

ОФИЦИАЛЬНЫЙ САЙТ ИРИНЫ АНАТОЛЬЕВНЫ РУСЯЕВОЙ

И. РУСЯЕВА

СОЛЬФЕДЖИО. АУДИОКУРС

СЛУХОВОЙ АНАЛИЗ

ЧЕТЫРЁХГОЛОСНЫЕ ЦЕПОЧКИ

ДИАТОНИКА

**Учебное пособие для специализированных музыкальных
школ/колледжей**

(нотные примеры)

МОСКВА 2017 год

ОТ АВТОРА

В данный сборник, четвёртый по счёту из серии – «Сольфеджио. Аудиокурс. Слуховой анализ», вошло 120 примеров, расположенных по темам, которые изучаются в IX – X классах музыкальной школы/колледжа или на II – III курсам училища/колледжа.

Структура сборника такова: файл с нотными примерами и папка с аудиозаписями. Сначала надо посмотреть нотную часть и выбрать пример, над которым нужно работать. В конце сборника напечатаны тональности каждого примера. После этого нужно открыть папку и прослушать выбранный пример. Как правило, достаточно двух проигрываний, но если возникают затруднения, то количество проигрываний можно увеличить. После анализа очень полезно записать цепочку по памяти и спеть пример по голосам. Возможны и другие дополнительные формы работы. Главное: научиться определять весь пример за 2 проигрывания.

Хочу поблагодарить звукорежиссёра **Николая Курланова** за огромную работу, которую он проделал при создании данного учебного пособия.

Надеюсь, что данное учебное пособие принесёт пользу всем, кто будет по нему работать. Желаю удачи.

И. РУСЯЕВА

МОСКВА, 2017 год

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I. Главные трезвучия; перемещения; скачки терцовых тонов

The image displays ten numbered musical exercises for piano, arranged in six systems. Each exercise is written for both the right and left hands on a grand staff. The exercises focus on triads, transpositions, and third intervals.

- Exercise 1:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 2:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 3:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 4:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 5:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 6:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 7:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 8:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 9:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).
- Exercise 10:** Right hand: C major triad (C4, E4, G4) moving up stepwise; Left hand: C major triad (C3, E3, G3) moving up stepwise. Key signature: one sharp (F#).

2. Кадансовый кварсеттакорд; D7 в заключительной каденции

5

Musical notation for measures 11 and 12. Measure 11 is in C major, 2/4 time, with a treble clef and a common time signature. Measure 12 is in D major, 2/4 time, with a treble clef and a common time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 13 and 14. Measure 13 is in D major, 2/4 time, with a treble clef and a common time signature. Measure 14 is in D major, 2/4 time, with a treble clef and a common time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 15 and 16. Measure 15 is in D major, 2/4 time, with a treble clef and a common time signature. Measure 16 is in D major, 2/4 time, with a treble clef and a common time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 17 and 18. Measure 17 is in D major, 2/4 time, with a treble clef and a common time signature. Measure 18 is in D major, 2/4 time, with a treble clef and a common time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measure 19. Measure 19 is in D major, 2/4 time, with a treble clef and a common time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measure 20. Measure 20 is in D major, 2/4 time, with a treble clef and a common time signature. The bass line consists of quarter notes and eighth notes.

3. Побочные трезвучия

Musical notation for measures 21 and 22. Measure 21 is in D major, 2/4 time, with a treble clef and a common time signature. Measure 22 is in D major, 2/4 time, with a treble clef and a common time signature. The bass line consists of quarter notes and eighth notes.

Musical notation for measures 23 and 24. Measure 23 is in D major, 2/4 time, with a treble clef and a common time signature. Measure 24 is in D major, 2/4 time, with a treble clef and a common time signature. The bass line consists of quarter notes and eighth notes.

