

Официальный сайт Ирины Анатольевны Русяевой

И. РУСЯЕВА

ЗАДАЧИ И УПРАЖНЕНИЯ

ПО ГАРМОНИИ

Второй год обучения

Учебное пособие для специализированных

музыкальных школ/колледжей

МОСКВА 2018 год

ОТ АВТОРА

Мой новый сборник создан для тренировки учеников/студентов музыкальных колледжей, в качестве дополнительного материала к уже существующим, базовым учебникам гармонии и сборникам задач.

В каждый из двенадцати разделов второго выпуска входит 15 задач (10 на гармонизацию мелодии и 5 – на бас). В первой пятёрке необходимо гармонизовать все ноты, во второй используются отмеченные неаккордовые звуки.

В устную часть включены разнообразные упражнения, которые необходимы для закрепления пройденной темы. Это определение и разрешение аккордов; игра цифровок; игра диатонических (тональных) и хроматических (модулирующих) секвенций; гармонизация мелодий и басов, гармонический анализ как инструктивных, так и примеров из музыки разных композиторов. Интересной формой работы является и обнаружение специально допущенных ошибок, а также их исправление.

Надеюсь, что новое учебное пособие поможет студентам музыкальных колледжей в освоении такого сложного предмета как гармония. Желаю всем удачи!

И. РУСЯЕВА

МОСКВА, 2018 год

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1. ДОМИНАНТСЕПТАККОРД (D₇) И ЕГО ОБРАЩЕНИЯ

ЗАДАЧИ

The image displays a series of 15 numbered musical exercises, each on a separate staff. The exercises are written in various musical notations, including treble and bass clefs, and different time signatures. Exercises 6, 7, 8, 9, and 10 feature 'x' marks above specific notes, likely indicating chromatic alterations or accidentals. The exercises demonstrate various voicings and inversions of the dominant seventh chord (D₇) and its related chords.

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УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

The image shows a musical score for exercise 1, consisting of ten measures of chords. The first staff is in treble clef and the second is in bass clef. The key signature has one sharp (F#). The chords are: 1) C major, 2) Bb major, 3) C major, 4) Bb major, 5) C major, 6) D major, 7) E major, 8) F# major, 9) G major, 10) A major.

2. В различных тональностях играть цифровки:

а) V – V₇ – VI – III – IV – IV₆ – K⁶₄ – V

б) I – V₂ – I₆ – IV₆ – V – V₇ – I

в) I₆ – IV – V⁶₅ – I – IV₆ – K⁶₄ – V₇ – I

г) I₆ – V₆ – V⁶₅ – I – VI – IV – V₂ – I₆

д) V⁶₅ – I – V₂ – I₆ – I – IV₆ – K⁶₄ – V

3. Гармонизовать примеры:

The image shows 12 numbered melodic lines for harmonization. Lines 1-3 are in treble clef, and lines 4-12 are in bass clef. The key signature has one sharp (F#). The time signatures vary: 3/4, 6/8, 3/4, 2/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

4. Играть по цифровке:

а) e-moll: I – V₂ – I₆ – V₆ – I – IV₆ – K⁶₄ – V;

б) B-dur: I – V⁴₃ – I₆ – IV – V₂ – I₆ – V⁶₅ – I;

в) f-moll: V⁶₅ – I – V – V₇ – VI – IV – V₂ – I₆;

г) A-dur: I₆ – IV – V⁴₃ – I – IV₆ – K⁶₄ – V₇ – I;

д) h-moll: IV – I₆ – V⁴₃ – I – V₆ – V⁶₅ – I – IV₆ – V;

е) c-moll: IV₆ – V₇ – VI – IV – V₂ – I₆ – V⁶₄ – I;

ж) As-dur: V₆ – V⁶₅ – I – V – V₂ – I₆ – IV₆ – K⁶₄ – V;

з) fis-moll: I₆ – V⁴₃ – I – V₇ – VI – IV – V – V₂ – I₆;

и) H-dur: I – II – V⁶₅ – I – V₂ – I₆ – IV – V₆ – V⁶₅ – I;

к) b-moll: V₇ – VI – IV₆ – I₆ – V⁴₃ – I – K⁶₄ – V₇ – I

5. Играть диатонические секвенции:

The first system (1-3) shows diatonic sequences in piano style. System 1: Treble clef, C major, 4/4 time, measures 1-2. Bass clef, C major, 4/4 time, measures 1-2. System 2: Treble clef, D major, 4/4 time, measures 1-2. Bass clef, D major, 4/4 time, measures 1-2. System 3: Treble clef, E major, 4/4 time, measures 1-2. Bass clef, E major, 4/4 time, measures 1-2.

