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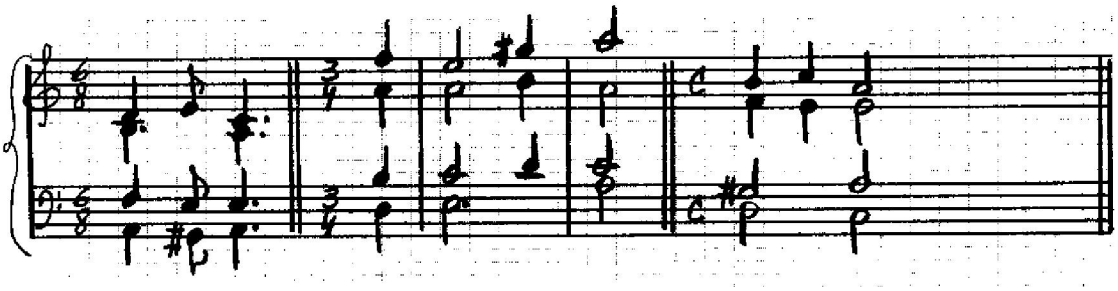
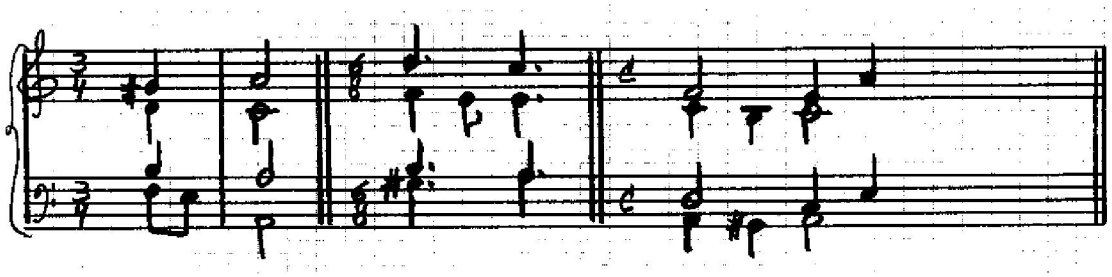


II$_2$ **II$^6_5$** **VII$^4_3$**

16. **17.** **18.**

VII$_2$ **VII$_7$** **IV$^4_3$**

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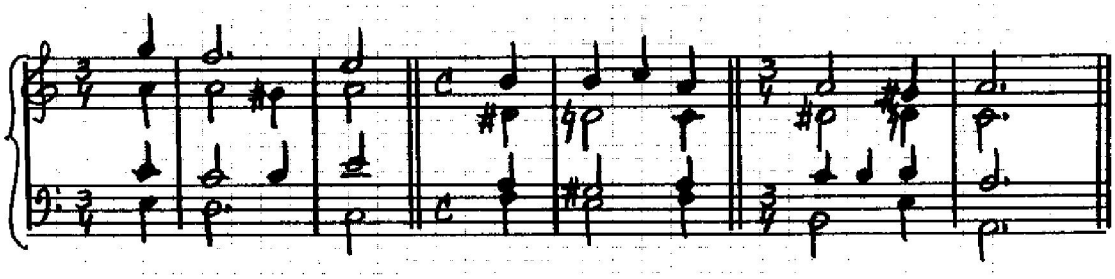
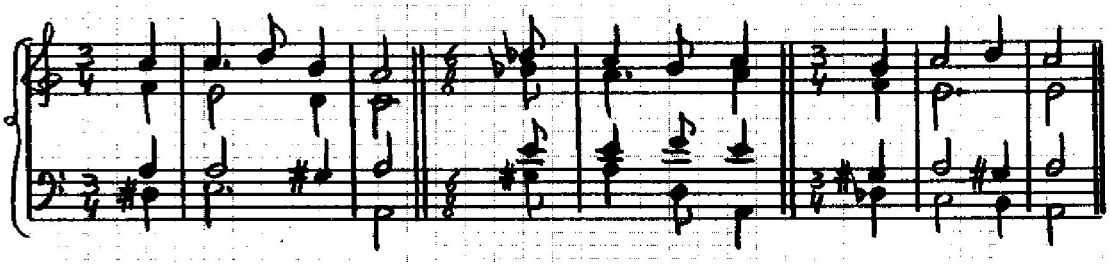

I$^4_3$ **DDув.$^4_3$** **DD$_9$**

22. **23.** **24.**



IV$_7$ $^{\sharp 1}$ **V$^6_5$ $^{\flat 5\flat 7}$** **VII$^4_3$ $^{\flat 5}$**

СИ-БЕМОЛЬ МАЖОР

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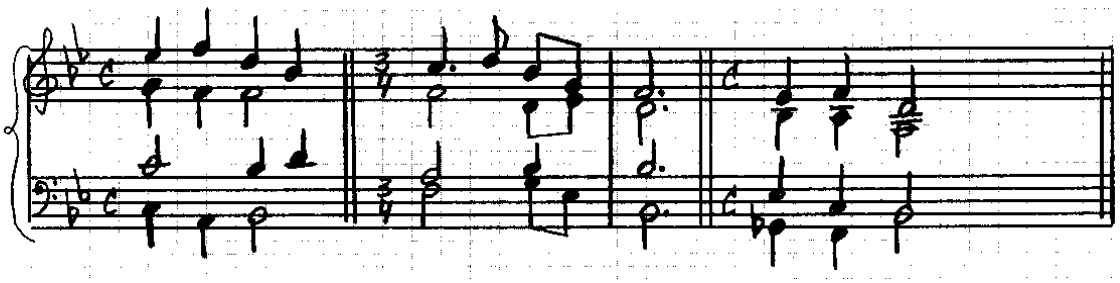

II V $IV^{г}_{6}$

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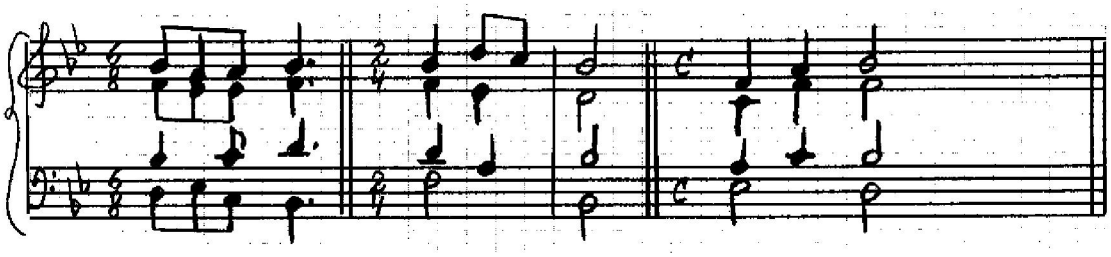
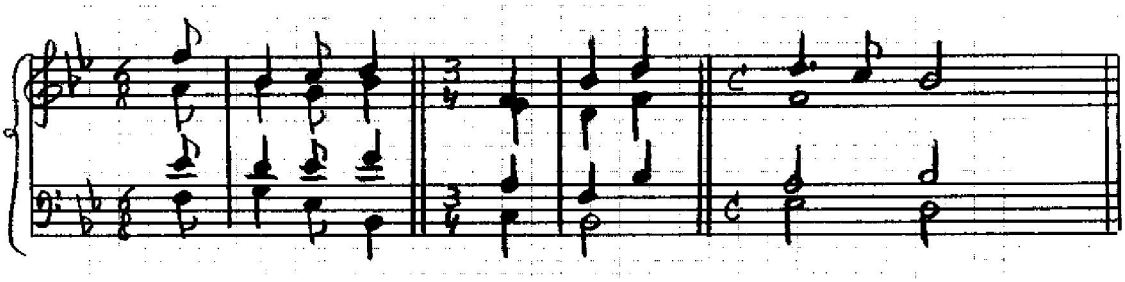

I_{6} K^{6}_{4} V_{2}

7. 8. 9.



V_{7} V^{4}_{3} V^{6}_{2}

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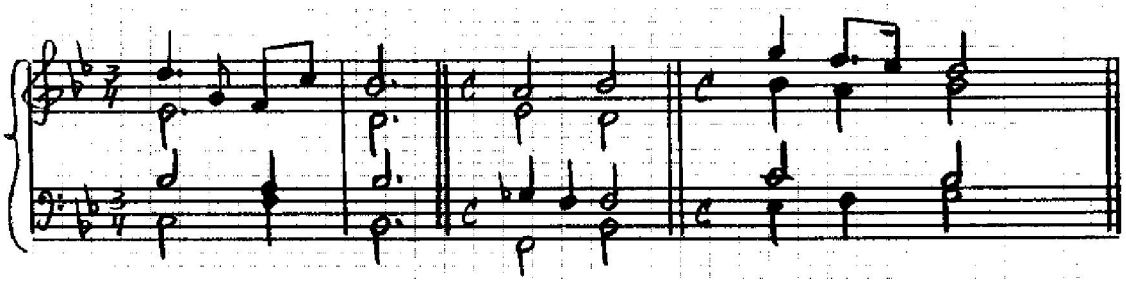
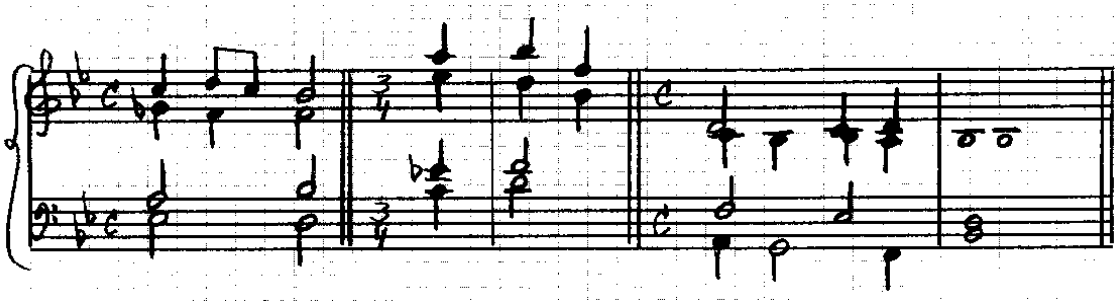


II_{9} $V^{г}_{9}$ II^{6}_{5}

13. **14.** **15.**

II^{г} $_{7}$ **II^{г} $_{2}$** **VII$_{7}$**

16. **17.** **18.**



VII^{г} $^{4}_{3}$ **VII^{г} $^{6}_{5}$** **III$^{4}_{3}$**

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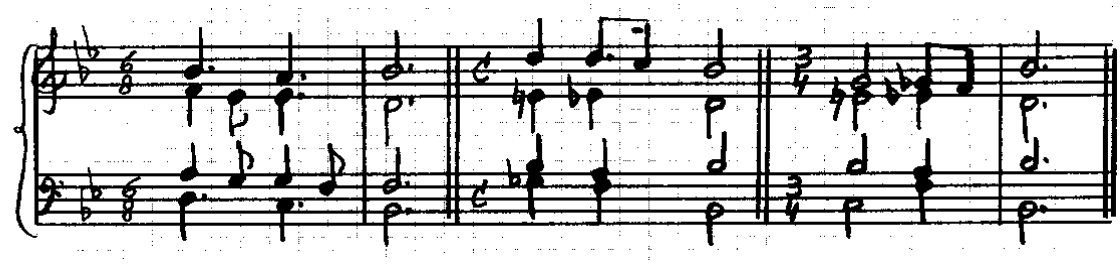

I$^{6}_{5}$ **DDдв.ув.$^{6}_{5}$** **DD$_{7}$**

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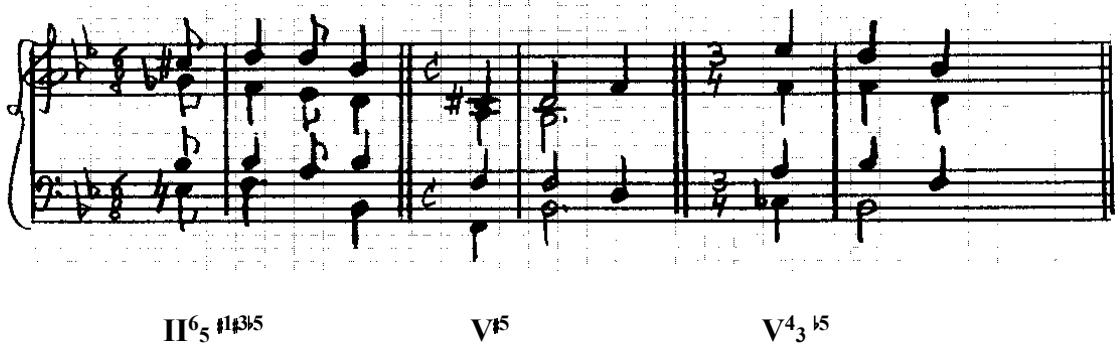

II$^{6}_{5}$ **V$^{\sharp 5}$** **V$^{4}_{3}$** $^{\flat 5}$

СИ-БЕМОЛЬ МИНОР

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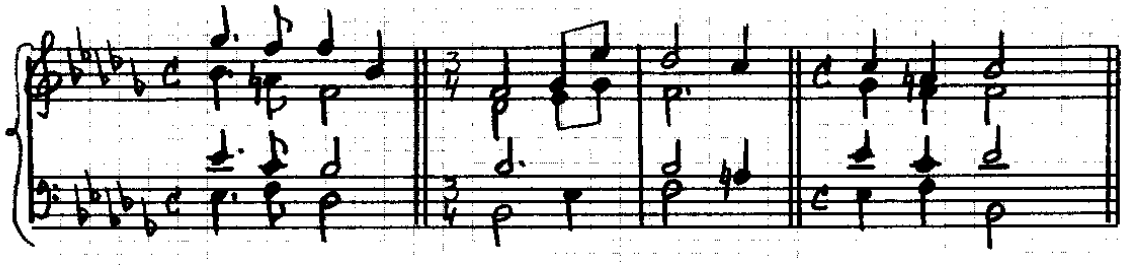
IV I II_6

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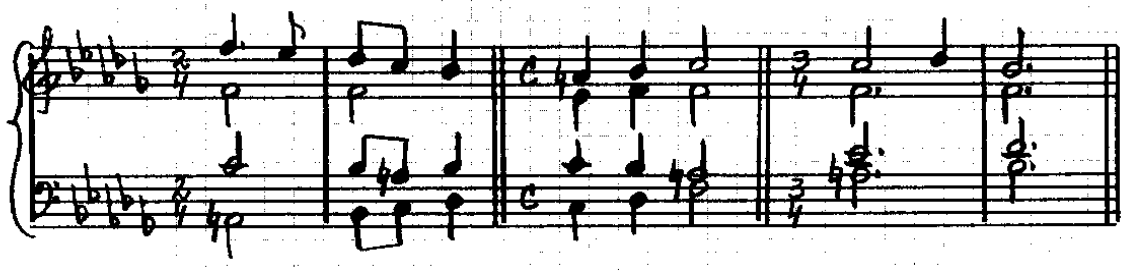

V_6 VII_6 V^6_5

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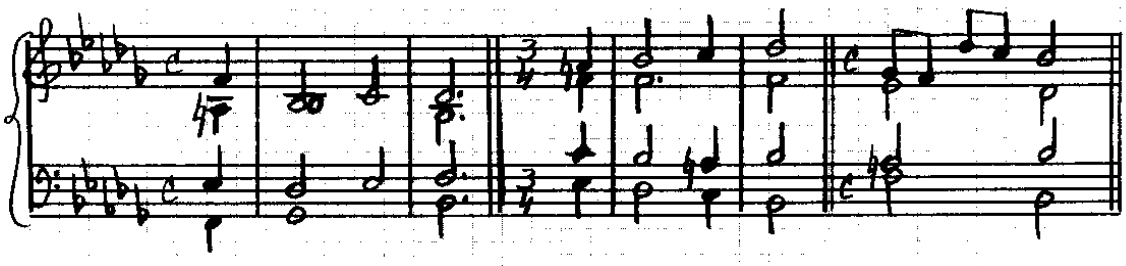
V_7 V_2 V_9

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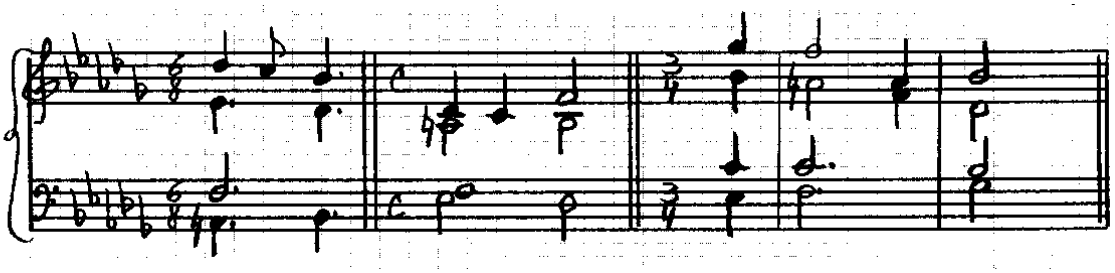
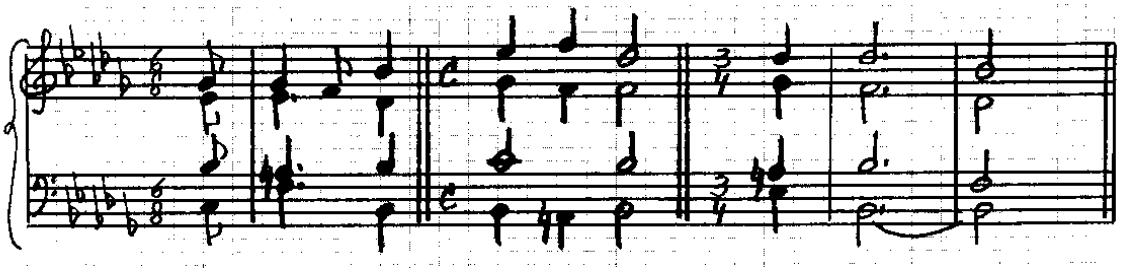
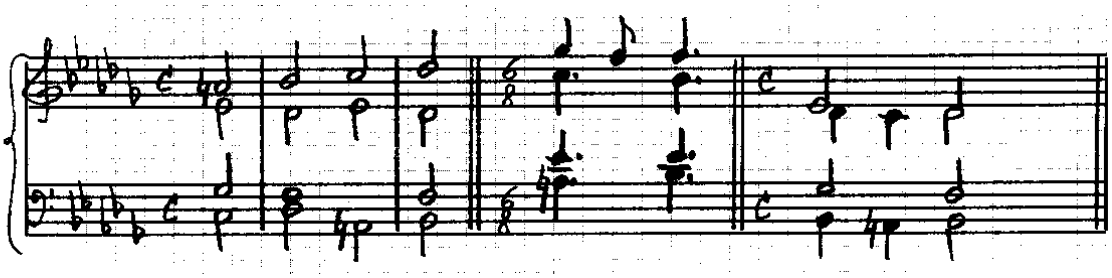

$V^6\ ^6_5$ $V^6\ _2$ II^6_5

13. 14. 15.