25 26

27 28

29 30

4. Секстаккорды главных трезвучий

31 32

33 34

35 36

37 38

39 40

5. Проходящие и вспомогательные квартекстакорды главных ступеней

41 42

43

44

45 46

47 48

49 50

6. Гармонический мажор; секстакорды II, VII, III (D с секстой) ступеней

51 52

53 54

Musical score for piano, measures 55-60. The score is written in two staves (treble and bass clef). Measure 55 is in C major, 56 in C major, 57 in D major, 58 in D major, 59 in D major, and 60 in D major. The music features a mix of chords and melodic lines.

7. Доминантсептаккорд (D7) с обращениями

Musical score for piano, measures 61-66. The score is written in two staves (treble and bass clef). Measure 61 is in C major, 62 in C major, 63 in D major, 64 in D major, 65 in D major, and 66 in D major. The music features a mix of chords and melodic lines.

Musical score for measures 67-70. The score is written for piano in two staves (treble and bass clef). Measure 67 is in C major, 6/8 time. Measure 68 is in C major, 3/4 time. Measure 69 is in C major, 3/8 time. Measure 70 is in C major, 3/4 time. The music features various chord voicings and melodic lines in both hands.

8. Септаккорд II ступени (II7) с обращениями

Musical score for measures 71-77. The score is written for piano in two staves (treble and bass clef). Measure 71 is in C major, 3/4 time. Measure 72 is in C major, 3/4 time. Measure 73 is in C major, 3/4 time. Measure 74 is in C major, 3/4 time. Measure 75 is in C major, 3/4 time. Measure 76 is in C major, 3/4 time. Measure 77 is in C major, 3/4 time. The music features various chord voicings and melodic lines in both hands, illustrating the second inversion of the dominant seventh chord and its inversions.

78

Musical notation for measures 78-79. Measure 78 is in 2/4 time with a key signature of two flats. Measure 79 is in 3/4 time with a key signature of two sharps. A triplet of eighth notes is marked in measure 79.

79

Musical notation for measure 79, continuing from the previous system. It is in 3/4 time with a key signature of two sharps.

80

Musical notation for measure 80. It is in 3/8 time with a key signature of two flats.

9. Септаккорд VII ступени (VII⁷) с обращениями

81

Musical notation for measure 81. It is in 3/4 time with a key signature of two sharps.

82

Musical notation for measure 82. It is in 3/4 time with a key signature of two flats.

83

Musical notation for measure 83. It is in 3/8 time with a key signature of two flats.

84

Musical notation for measures 84-85. Measure 84 is in 3/4 time with a key signature of two sharps. Measure 85 is in 3/4 time with a key signature of two flats.

86

87

88

89

90

10. Нонаккорды V и II ступеней (V₉ и II₉)

91

92

93

94

95

96

Musical notation for measure 96, piano accompaniment. The system consists of a treble and bass clef. The treble clef has a key signature of two flats and a 2/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

97

Musical notation for measure 97, piano accompaniment. The system consists of a treble and bass clef. The treble clef has a key signature of two flats and a 2/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

98

Musical notation for measure 98, piano accompaniment. The system consists of a treble and bass clef. The treble clef has a key signature of two sharps and a 2/4 time signature. The bass clef has a key signature of two sharps. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

99

Musical notation for measure 99, piano accompaniment. The system consists of a treble and bass clef. The treble clef has a key signature of two sharps and a 2/4 time signature. The bass clef has a key signature of two sharps. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

100

Musical notation for measure 100, piano accompaniment. The system consists of a treble and bass clef. The treble clef has a key signature of two flats and a 2/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

11. Диатонические секвенции; побочные септаккорды

101

Musical notation for measure 101, piano accompaniment. The system consists of a treble and bass clef. The treble clef has a key signature of two sharps and a 2/4 time signature. The bass clef has a key signature of two sharps. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

102

Musical notation for measure 102, piano accompaniment. The system consists of a treble and bass clef. The treble clef has a key signature of two flats and a 2/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

103

Musical notation for measure 103, piano accompaniment. The system consists of a treble and bass clef. The treble clef has a key signature of two sharps and a 2/4 time signature. The bass clef has a key signature of two sharps. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