6. Играть хроматические секвенции:

The second system (1-3) shows chromatic sequences in piano style. System 1: Treble clef, C major, 2/4 time, measures 1-2. Bass clef, C major, 2/4 time, measures 1-2. System 2: Treble clef, D major, 2/4 time, measures 1-2. Bass clef, D major, 2/4 time, measures 1-2. System 3: Treble clef, E major, 2/4 time, measures 1-2. Bass clef, E major, 2/4 time, measures 1-2.

7. Проанализировать примеры:

The third system (1-2) shows examples for analysis in piano style. System 1: Treble clef, C major, 4/4 time, measures 1-4. Bass clef, C major, 4/4 time, measures 1-4. System 2: Treble clef, D major, 6/8 time, measures 1-2. Bass clef, D major, 6/8 time, measures 1-2.

8. Найти ошибки:

9. Сыграть в любой тональности период по схеме:

а) $\frac{4}{4}$ V_5^6 I V_3^4 I_6 IV V V_7 VI IV K_4^6 V I_6 V_3^4 I IV_6 K_4^6 V V_7 I

б) $\frac{3}{4}$ I V_5^6 I V V_5^6 I V_3^4 I_6 K_4^6 V I_6 V_3^4 I IV IV_6 K_4^6 V_7 VI IV IV_6 I

в) $\frac{6}{8}$ I V_3^4 I_6 V_6 V_5^6 I IV_6 I_4^6 IV IV K_4^6 V I_6 V_3^4 I V V_7 VI III IV K_4^6 V_7 I IV_6^4 I

г) $\frac{2}{4}$ V_2 I_6 II V_3^4 I V_6 VI IV IV_6 K_4^6 V V_5^6 I V_3^4 I_6 IV IV_6 V V_7 VI IV_6 K_4^6 V_7 I IV_6^4 I

д) $\frac{4}{4}$ I V_3^4 I_6 I IV_6 V I IV_6 I_4^6 IV IV K_4^6 V I_6 V_3^4 I V V_7 VI IV IV_6 II II K_4^6 V_7 I

10. Проанализировать:

1. Л. Бетховен. Соната op.10 №2 (тт. 1-16);
2. Ф. Шопен. Прелюдия c-moll;
3. Р. Шуман. Новеллетта, op. 21 №5 (начало эпизода g-moll);
4. Ф. Шуберт. Вокальный цикл «Прекрасная мельничиха»: «Утренний привет», «Моя»;
5. М. Глинка. Опера «Руслан и Людмила», антракт к V д.

2. СКАЧКИ ПРИ РАЗРЕШЕНИИ ДОМИНАНТСЕПТАККОРДА И ЕГО ОБРАЩЕНИЙ

ЗАДАЧИ

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УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

The image shows a musical exercise on a grand staff (treble and bass clefs). It consists of ten measures of music, each containing a single chord. The chords are: 1. C major (C-E-G), 2. D minor (D-F-A), 3. E major (E-G-B), 4. F major (F-A-C), 5. G minor (G-Bb-D), 6. A major (A-C-E), 7. Bb major (Bb-D-F), 8. C major (C-E-G), 9. D minor (D-F-A), 10. E major (E-G-B).