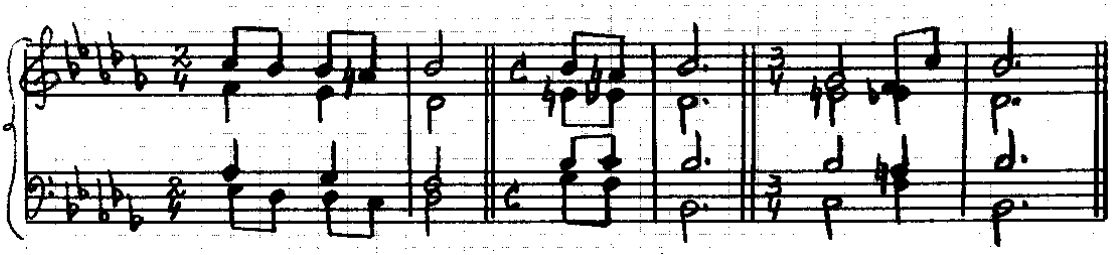


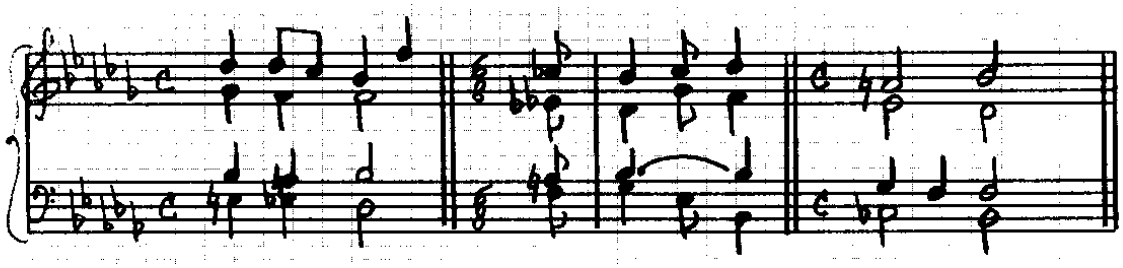
II_7 II_2 $VII^{4}{}_{3}^{4}$

16. 17. 18.



VII^{6}_{5} VII_7 IV^{4}_{3}

19. 20. 21.

$V^{н}{}_{2}$ DDув.$_6$ DD_7

22. 23. 24.

$DDVII_7$ $V_7{}^{\flat3\flat5}$ $VII^{6}_{5}{}^{\flat3}$

СИ МАЖОР

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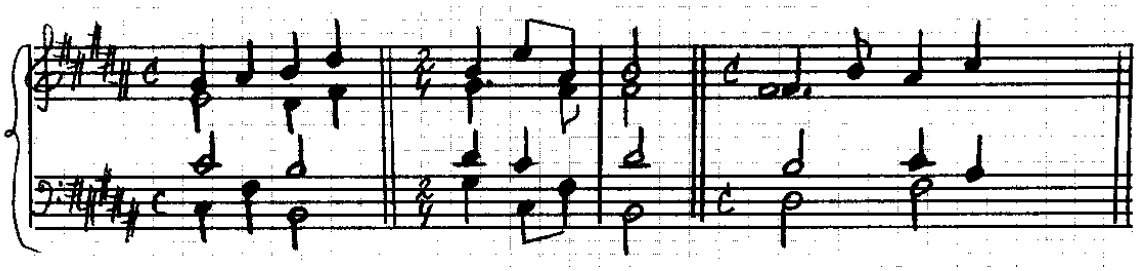
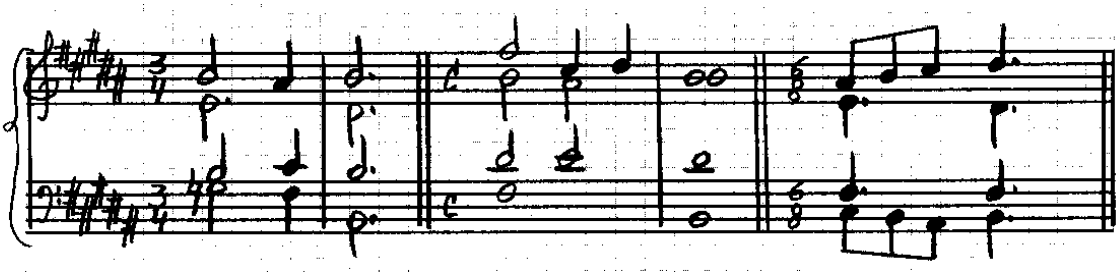
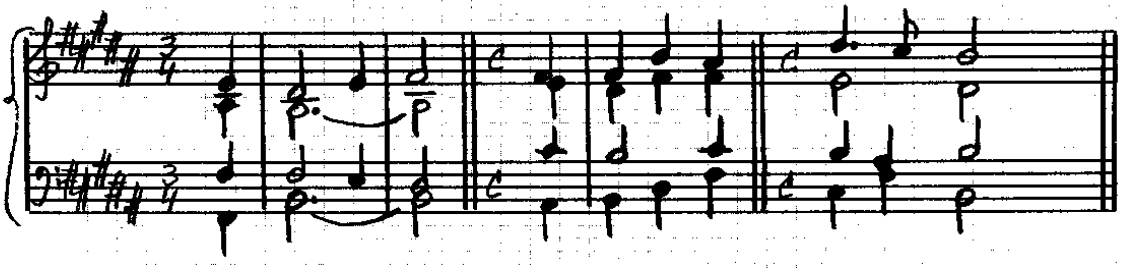


II **VI** **I$_6$**

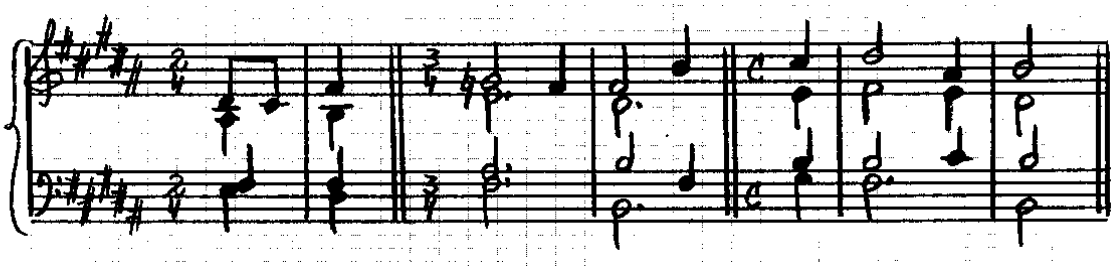
4. **5.** **6.**

IV$^{r}{}_6$ **K$^6{}_4$** **V$^4{}_3$**

7. **8.** **9.**



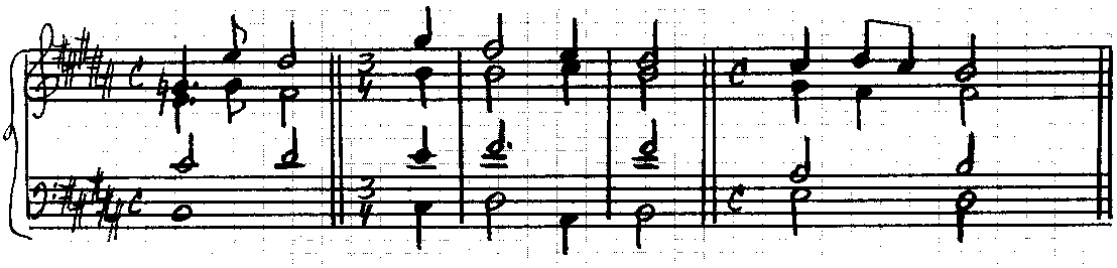
V$_7$ **V$^6{}_5$** **II$_9$**

10. **11.** **12.**

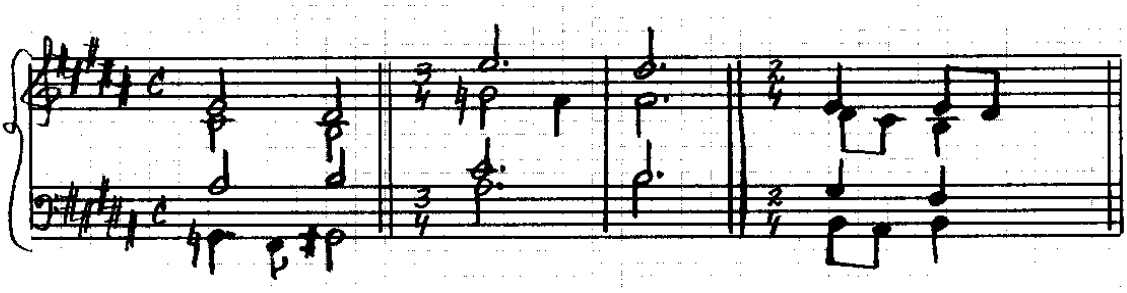


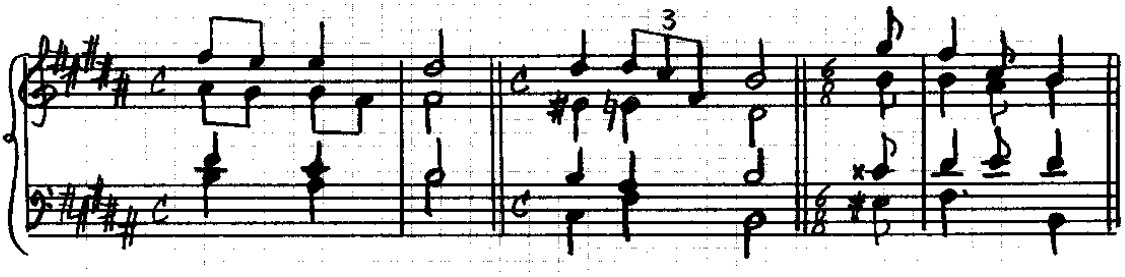
V$^6{}_2$ **V$^r{}_9$** **II$^4{}_3$**

13. **14.** **15.**

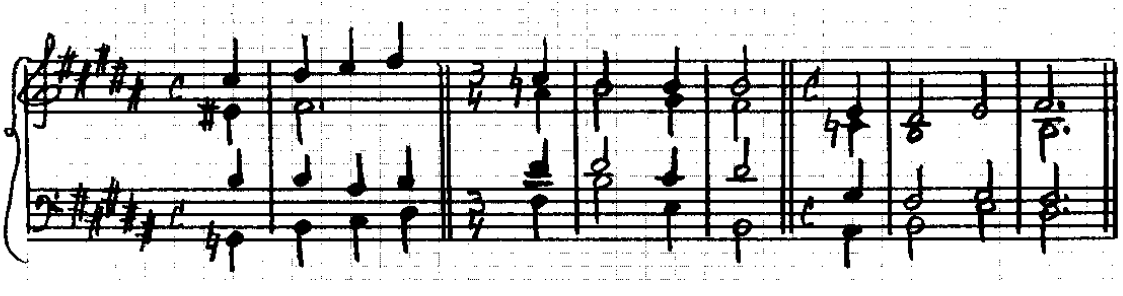


II$^{г}{}_{2}$ **II$_{7}$** **VII$^{4}{}_{3}$**

16. **17.** **18.**

VII$^{г}{}_{2}$ **VII$^{г}{}_{7}$** **IV$^{4}{}_{3}$**

19. **20.** **21.**

I$_{7}$ **DD$_{9}$** **II$^{6}{}_{5}{}^{\sharp1\flat3}$**

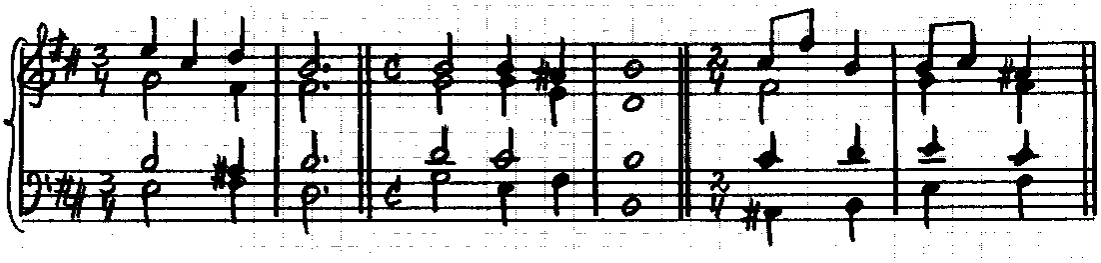
22. **23.** **24.**



DDув.$^{4}{}_{3}$ **V$^{\flat5}$** **VII$_{7}{}^{\flat3}$**

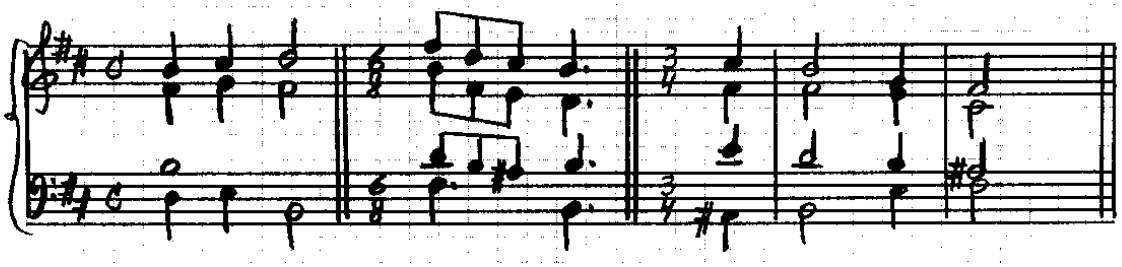
СИ МИНОР

1. **2.** **3.**



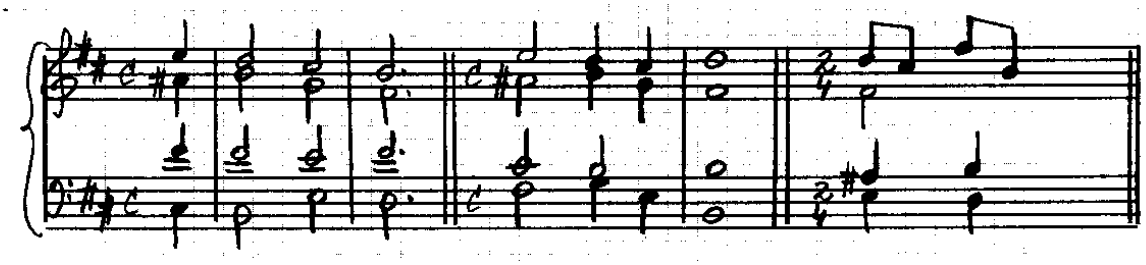
IV **VI** **V_6**

4. **5.** **6.**



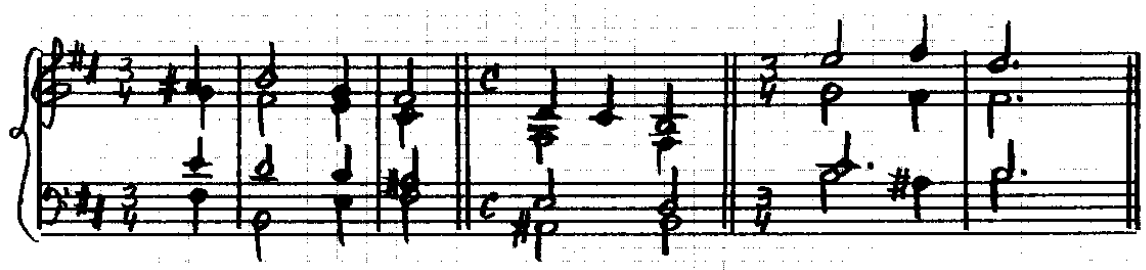
I_6 **K^6_4** **V^6_5**

7. **8.** **9.**



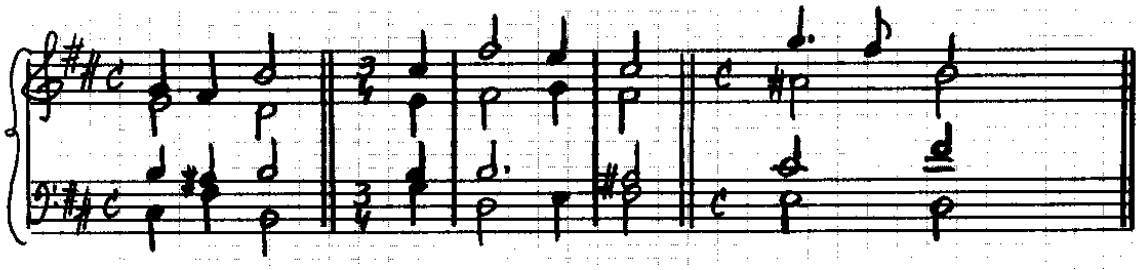
V^4_3 **V_7** **$V^6{}_2$**

10. **11.** **12.**

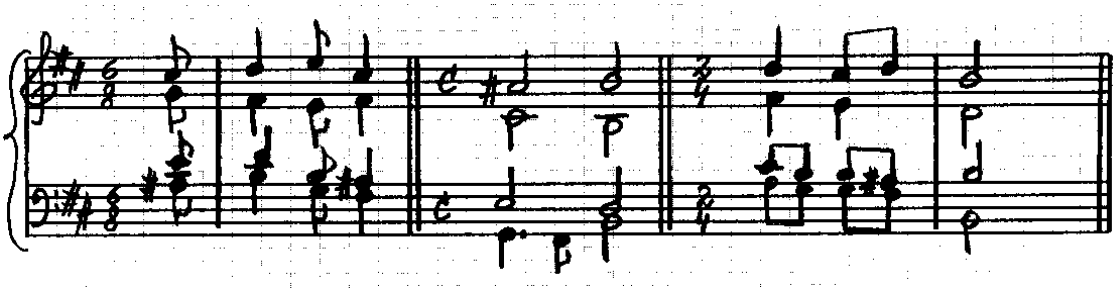


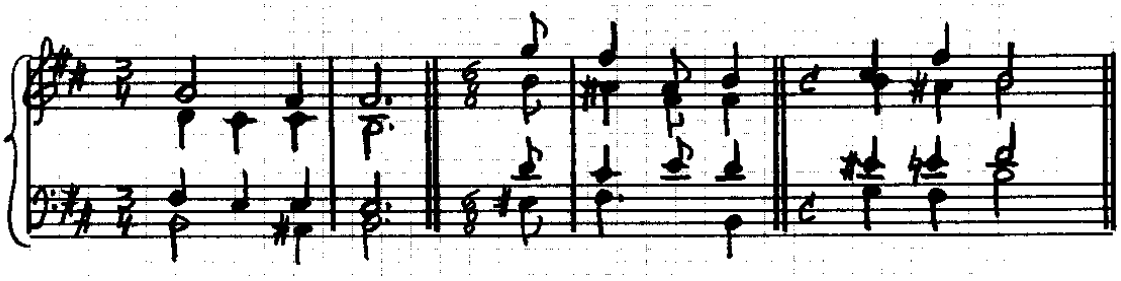
V_9 **$V^6{}^6_5$** **II_2**

13. 14. 15.