104



105



106 107



108



109

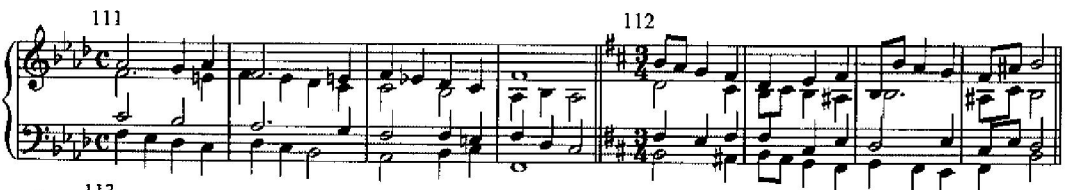


110



12. Фригийские обороты

111 112



113



114

Musical score for measures 114-115. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piece is in a 2-measure phrase. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

115

Musical score for measures 116-117. The key signature changes to two sharps (F-sharp, C-sharp) and the time signature is common time (C). The piece is in a 2-measure phrase. The right hand has a simple melodic line, and the left hand consists of a steady bass line with chords.

116

Musical score for measures 118-119. The key signature is two sharps (F-sharp, C-sharp) and the time signature is 3/4. The piece is in a 2-measure phrase. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords.

117

Musical score for measures 120-121. The key signature is two sharps (F-sharp, C-sharp) and the time signature is common time (C). The piece is in a 2-measure phrase. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

118

Musical score for measures 122-123. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piece is in a 2-measure phrase. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords.

119

Musical score for measures 124-125. The key signature is two sharps (F-sharp, C-sharp) and the time signature is 3/4. The piece is in a 2-measure phrase. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

120

Musical score for measures 126-127. The key signature is common (C) and the time signature is common time (C). The piece is in a 2-measure phrase. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

ТОНАЛЬНОСТИ

1. d-moll	31. c-moll	61. g-moll	91. D-dur
2. As-dur	32. As-dur	62. E-dur	92. g-moll
3. h-moll	33. h-moll	63. fis-moll	93. As-dur
4. G-dur	34. E-dur	64. As-dur	94. cis-moll
5. f-moll	35. d-moll	65. c-moll	95. H-dur
6. Des-dur	36. Des-dur	66. H-dur	96. g-moll
7. cis-moll	37. e-moll	67. e-moll	97. B-dur
8. D-dur	38. H-dur	68. Des-dur	98. fis-moll
9. g-moll	39. g-moll	69. f-moll	99. G-dur
10. Es-dur	40. B-dur	70. A-dur	100. c-moll
11. cis-moll	41. A-dur	71. f-moll	101. D-dur
12. H-dur	42. e-moll	72. G-dur	102. b-moll
13. c-moll	43. Des-dur	73. cis-moll	103. F-dur
14. As-dur	44. f-moll	74. Es-dur	104. fis-moll
15. A-dur	45. D-dur	75. g-moll	105. A-dur
16. h-moll	46. gis-moll	76. E-dur	106. c-moll
17. B-dur	47. B-dur	77. h-moll	107. B-dur
18. f-moll	48. c-moll	78. F-dur	108. h-moll
19. H-dur	49. H-dur	79. A-dur	109. E-dur
20. e-moll	50. fis-moll	80. c-moll	110. g-moll
21. F-dur	51. A-dur	81. D-dur	111. f-moll
22. b-moll	52. Es-dur	82. b-moll	112. h-moll
23. A-dur	53. H-dur	83. Es-dur	113. c-moll
24. cis-moll	54. e-moll	84. fis-moll	114. b-moll
25. Es-dur	55. B-dur	85. B-dur	115. cis-moll
26. g-moll	56. c-moll	86. c-moll	116. g-moll
27. E-dur	57. E-dur	87. H-dur	117. fis-moll
28. fis-moll	58. e-moll	88. f-moll	118. b-moll
29. As-dur	59. F-dur	89. F-dur	119. e-moll
30. b-moll	60. c-moll	90. cis-moll	120. d-moll