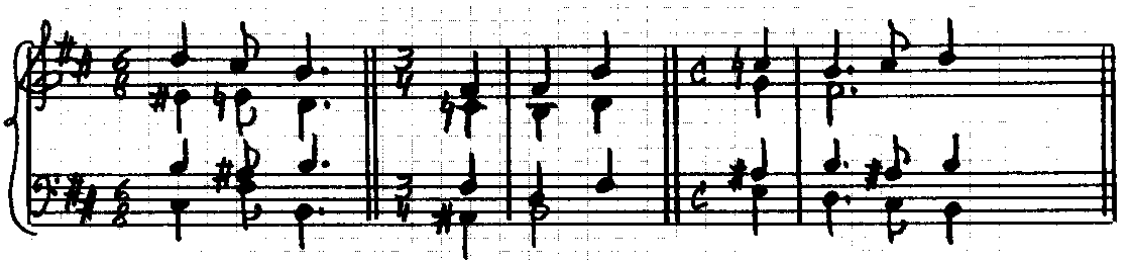


II_7 II^4_3 VII^4_3

16. 17. 18.

VII_7 VII_2 III^4_3

19. 20. 21.

VI^6_5 $DDVII_7$ $DDув.^4_3$

22. 23. 24.

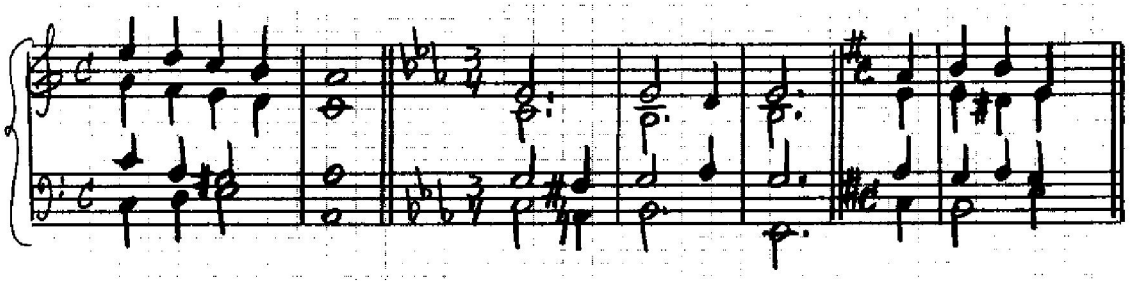


DD_9 $V_6{}^{\flat5}$ $VII^4_3{}^{\flat3}$

II. ОТ НОТЫ

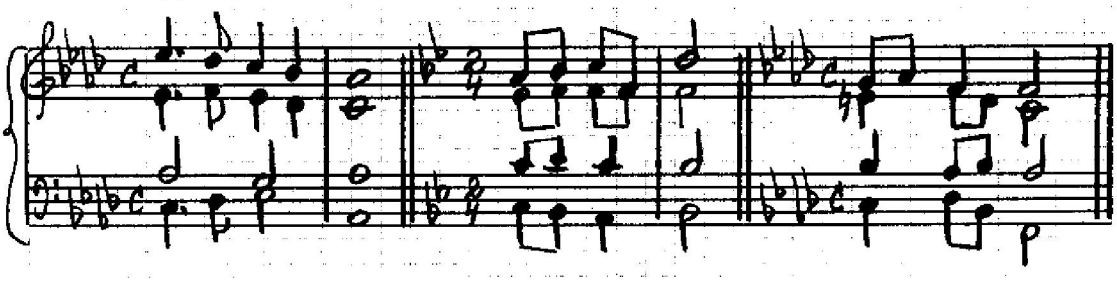
ДО (СИ-ДИЕЗ)

1. a-moll **2. Es-dur** **3. e-moll**

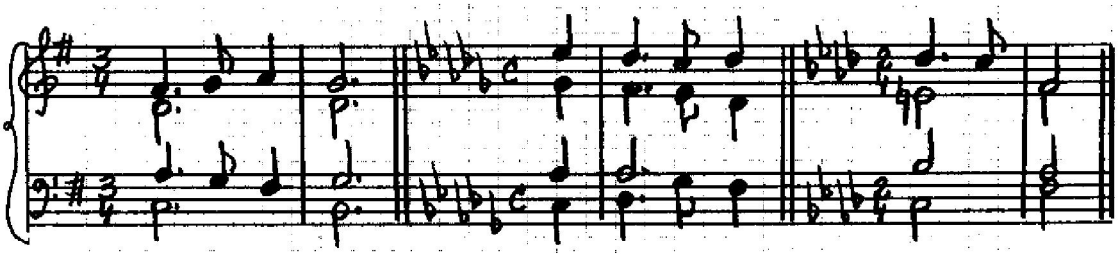


III **VI** **IV$_6$**

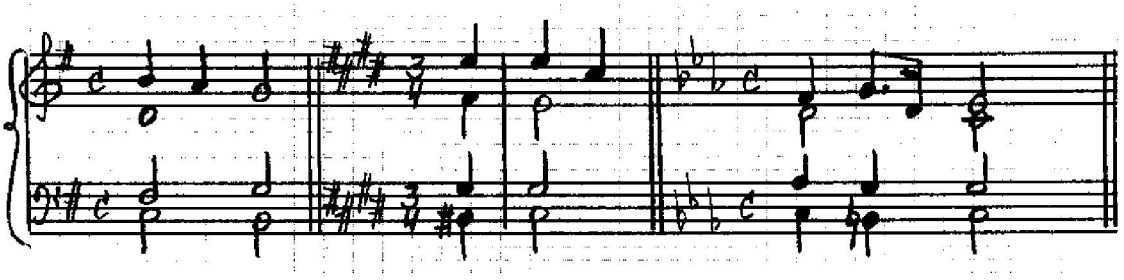
4. As-dur **5. B-dur** **6. f-moll**



I$_6$ **VII$_6$** **V$_7$**

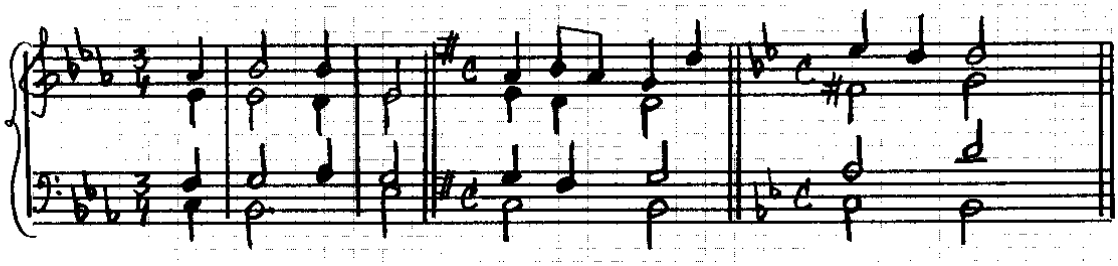
7. G-dur **8. Des-dur** **9. f-moll**

V$_2$ **V$^6_5$** **V$_9$**

10. G-dur **11. cis-moll** **12. c-moll**

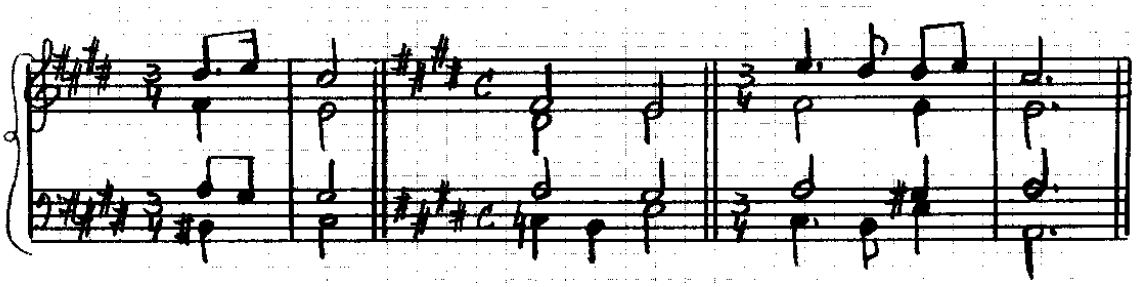


V^6 $_2$ **V^6 $^6_5$** **II$_2$**

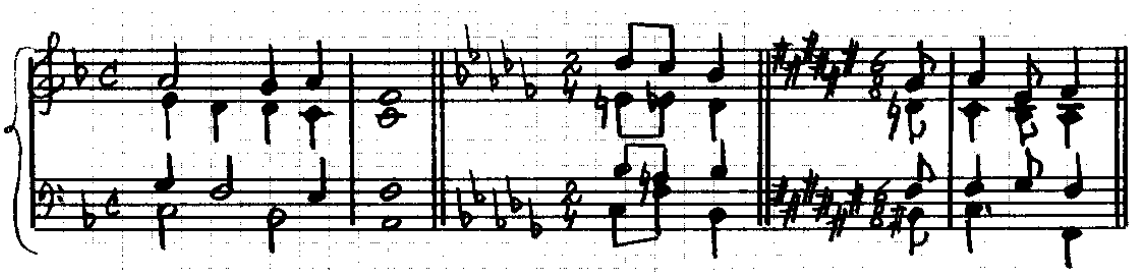
13. Es-dur **14. G-dur** **15. g-moll**



II$^{4}_{3}$ **II$^{6}_{5}$** **VII$^{4}_{3}$**

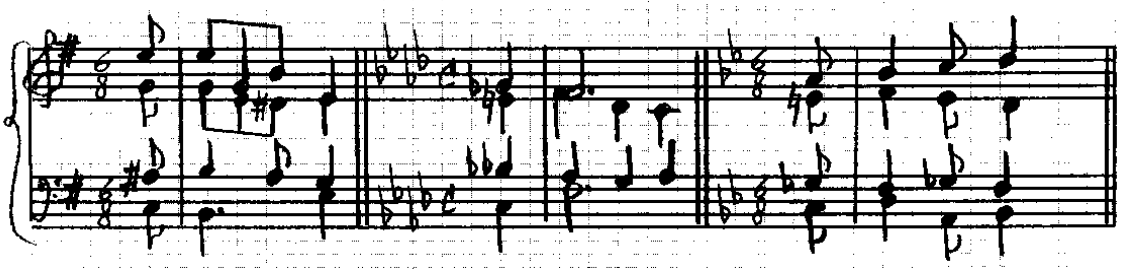
16. cis-moll **17. E-dur** **18. a-moll**

VII$_{7}$ **VII$^{r}_{2}$** **VI$^{4}_{3}$**

19. F-dur **20. b-moll** **21. Fis-dur**



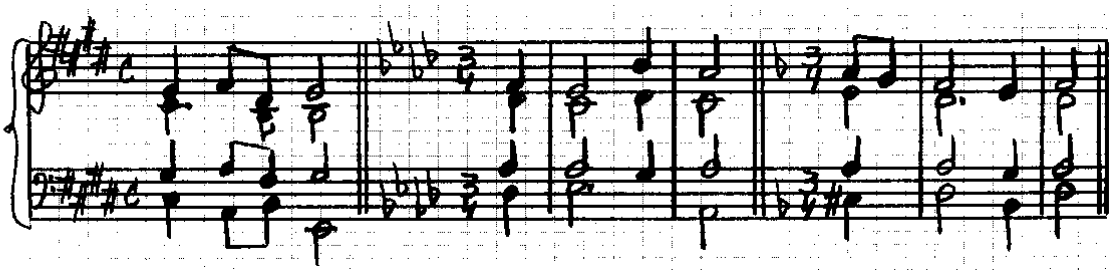
III$^{6}_{5}$ **DD$_{9}$** **II$^{6}_{5}$ ♯3♭5**

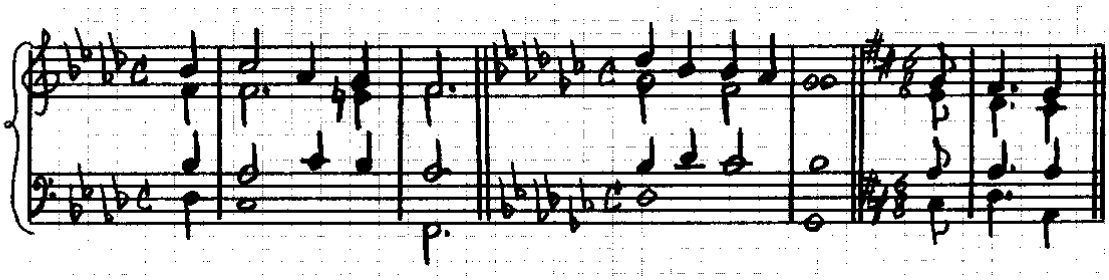
22. e-moll **23. f-moll** **24. B-dur**

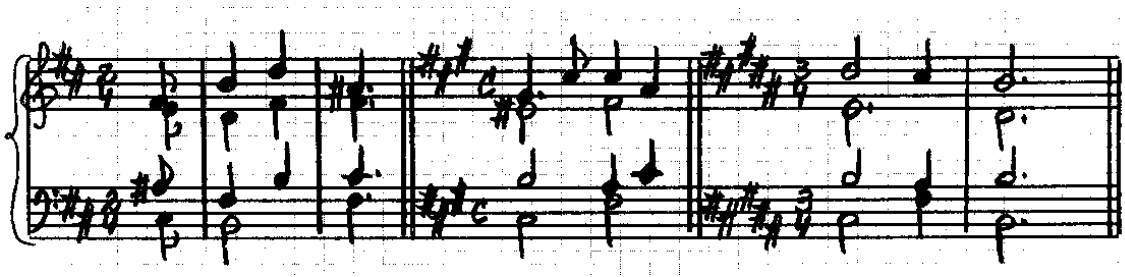


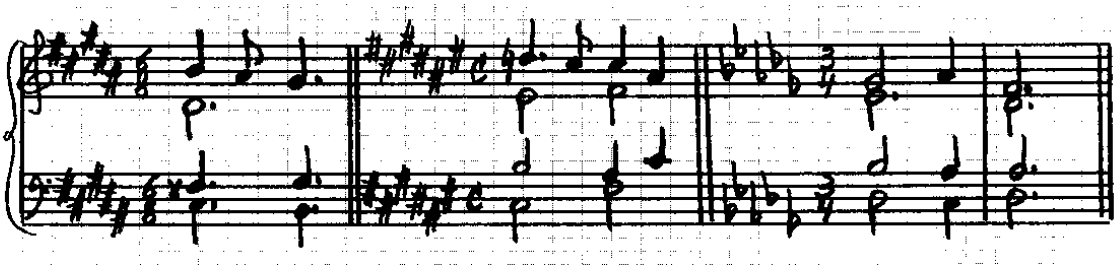
DD ув.$^{6}_{5}$ **V$_{7}$ ♭5♭7** **VII^{r} $^{6}_{5}$ ♯5**

ДО-ДИЕЗ (РЕ-БЕМОЛЬ)

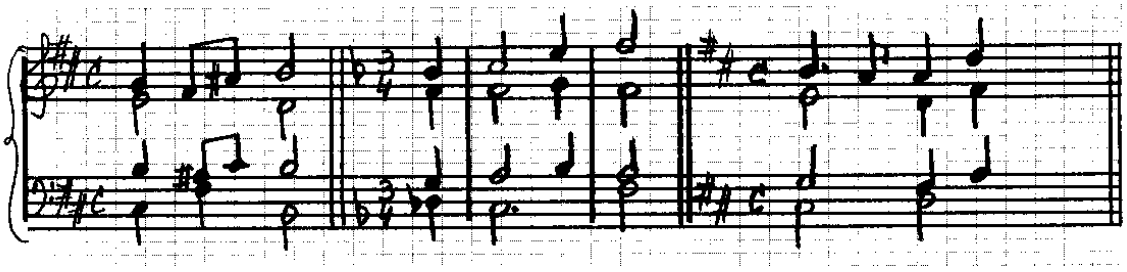
1. E-dur **2. As-dur** **3. d-moll**

VI **IV** **V_6**

4. f-moll **5. Ges-dur** **6. D-dur**

IV_6 **K^6_4** **V^6_5**

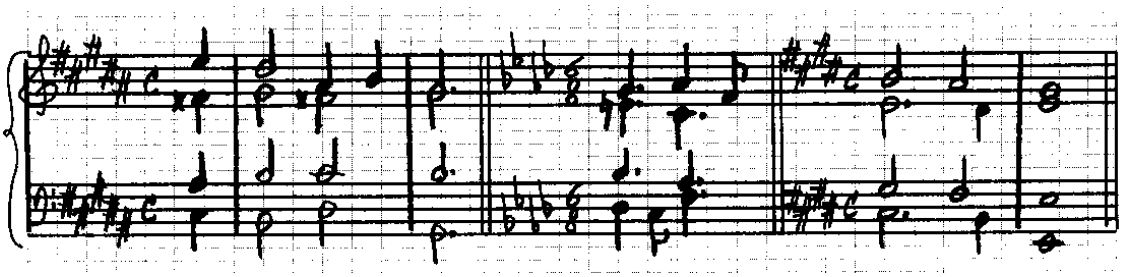
7. h-moll **8. fis-moll** **9. H-dur**

V^4_3 **V_7** **II_9**

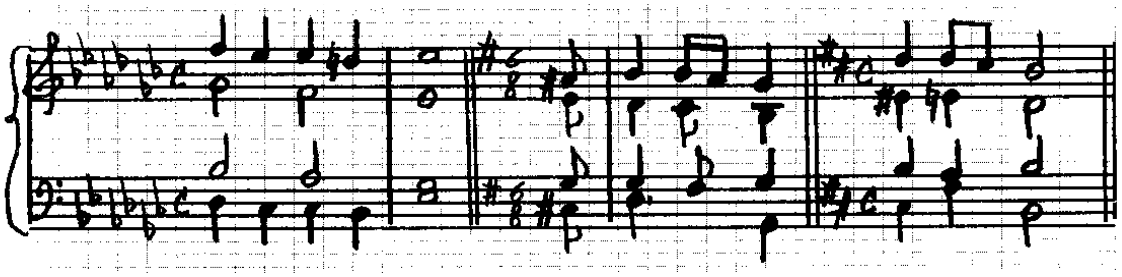
10. gis-moll **11. Fis-dur** **12. Des-dur**

$V^6{}_2$ **$V^r{}_9$** **II_2**

13. h-moll **14. F-dur** **15. D-dur**

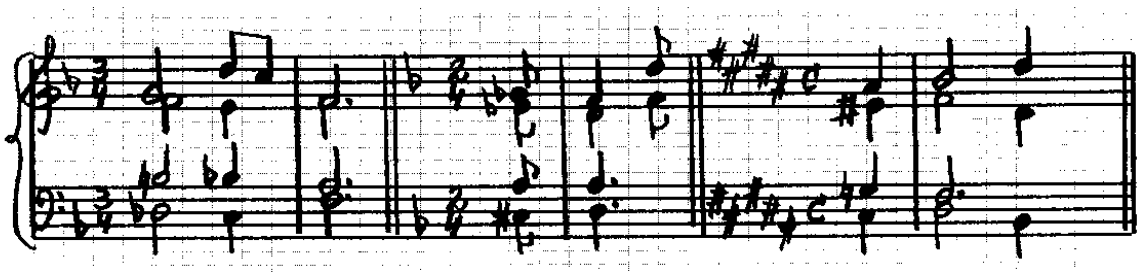


II$_7$ **II^{г} $^{4}_{3}$** **VII$_7$**

16. gis-moll **17. f-moll** **18. E-dur**

VII$^{4}_{3}$ **VII$_2$** **VI$_7$**

19. es-moll **20. G-dur** **21. h-moll**

III$^{4}_{3}$ **II$^{6}_{5}$ $^{\sharp1\sharp3}$** **DD$_9$**

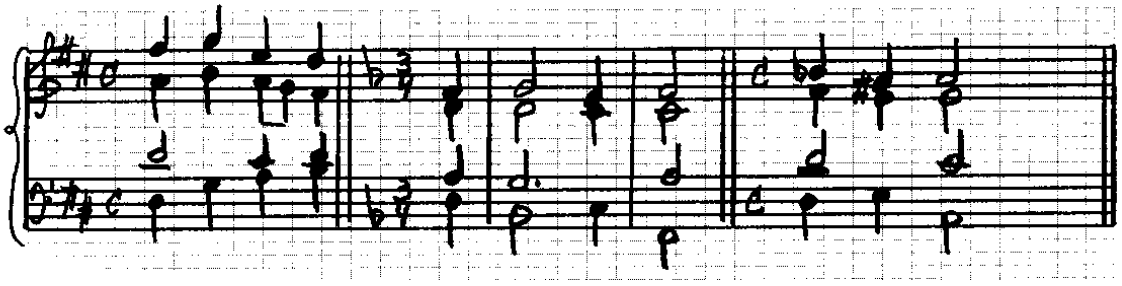
22. F-dur **23. d-moll** **24. H-dur**



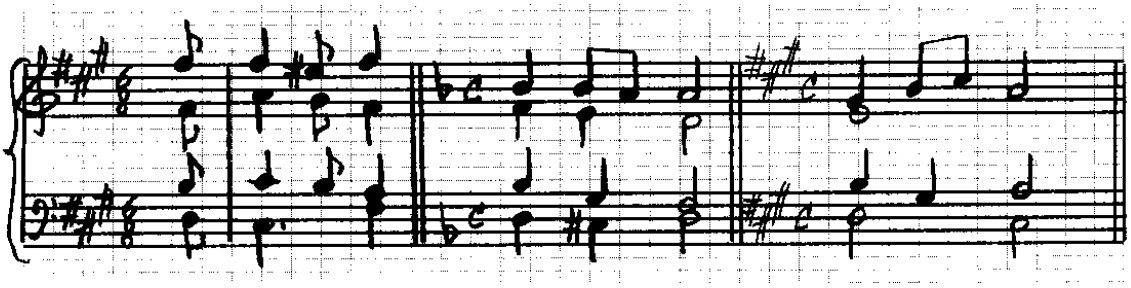
DDув.$^{4}_{3}$ **V$^{6}_{5}$ $^{\flat5\flat7}$** **VII^{г} $^{6}_{5}$ $^{\sharp5}$**

PE

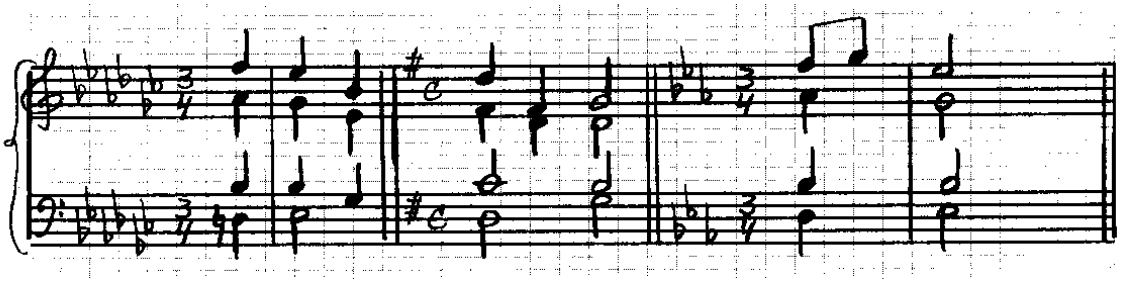
1. D-dur **2. F-dur** **3. a-moll**



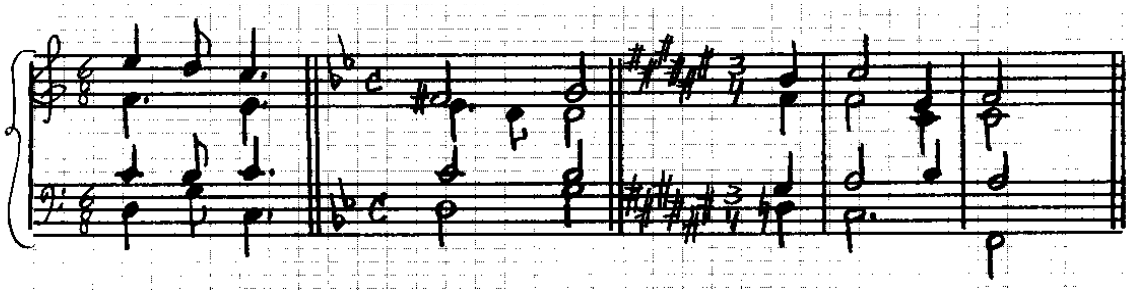
I **VI** **II$^{\flat}{}_{6}$**

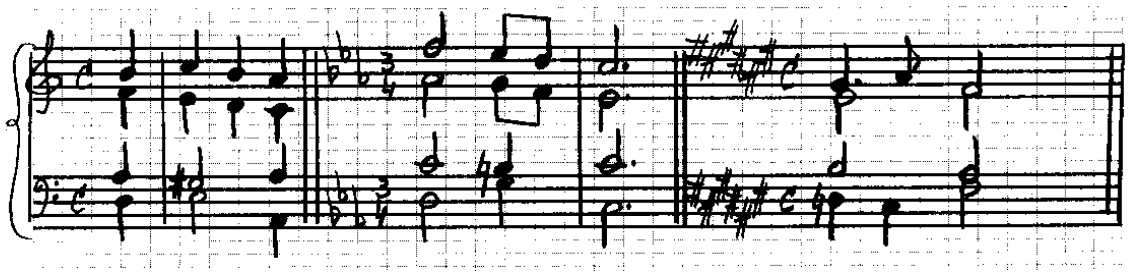
4. fis-moll **5. d-moll** **6. A-dur**

IV$_6$ **VI$_6$** **V$_2$**

7. es-moll **8. G-dur** **9. Es-dur**

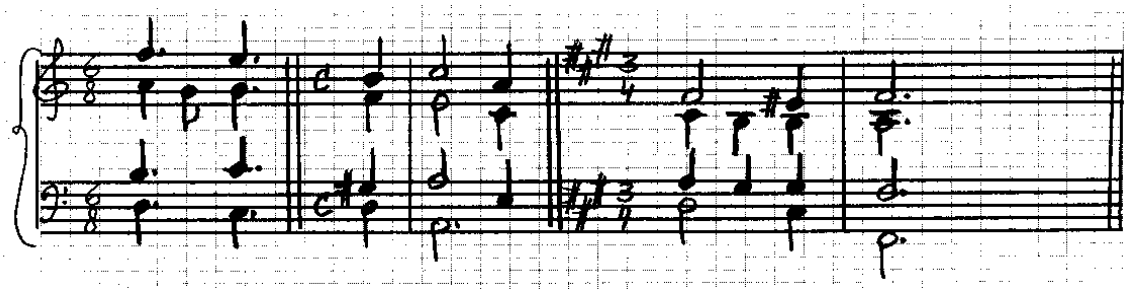


V$^6_5$ **V$_7$** **V$^6_5$**

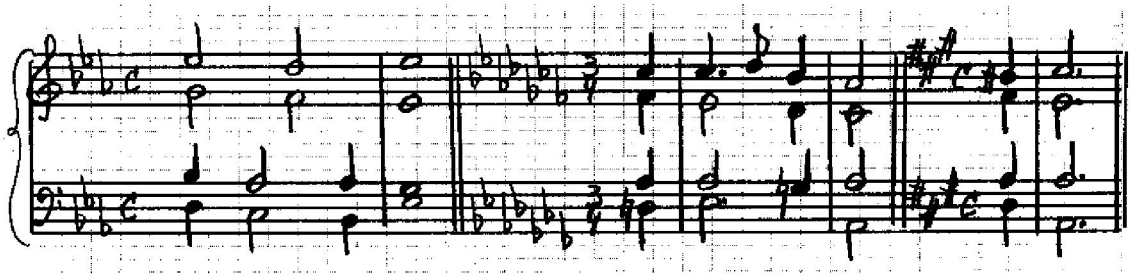
10. C-dur **11. g-moll** **12. Fis-dur**

II$_9$ **V$_9$** **II$^{\Gamma}{}^{4}_{3}$**

13. a-moll **14. c-moll** **15. Fis-dur**

II$^{6}_{5}$ **II$_{7}$** **VII$^{г}_{2}$**

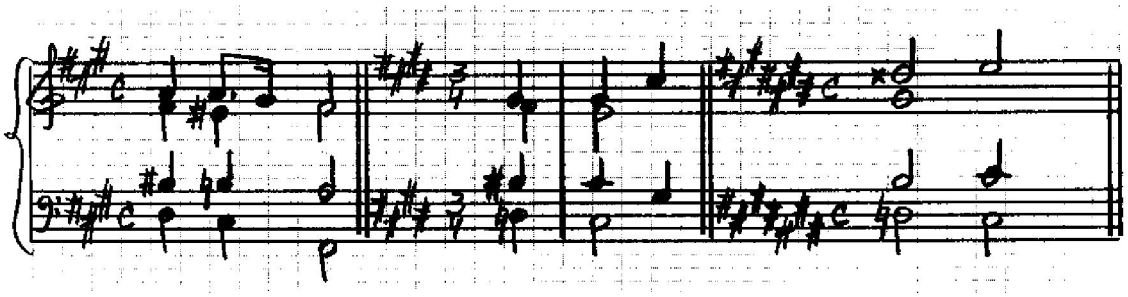
16. C-dur **17. a-moll** **18. fis-moll**



VII$^{6}_{5}$ **VII$^{4}_{3}$** **VI$_{7}$**

19. Es-dur **20. as-moll** **21. A-dur**

I$_{2}$ **IV$_{7}$ $^{\sharp 1}$** **II$^{6}_{5}$ $^{\sharp 1}$**

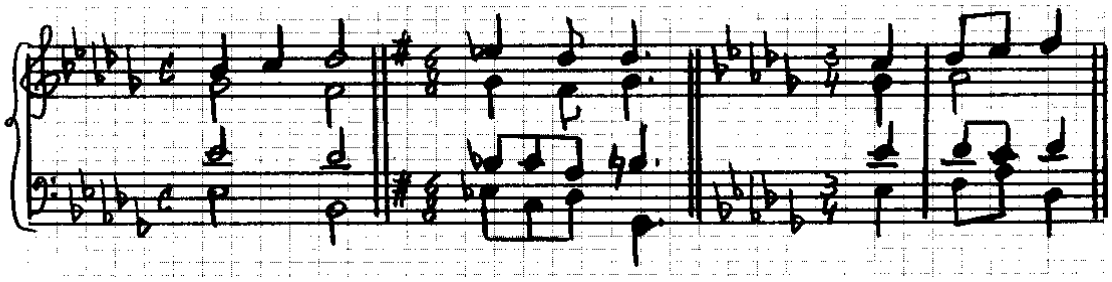
22. fis-moll **23. cis-moll** **24. Cis-dur**



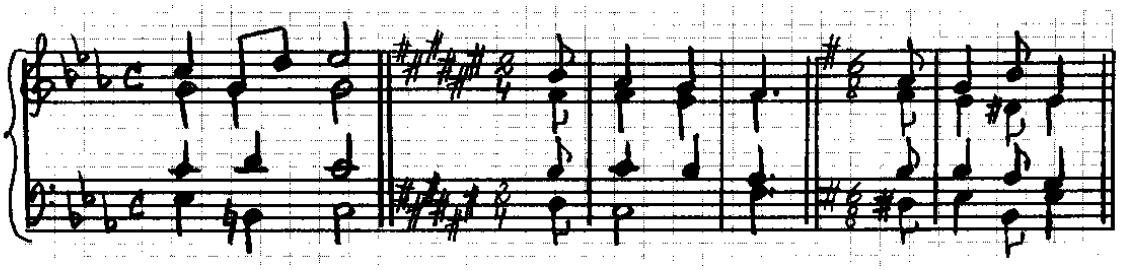
DDув.$^{6}_{5}$ **V$^{4}_{3}$ $^{\flat 5}$** **V$^{6}_{4}$ $^{\sharp 5 \flat 5}$**

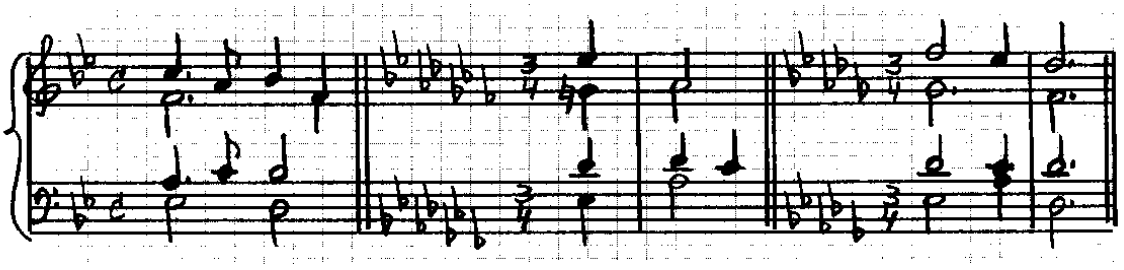
МИ-БЕМОЛЬ (РЕ-ДИЕЗ)

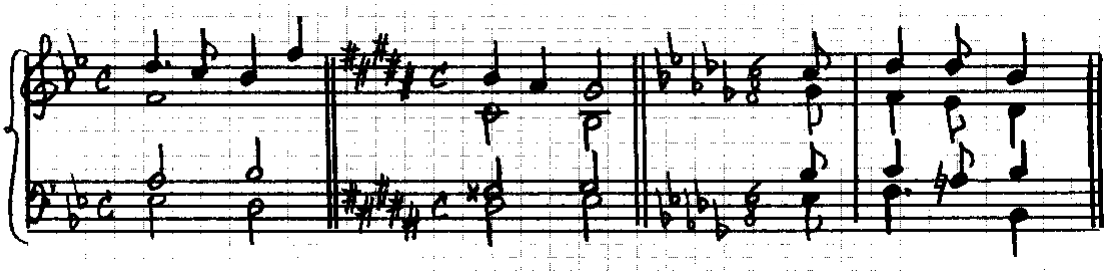
1. b-moll **2. G-dur** **3. Des-dur**

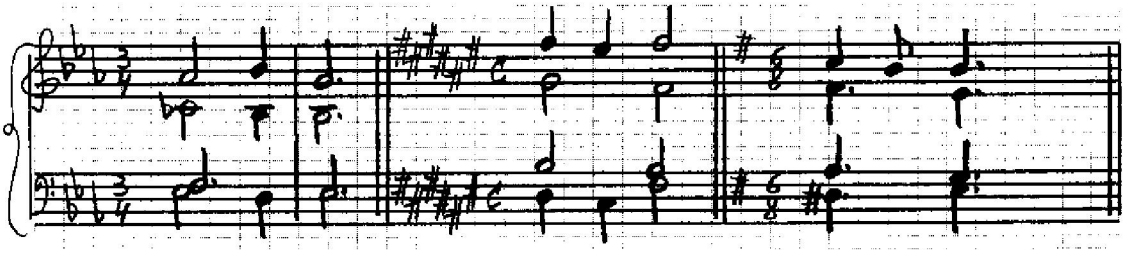


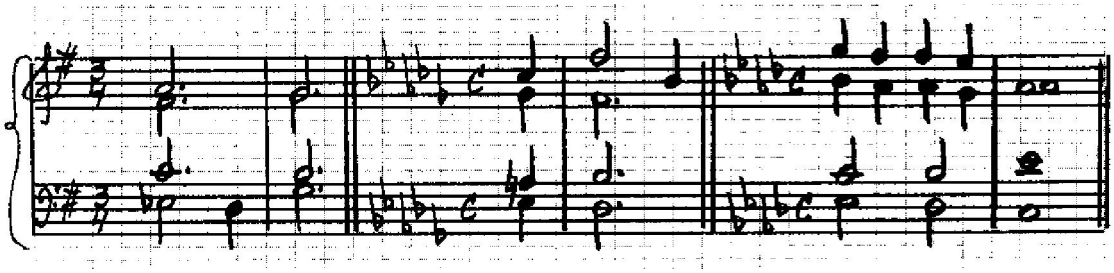
IV **VI♭** **VII$_6$**

4. c-moll **5. Fis-dur** **6. e-moll**

I$_6$ **IV$_6$** **V$^6_5$**

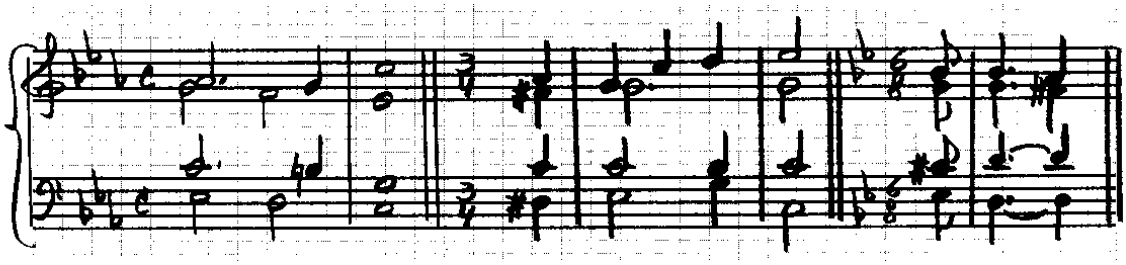
7. B-dur **8. as-moll** **9. Des-dur**

V$_2$ **V$_7$** **II$_9$**

10. B-dur **11. gis-moll** **12. b-moll**

V$^6_2$ **V$^6_7$** **II$^6_5$**

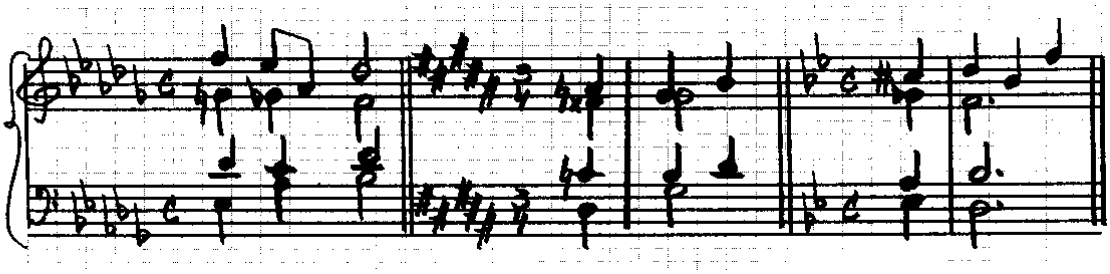
13. Es-dur 14. Fis-dur 15. e-moll

II$^{г}{}_{2}$ II$^{4}{}_{3}$ VII$_{7}$

16. G-dur 17. b-moll 18. As-dur

VII$^{г}{}_{2}$ VII$^{4}{}_{3}$ III$^{6}{}_{5}$

19. c-moll 20. C-dur 21. g-moll

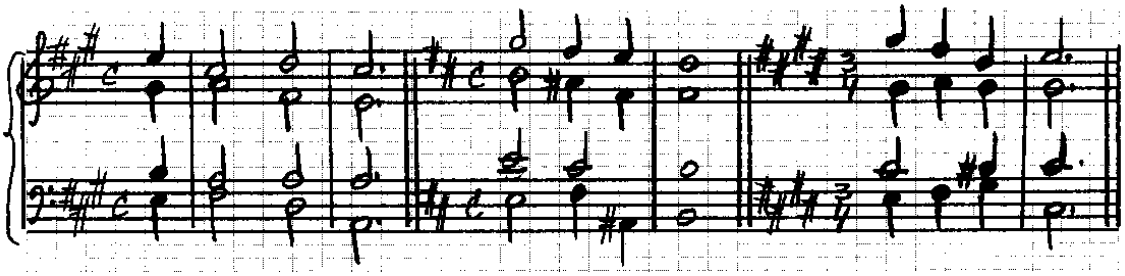


VI$^{4}{}_{3}$ II$_{7}{}^{\sharp1\sharp3}$ DDув.$^{6}{}_{5}$

22. Des-dur 23. gis-moll 24. B-dur

DD$_{9}$ V$_{7}{}^{\flat5\flat7}$ VII$^{г}{}_{3}{}^{4}{}^{\sharp3}$

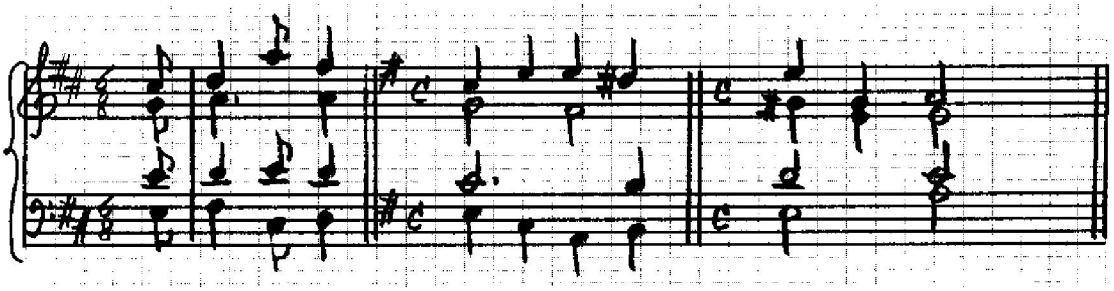
МИ (ФА-БЕМОЛЬ)

1. A-dur 2. h-moll 3. cis-moll

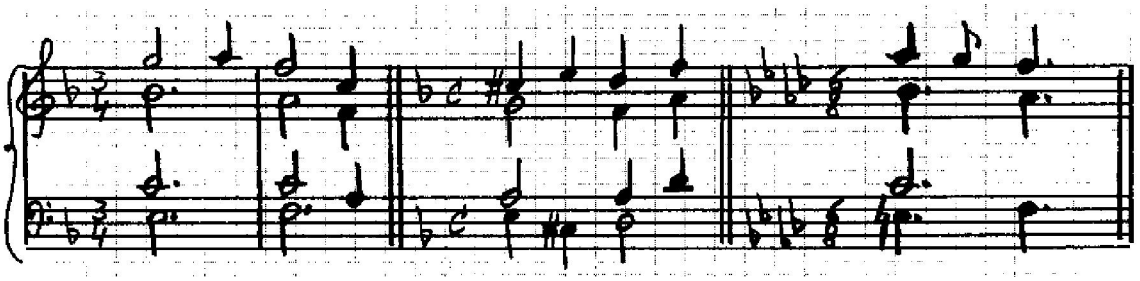


V IV I_6

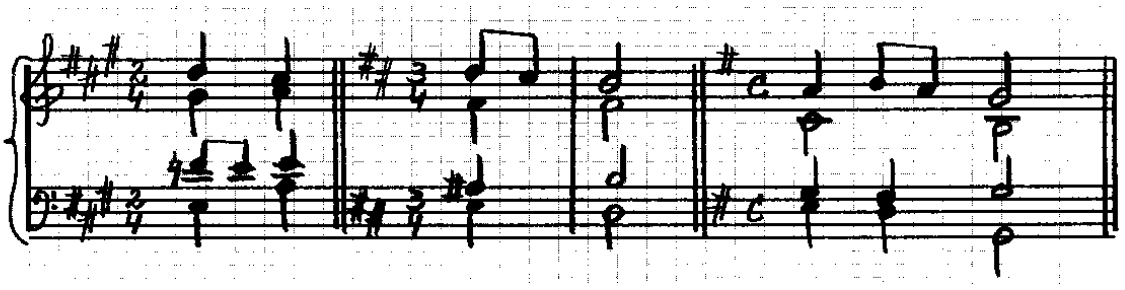
4. D-dur 5. e-moll 6. a-moll



VII_6 VI_6 V_7

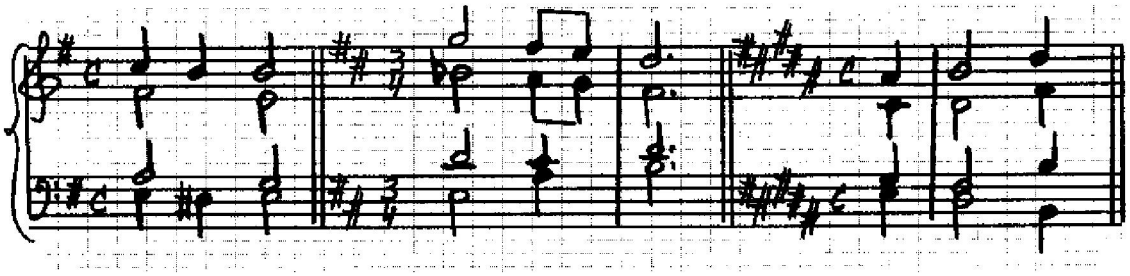
7. F-dur 8. d-moll 9. f-moll

$V^6{}_5$ $V^4{}_3$ $V^6{}^6{}_5$

10. A-dur 11. h-moll 12. G-dur



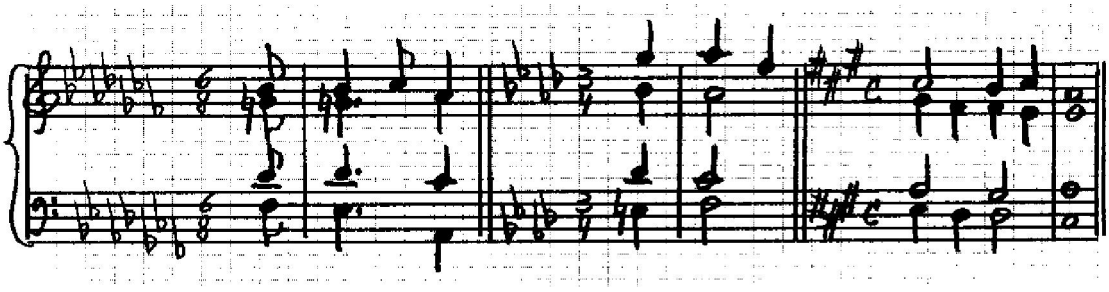
$V^r{}_9$ $V^6{}_2$ $II^4{}_3$

13. e-moll **14. D-dur** **15. H-dur**

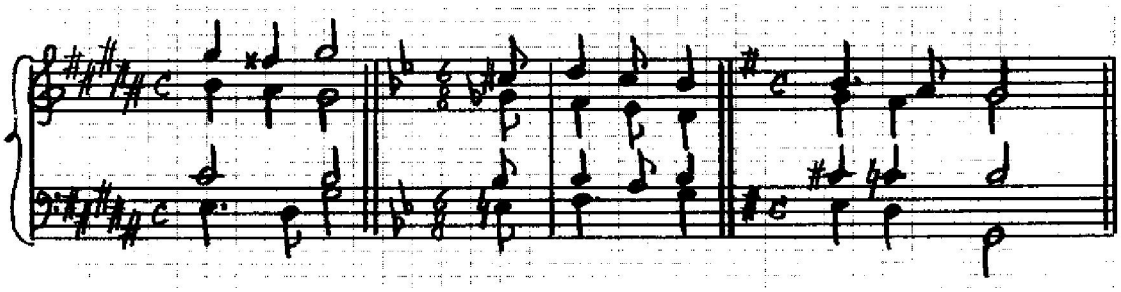


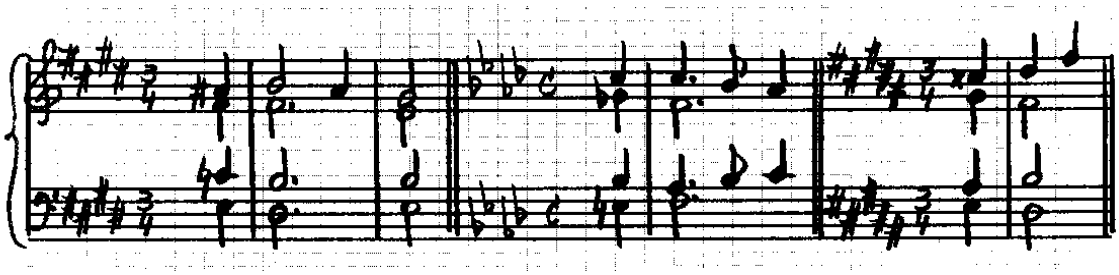
II_2 **$II^r{}_7$** **$VII^4{}_3$**

16. as-moll **17. f-moll** **18. A-dur**



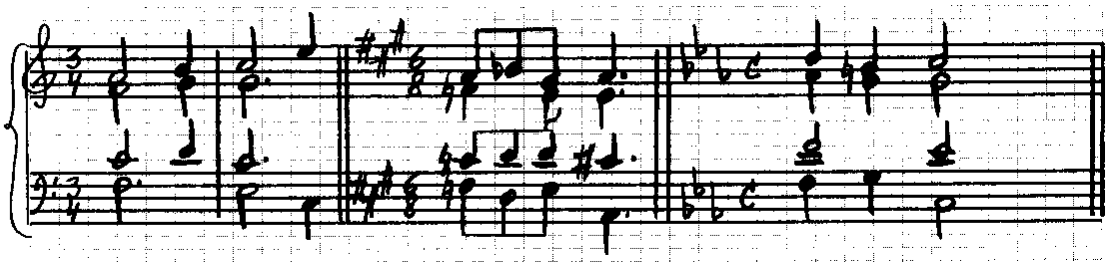
VII_2 **VII_7** **$I^4{}_3$**

19. gis-moll **20. B-dur** **21. G-dur**

$IV^6{}_5$ **$II^6{}_5{}^{\sharp1\sharp3\flat5}$** **DDVII$^6{}_5$**

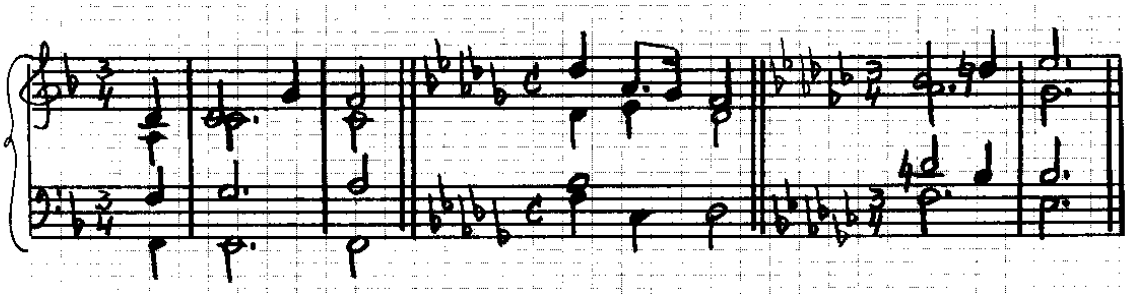
22. E-dur **23. f-moll** **24. H-dur**

DD$_2$ **$V^6{}_5{}^{\flat5}$** **$VII^4{}_3{}^{\sharp3}$**

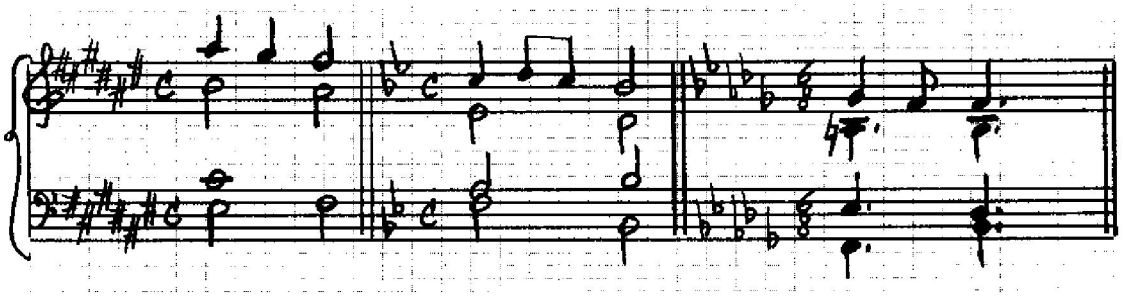
ФА (МИ-ДИЕЗ)

1. C-dur 2. A-dur 3. c-moll

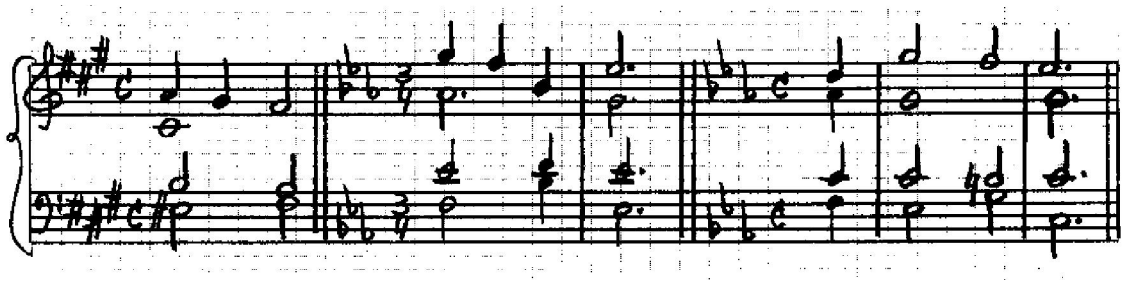


IV VI♭ II6

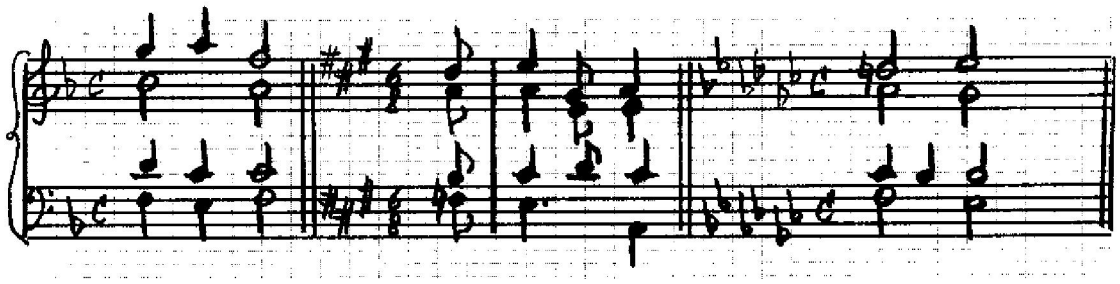
4. F-dur 5. Des-dur 6. es-moll

VI6 I6 V4 3

7. Fis-dur 8. B-dur 9. b-moll

V6 5 V7 V9

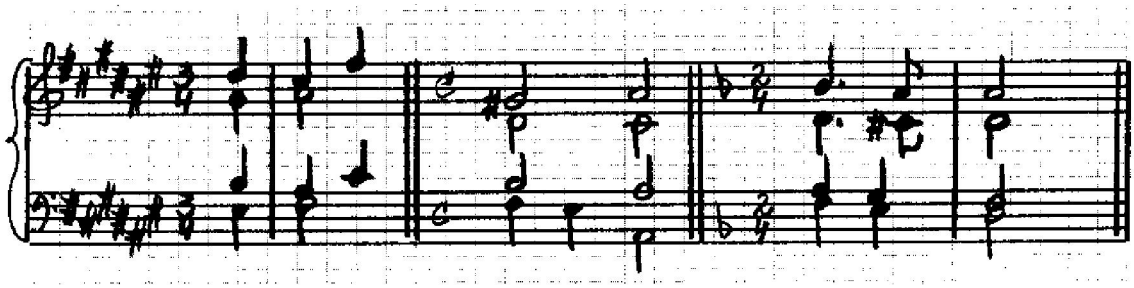
10. fis-moll 11. Es-dur 12. c-moll



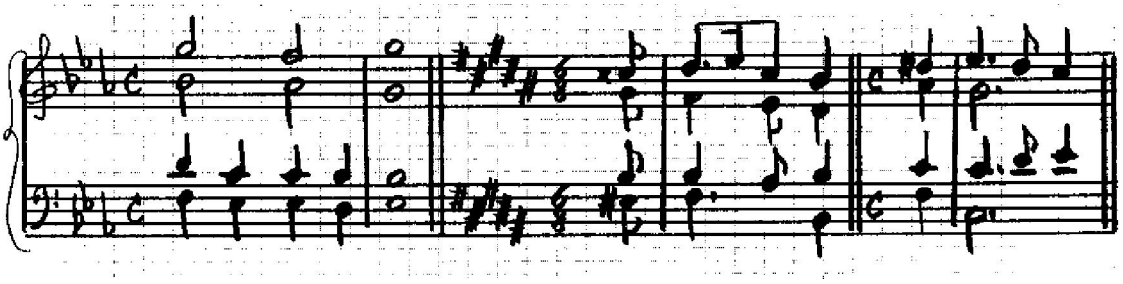
V6 6 5 II9 II6 5

13. F-dur **14. A-dur** **15. es-moll**

II_2 **$II^{r}\ ^{4}_{3}$** **VII^{6}_{5}**

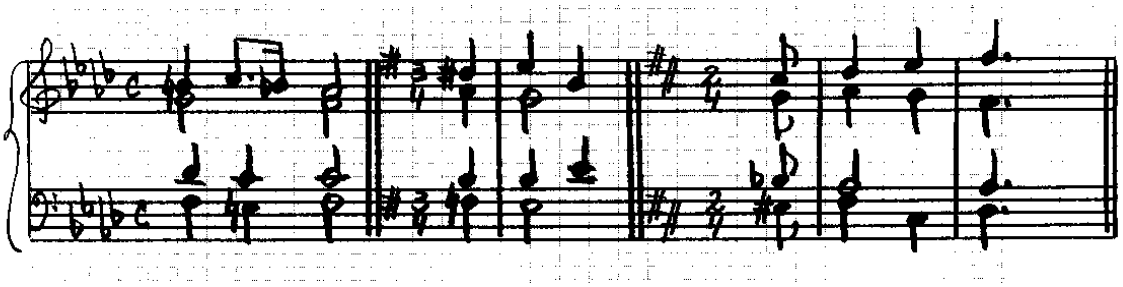
16. Fis-dur **17. a-moll** **18. d-moll**



VII_7 **VII_2** **VI^{4}_{3}**

19. Es-dur **20. H-dur** **21. C-dur**

III_2 **$II^{6}_{5}\ ^{\sharp1\sharp3}$** **$II^{6}_{5}\ ^{\sharp1}$**

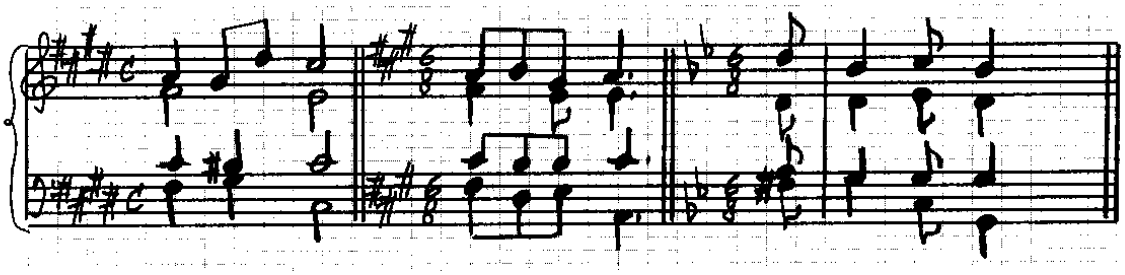
22. f-moll **23. e-moll** **24. D-dur**



DD_2 **$V^{4}_{3}\ ^{\flat5}$** **$VII^{r}\ ^{6}_{5}\ ^{\sharp3}$**

ФА-ДИЕЗ (СОЛЬ-БЕМОЛЬ)

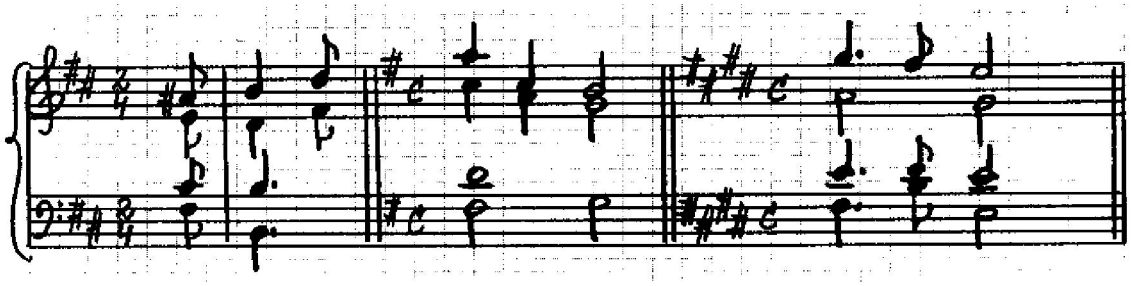
1. cis-moll **2. A-dur** **3. g-moll**



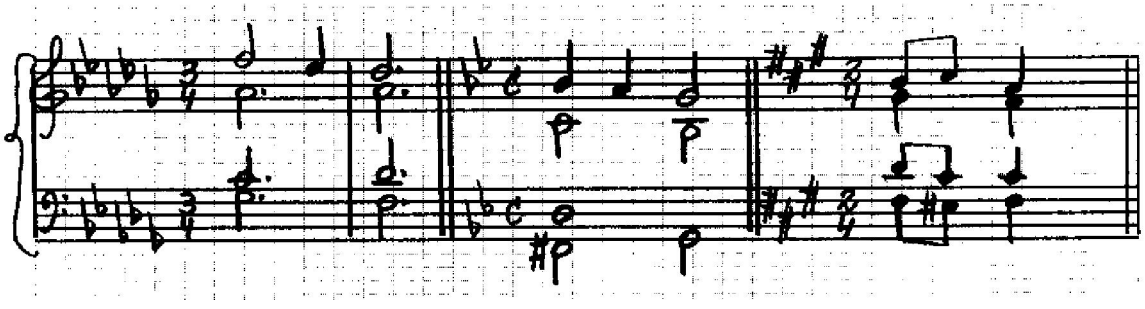
IV **VI** **V_6**

4. B-dur **5. E-dur** **6. cis-moll**

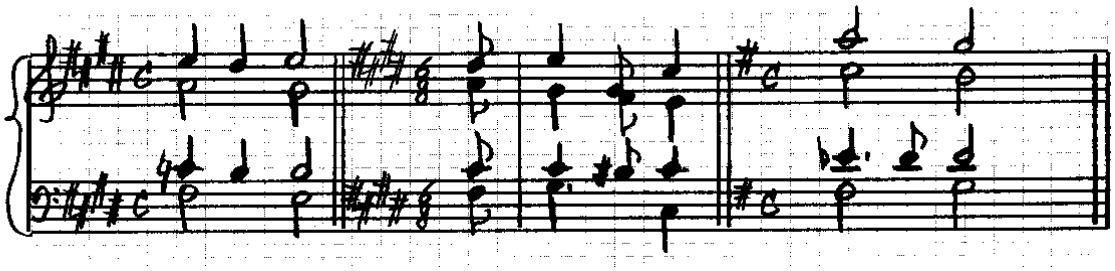
$IV^r{}_6$ **VII_6** **V_2**

7. h-moll **8. G-dur** **9. E-dur**

V_7 **$V^6{}_5$** **II_9**

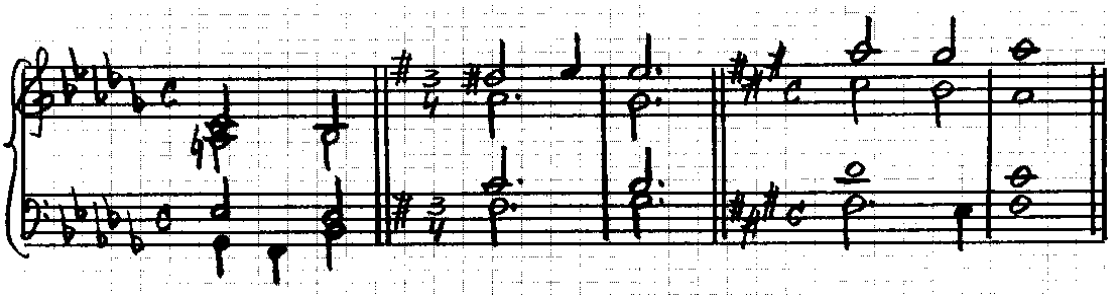
10. Des-dur **11. g-moll** **12. fis-moll**



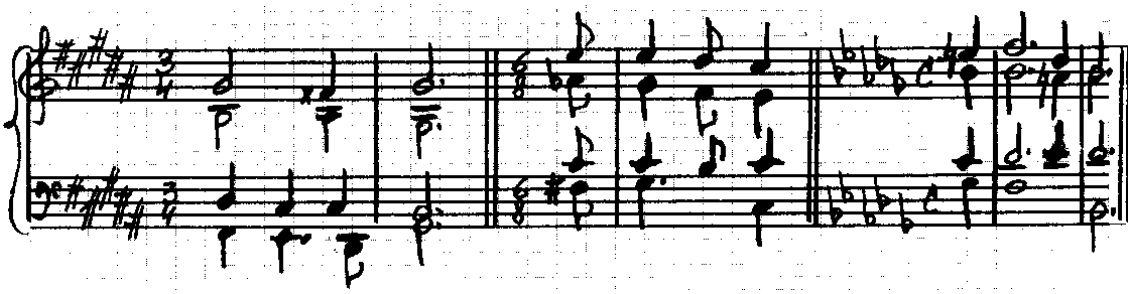
$V^6{}_2$ **$V^6{}^6{}_5$** **II_2**

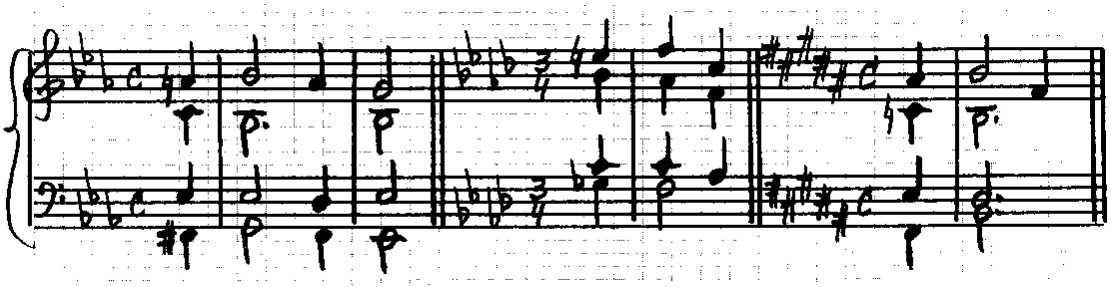
13. E-dur **14. cis-moll** **15. G-dur**

II$^{г}{}_{7}$ **II$^{6}{}_{5}$** **VII$^{г}{}_{7}$**

16. b-moll **17. e-moll** **18. A-dur**

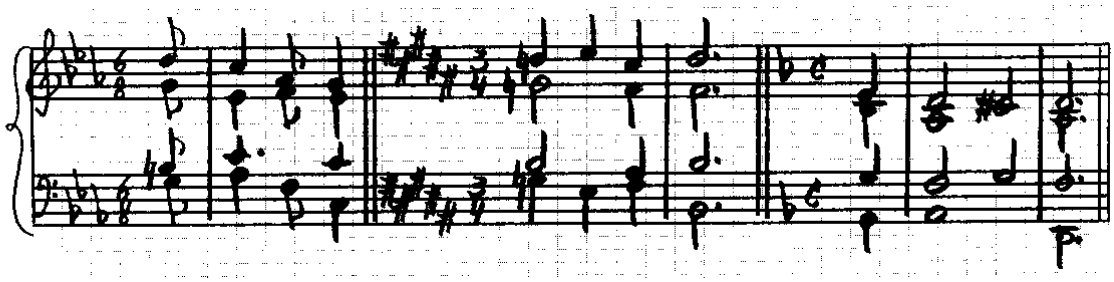


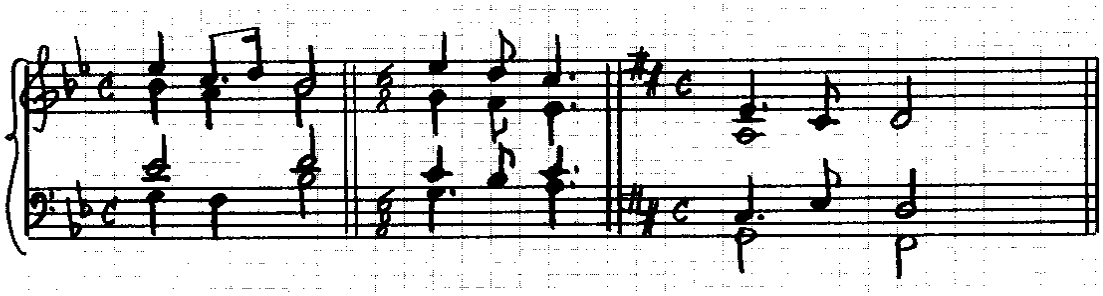
VII$_{2}$ **VII$^{6}{}_{5}$** **IV$^{6}{}_{5}$**

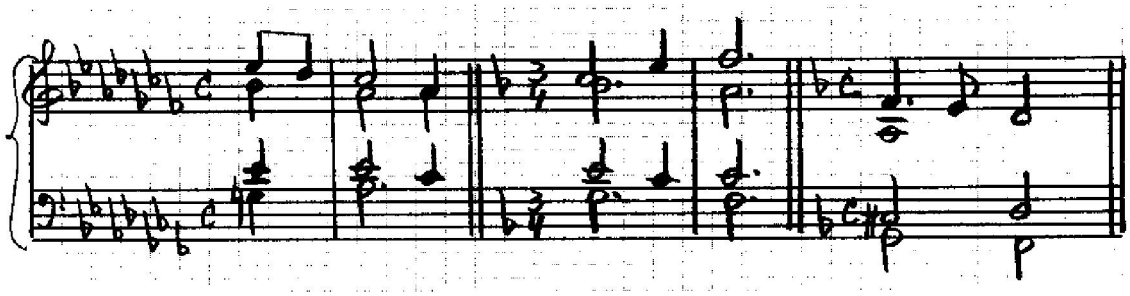
19. gis-moll **20. C-dur** **21. b-moll**

I$_{2}$ **IV$_{7}{}^{\sharp 1 \flat 5}$** **DDув.$^{4}{}_{3}$**

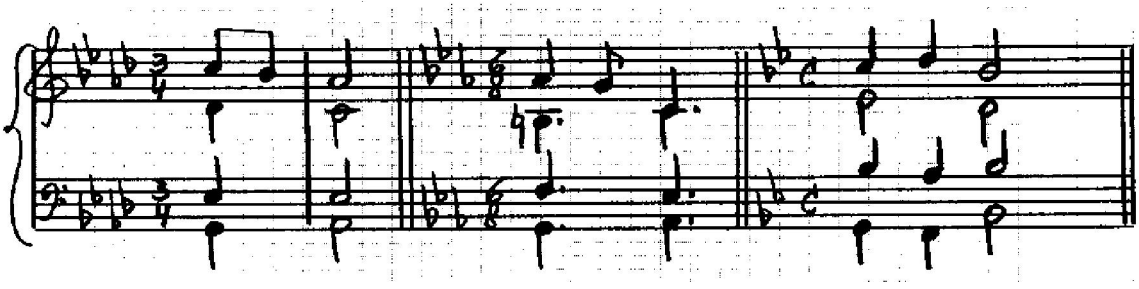
22. Es-dur **23. f-moll** **24. H-dur**

II$_{7}{}^{\sharp 1 \sharp 3}$ **V$^{4}{}_{3}{}^{\flat 5}$** **V$_{7}{}^{\flat 5}$**

СОЛЬ

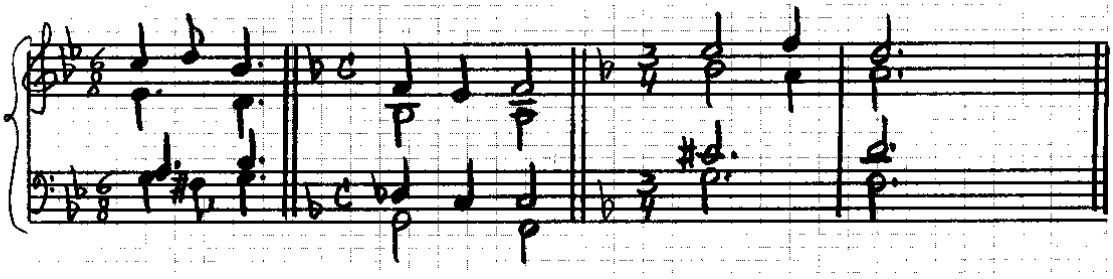
1. c-moll **2. H-dur** **3. d-moll**

V **VI♭** **II6**

4. B-dur **5. C-dur** **6. D-dur**

IV6 **K6 4** **V2**

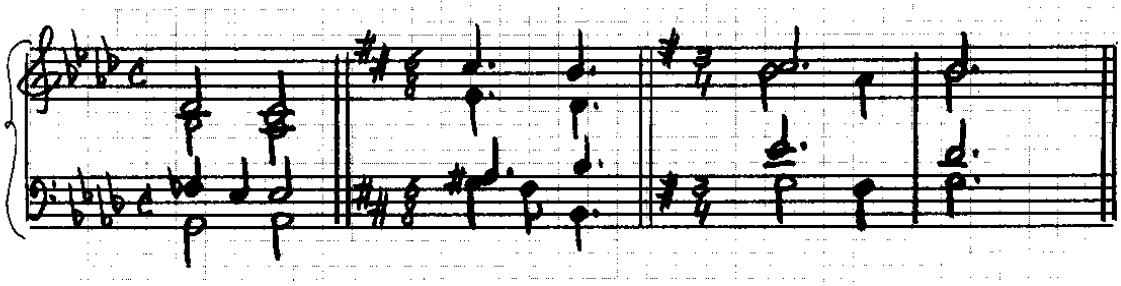
7. as-moll **8. F-dur** **9. d-moll**

V6 5 **V4 3** **V6 2**

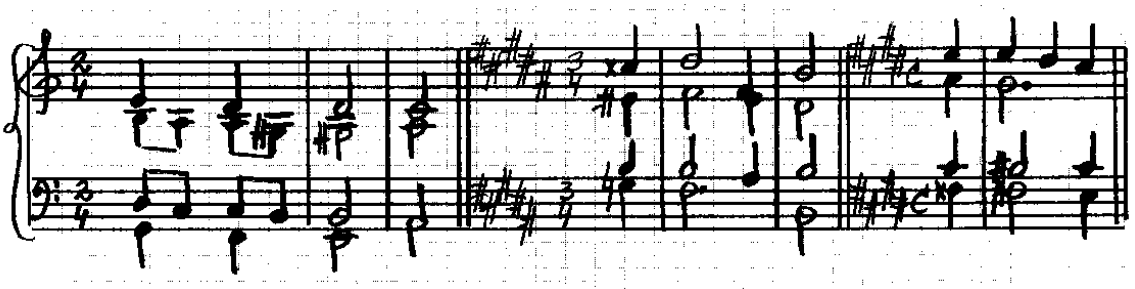
10. As-dur **11. c-moll** **12. B-dur**

V6 6 5 **V9** **II4 3**

13. g-moll **14. F-dur** **15. d-moll**

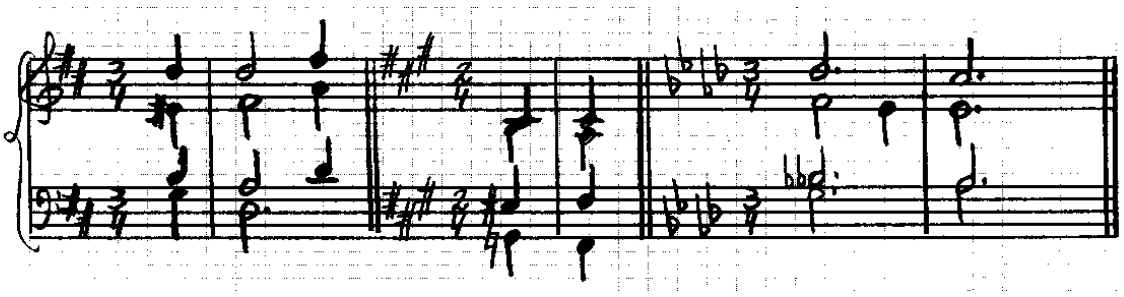


II$_2$ **II$^{г}_{7}$** **VII$^4_3$**

16. As-dur **17. h-moll** **18. G-dur**

VII$^{г}_{7}$ **VII$_2$** **IV$^4_3$**

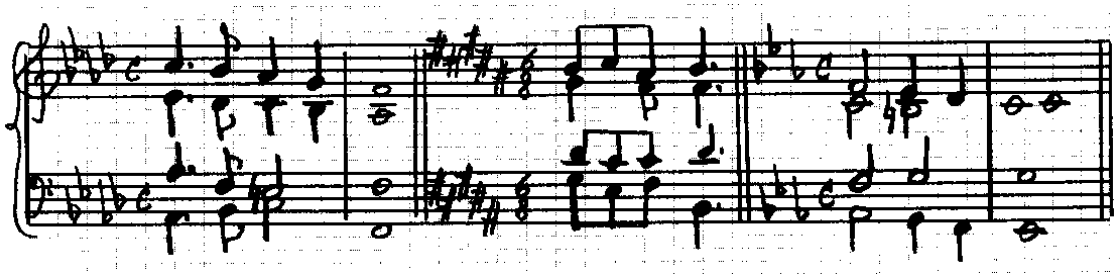
19. a-moll **20. H-dur** **21. cis-moll**

V^{н} $^6_5$ **DD дв.ув. $^4_3$** **DDVII$_7$**

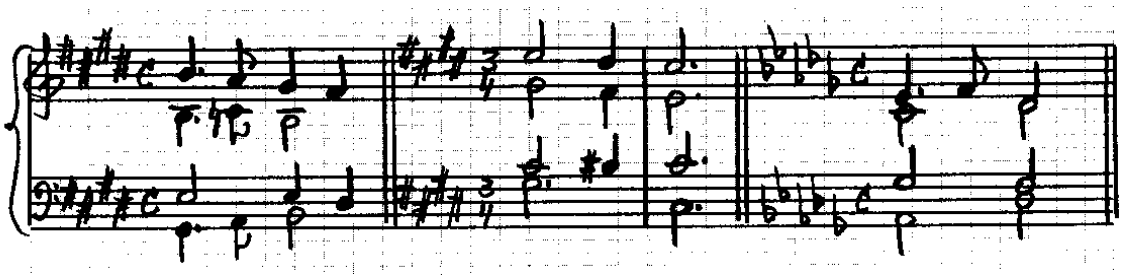
22. D-dur **23. fis-moll** **24. As-dur**



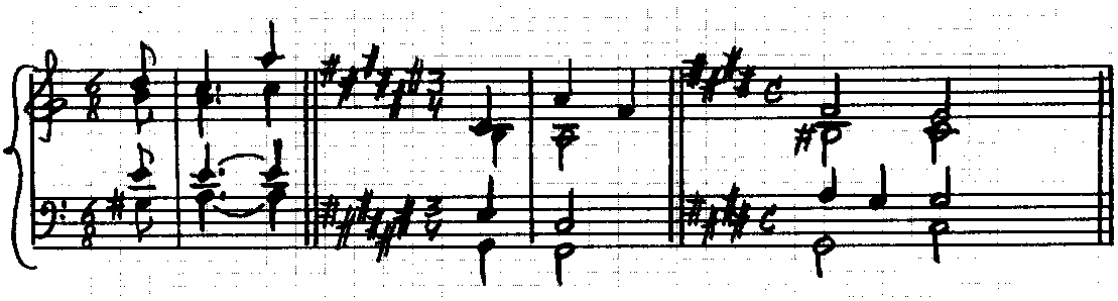
II$^6_5$ $^{\sharp 1}$ **V$^4_3$ $^{\flat 5}$** **VII$_7$ $^{\flat 3}$**

СОЛЬ-ДИЕЗ (ЛЯ-БЕМОЛЬ)

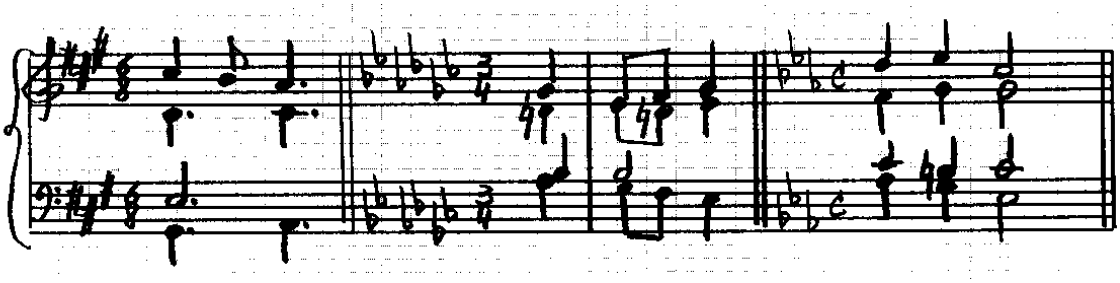
1. f-moll **2. H-dur** **3. c-moll**

III **VI** **IV$_6$**

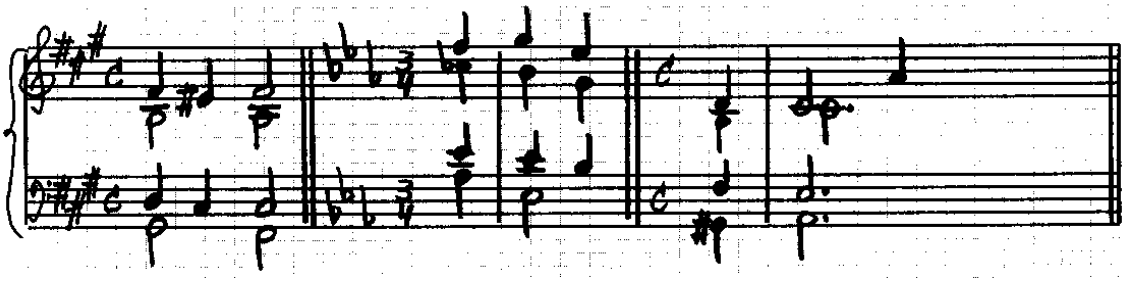
4. E-dur **5. cis-moll** **6. Des-dur**

I$_6$ **K$^6_4$** **V$_7$**

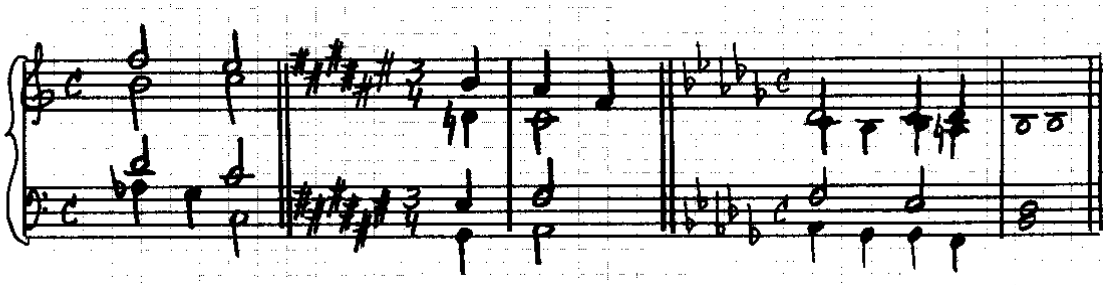
7. a-moll **8. Fis-dur** **9. cis-moll**

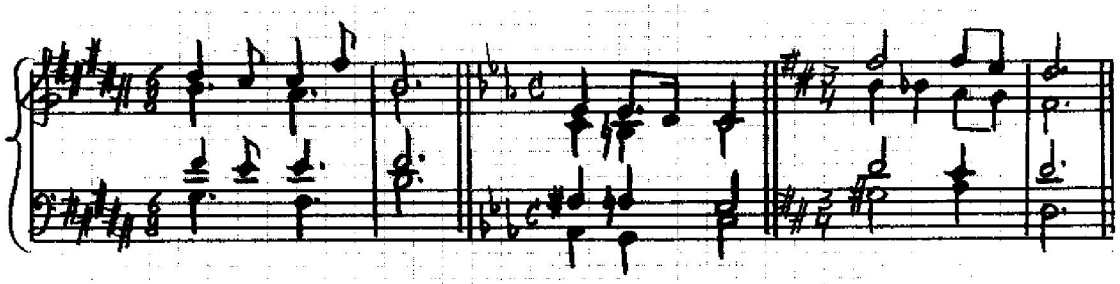


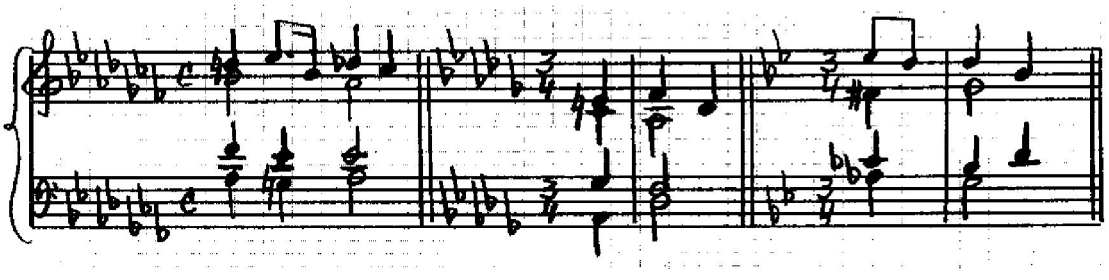
V$^6_5$ **V$^4_3$** **V$_9$**

10. A-dur **11. es-moll** **12. c-moll**

V^6 $^6_5$ **V^6 $_2$** **II$^4_3$**

13. fis-moll **14. Es-dur** **15. a-moll**

II$_7$ **II^r $^6_5$** **VII$_7$**

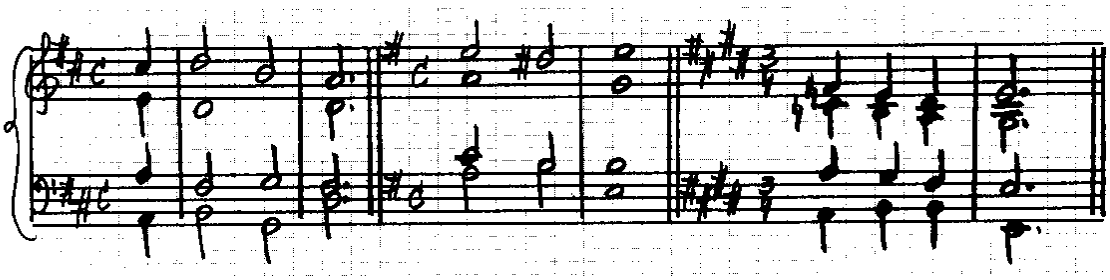
16. C-dur **17. Fis-dur** **18. b-moll**

VII^r $_2$ **VII^r $^6_5$** **III$^4_3$**

19. H-dur **20. c-moll** **21. D-dur**

VI$_7$ **DDув.$^6_5$** **DDVII$_7$**

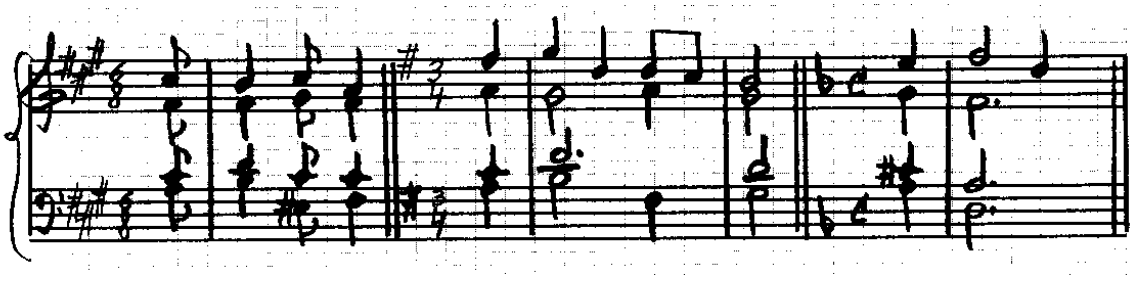
22. as-moll **23. Des-dur** **24. g-moll**

DD$_2$ **V$_7$ $^{\sharp5}$** **VII$^6_5$ $^{\flat3\flat5}$**

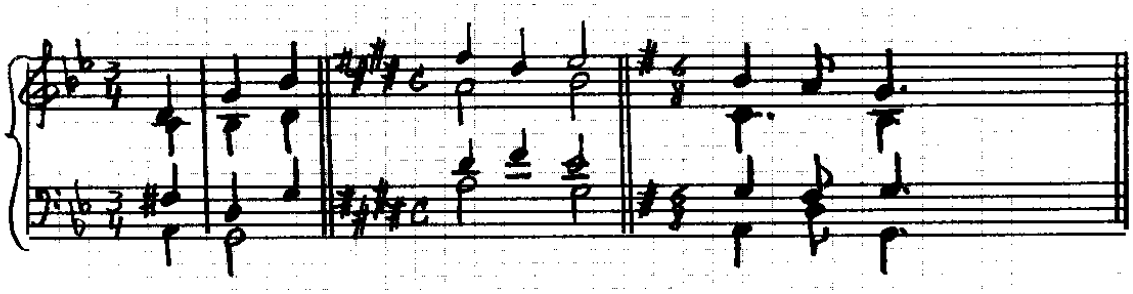
ЛЯ

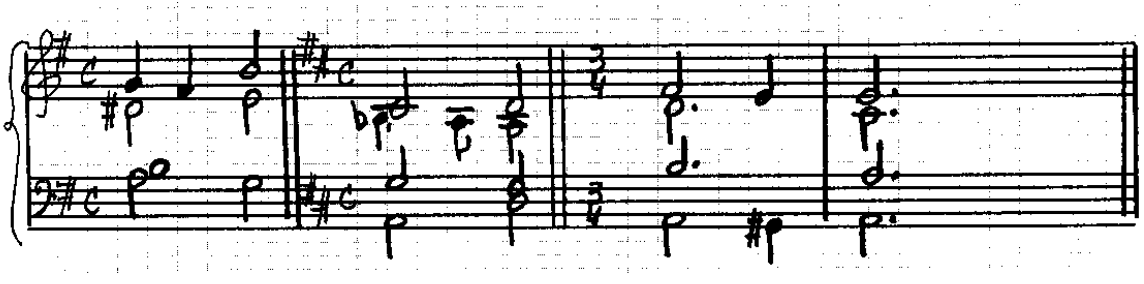
1. D-dur **2. e-moll** **3. E-dur**



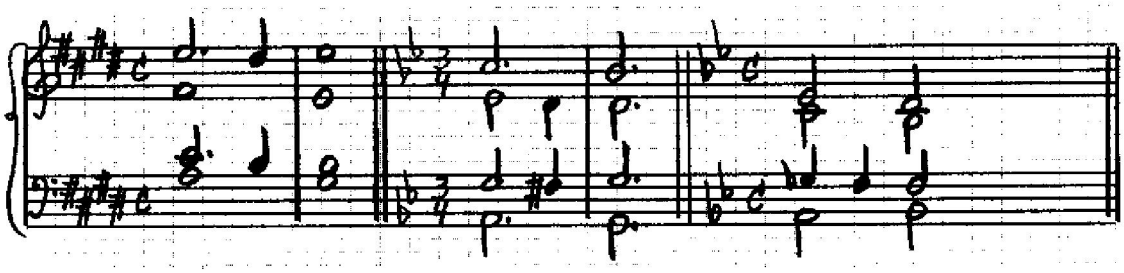
V **IV** **II♭ 6**

4. fis-moll **5. G-dur** **6. d-moll**

I6 **VII6** **V7**

7. g-moll **8. E-dur** **9. G-dur**

V4 3 **V2** **II9**

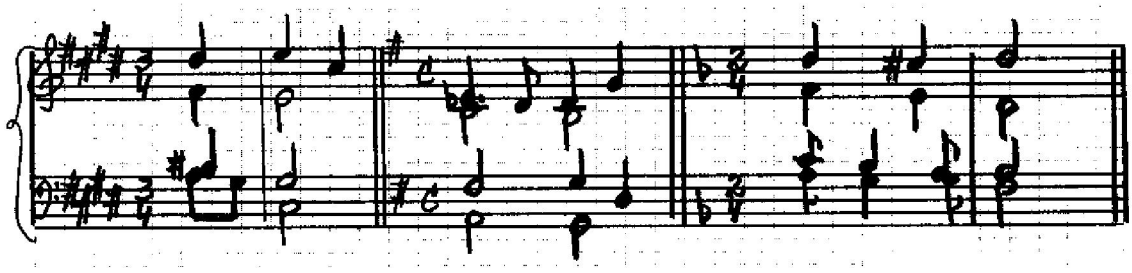
10. e-moll **11. D-dur** **12. a-moll**

V6 2 **Vг 9** **II2**

13. E-dur 14. g-moll 15. B-dur

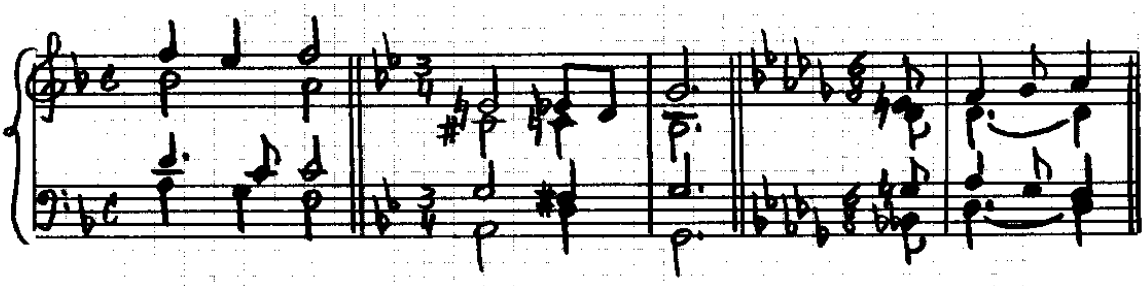


II^{6}_{5} II_{7} $VII^{r}{}_{7}$

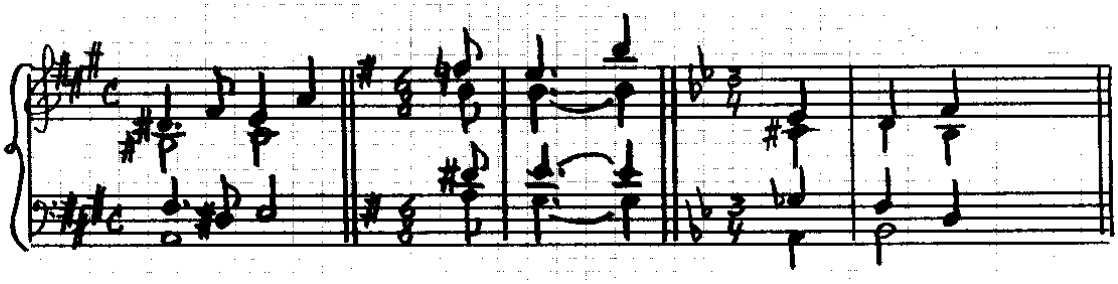
16. cis-moll 17. G-dur 18. d-moll



VII_{2} $VII^{r}{}^{6}_{5}$ I^{4}_{3}

19. F-dur 20. g-moll 21. Des-dur

IV_{2} DD_{7} $DD_{дв.ув.}{}^{4}_{3}$

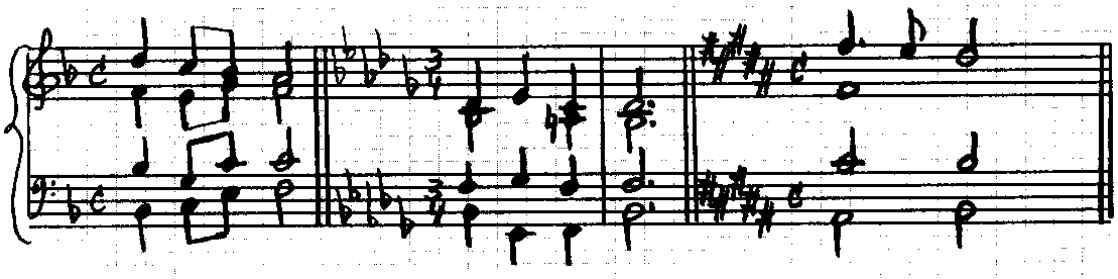
22. A-dur 23. e-moll 24. B-dur



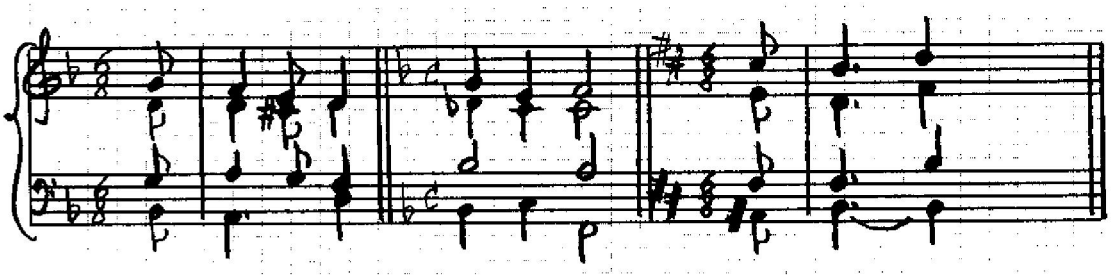
$II_{2}{}^{\sharp 1\sharp 3}$ $V_{2}{}^{\flat 5}$ $VII^{r}{}_{7}{}^{\sharp 3}$

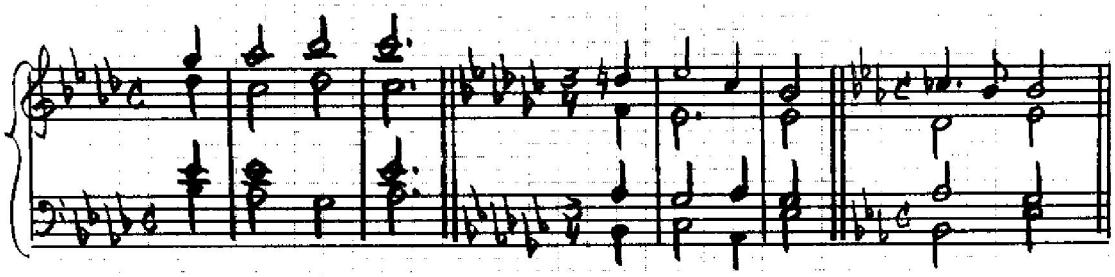
СИ-БЕМОЛЬ (ЛЯ-ДИЕЗ)

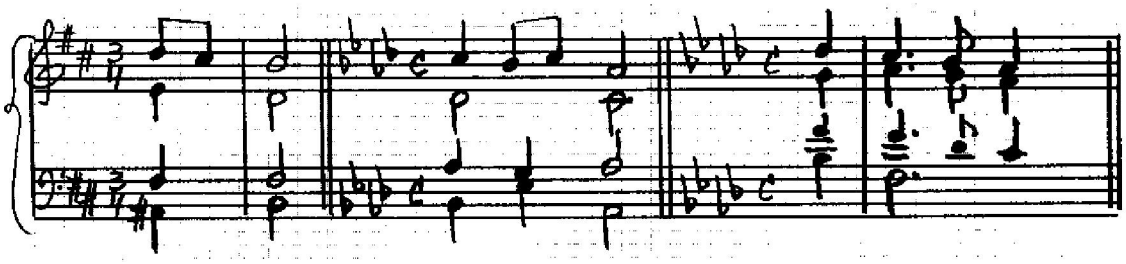
1. F-dur **2. b-moll** **3. H-dur**

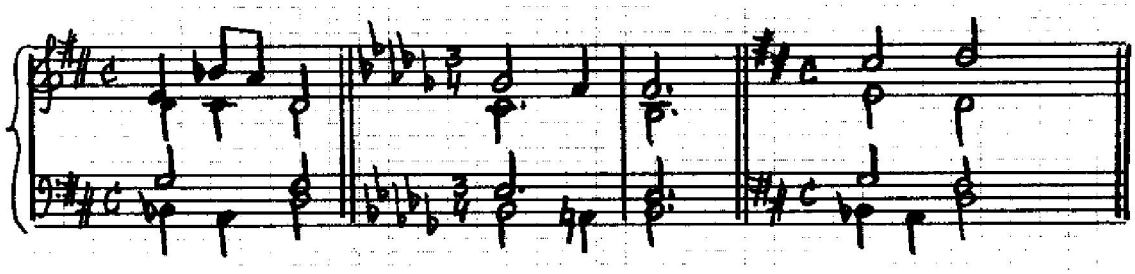


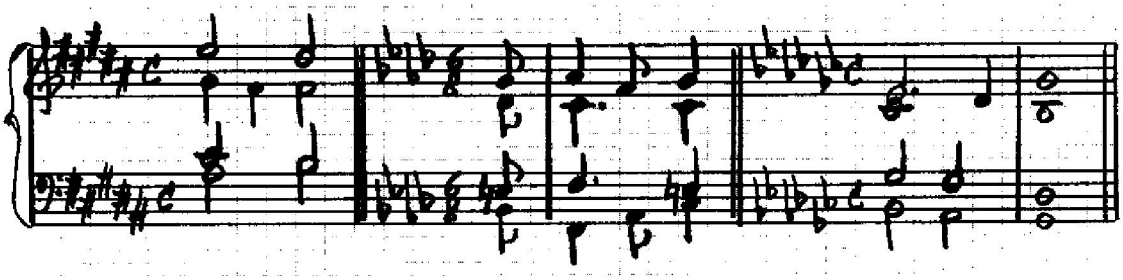
IV **I** **V_6**

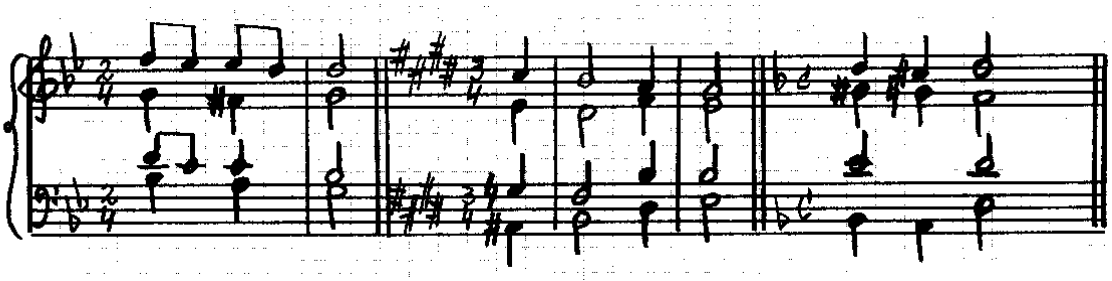
4. d-moll **5. F-dur** **6. h-moll**

IV_6 **$II^г_6$** **V^6_5**

7. As-dur **8. es-moll** **9. Es-dur**

V^4_3 **V_7** **$V^г_9$**

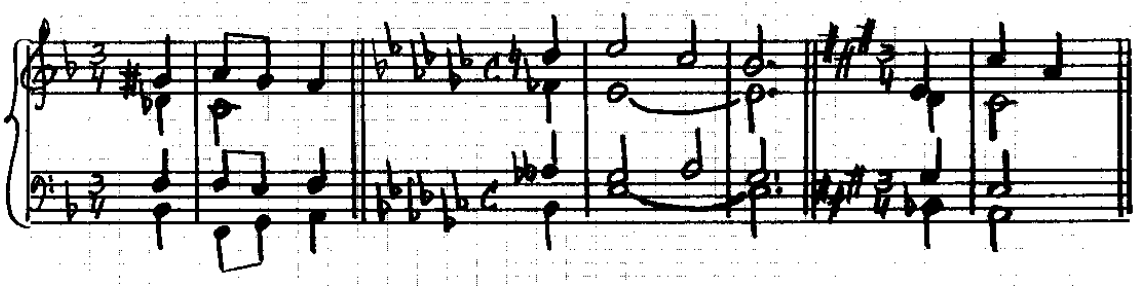
10. h-moll **11. As-dur** **12. f-moll**

$V^6{}^6_5$ **II_9** **II^6_5**

13. D-dur **14. b-moll** **15. D-dur**

II$^{г}{}_{3}^{4}$ **II$_{2}$** **VII$^{г}{}_{2}$**

16. H-dur **17. f-moll** **18. Ges-dur**

VII7 **VII$^{4}{}_{3}$** **IV$_{2}$**

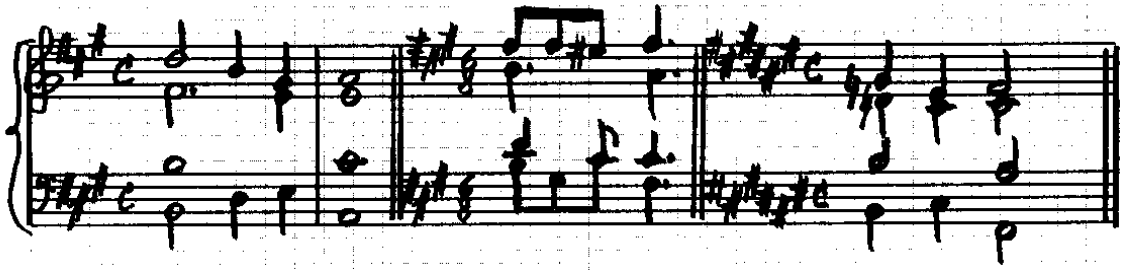
19. g-moll **20. E-dur** **21. d-moll**

I$^{6}{}_{5}$ **DDVII$_{7}$** **DDув.$^{4}{}_{3}$**

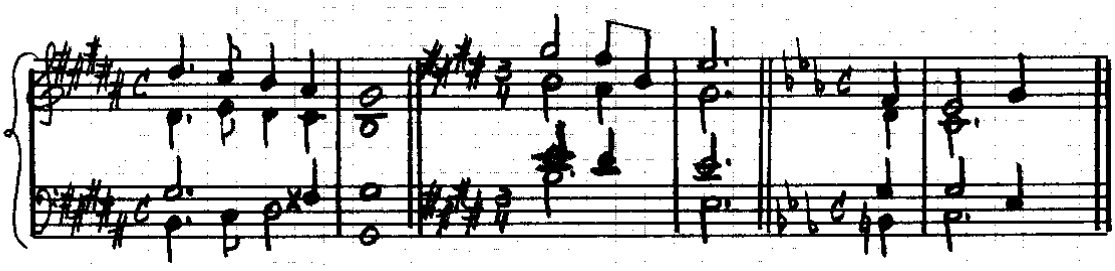
22. F-dur **23. es-moll** **24. A-dur**



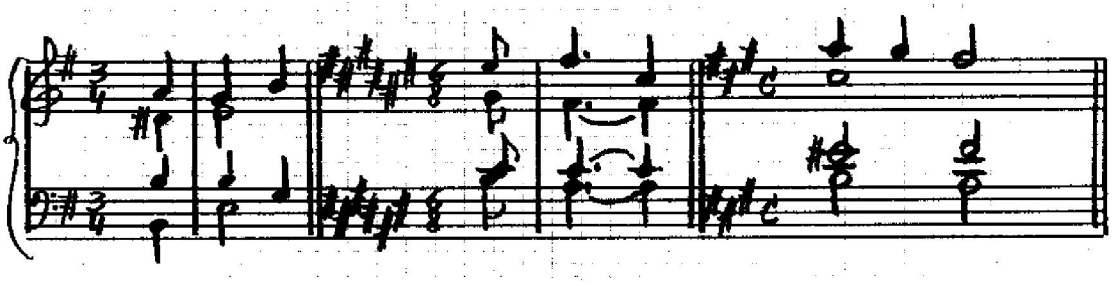
II$^{6}{}_{5}{}^{\sharp 1\flat 5}$ **V$_{7}{}^{\flat 5\flat 7}$** **V$^{4}{}_{3}{}^{\flat 5}$**

СИ (ДО-БЕМОЛЬ)

1. A-dur **2. fis-moll** **3. Fis-dur**

II **IV** **II$^{\flat}{}_{6}$**

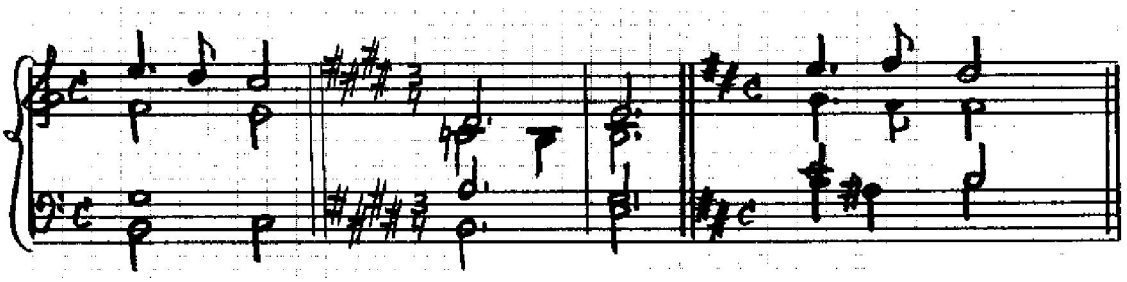
4. gis-moll **5. E-dur** **6. c-moll**

I$_{6}$ **K$^{6}_{4}$** **V$^{6}_{5}$**

7. e-moll **8. Fis-dur** **9. fis-moll**



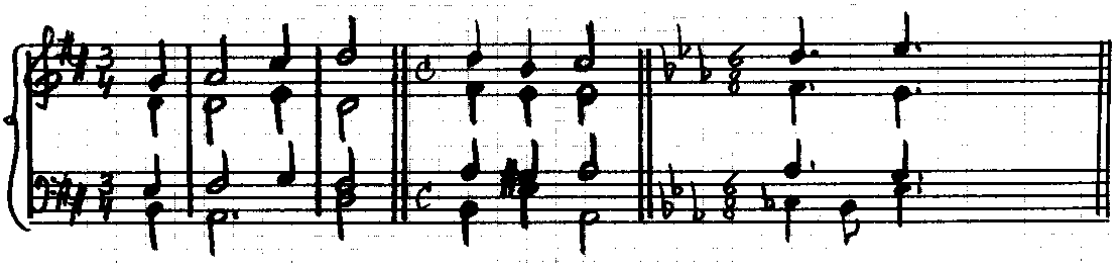
V$_{7}$ **V$_{2}$** **V$^{6}{}_{2}$**

10. C-dur **11. E-dur** **12. h-moll**



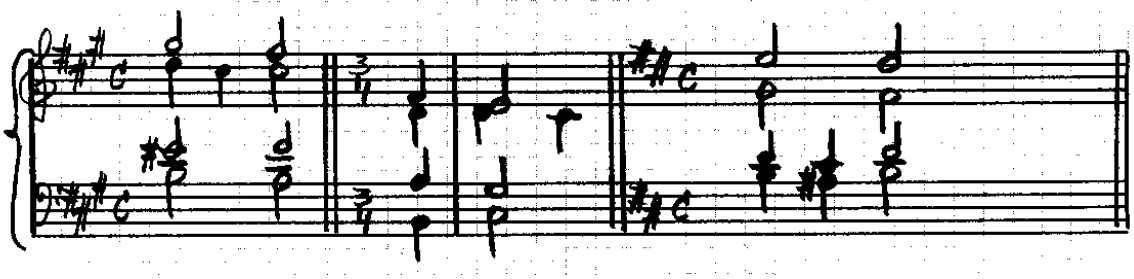
V$^{6}{}^{6}_{5}$ **V$^{\Gamma}{}_{9}$** **II$_{2}$**

13. **D-dur** **14.** **a-moll** **15.** **Es-dur**



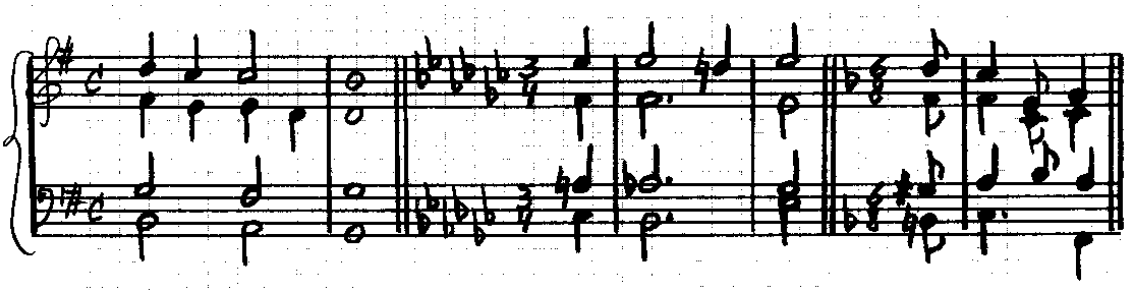
II$^{4}_{3}$ **II$_{7}$** **VII$^{r}_{2}$**

16. **fis-moll** **17.** **C-dur** **18.** **h-moll**

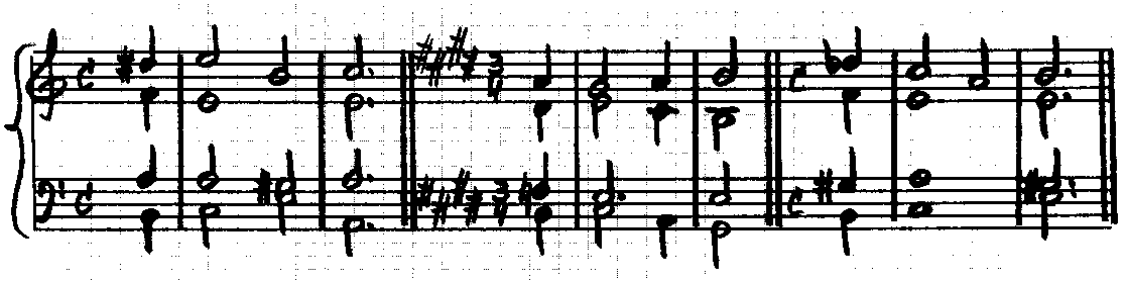


VII$^{4}_{3}$ **VII$_{7}$** **IV$^{4}_{3}$**

19. **G-dur** **20.** **es-moll** **21.** **F-dur**



I$^{6}_{5}$ **DDув.$^{4}_{3}$** **II$^{6}_{5}$ ♯1♯3**

22. **a-moll** **23.** **E-dur** **24.** **a-moll**

II$_{7}$ ♯3 **V$_{7}$ ♭5** **VII$^{6}_{5}$ ♭5**