2. В различных тональностях играть цифровки:

- а) I – V₂ – I₆ – V⁴₃ – I – IV₆ – K⁶₄ – V
- б) V⁶₅ – I – IV – IV₆ – K⁶₄ – V – V₇ – I
- в) I – III – IV – V₂ – I₆ – V₆ – V⁶₅ – I
- г) V₇ – VI – II – V – V₂ – I₆ – V⁴₃ – I
- д) IV – V₂ – I₆ – V₆ – V⁶₅ – I – IV₆ – V

3. Гармонизовать примеры:

The image shows 12 numbered melodic lines for harmonicization. Each line is a single staff with a specific key signature and time signature: 1. C major, 2/4; 2. D major, 3/4; 3. E major, 6/8; 4. F major, 4/4; 5. G major, 3/4; 6. A major, 2/4; 7. Bb major, 4/4; 8. C major, 6/8; 9. D major, 2/4; 10. E major, 3/4; 11. F major, 4/4; 12. G major, 6/8.

4. Играть по цифровке:

- а) Es-dur: I – V⁵₂ – I⁵₆ – V₆ – V⁵₆₅ – I⁵ – V;
- б) cis-moll: V¹₄₃ – I³ – IV – IV₆ – V¹₇ – VI³ – IV – I;
- в) A-dur: I – II – V⁵₆₅ – I⁵ – I₆ – V – V¹₂ – I⁵₆;
- г) b-moll: IV – V⁵₂ – I⁵₆ – V⁴₃ – I – K⁶₄ – V¹₇ – I¹;
- д) F-dur: V¹₇ – VI³ – II – V³₄₃ – I³ – IV₆ – K⁶₄ – V;
- е) h-moll: I₆ – V³₄₃ – I³ – IV₆ – V – V¹₇ – VI³ – IV – I;
- ж) E-dur: I – IV – V³₂ – I⁵₆ – V⁶₅ – I – K⁶₄ – V¹₇ – I¹;
- з) g-moll: IV₆ – V – V³₂ – I⁵₆ – V⁴₃ – I – V¹₇ – VI³ – I₆;
- и) Des-dur: I₆ – V⁵₆₅ – I⁵ – IV₆ – K⁶₄ – V³₇ – I³ – IV⁶₄ – I;
- к) fis-moll: V¹₄₃ – I³ – IV – V₂ – I₆ – V⁵₆₅ – I⁵ – IV₆ – V

5. Играть диатонические секвенции:

Exercise 5 consists of six numbered musical sequences (1-6) for piano. Each sequence is written in a grand staff (treble and bass clefs).
1. Key: C major, 4/4 time. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4.
2. Key: D major, 3/4 time. Treble clef: D4, E4, F#4, G4, A4, B4, C5. Bass clef: D3, E3, F#3, G3, A3, B3, C4.
3. Key: E-flat major, 6/8 time. Treble clef: E4, F4, G4, A4, B4, C5. Bass clef: E3, F3, G3, A3, B3, C4.
4. Key: F major, 4/4 time. Treble clef: F4, G4, A4, B4, C5. Bass clef: F3, G3, A3, B3, C4.
5. Key: G major, 4/4 time. Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4.
6. Key: A-flat major, 4/4 time. Treble clef: A4, B4, C5. Bass clef: A3, B3, C4.

6. Играть хроматические секвенции:

Exercise 6 consists of six numbered musical sequences (1-6) for piano, each showing a chromatic scale. Each sequence is written in a grand staff.
1. Key: D major, 4/4 time. Treble clef: D4, E4, F#4, G4, A4, B4, C5. Bass clef: D3, E3, F#3, G3, A3, B3, C4.
2. Key: E-flat major, 3/4 time. Treble clef: E4, F4, G4, A4, B4, C5. Bass clef: E3, F3, G3, A3, B3, C4.
3. Key: F major, 6/8 time. Treble clef: F4, G4, A4, B4, C5. Bass clef: F3, G3, A3, B3, C4.
4. Key: G major, 4/4 time. Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4.
5. Key: A-flat major, 6/8 time. Treble clef: A4, B4, C5. Bass clef: A3, B3, C4.
6. Key: B-flat major, 4/4 time. Treble clef: B4, C5. Bass clef: B3, C4.

7. Проанализировать примеры:

Exercise 7 consists of four numbered musical examples (1-4) for piano, each showing a musical phrase for analysis. Each example is written in a grand staff.
1. Key: D major, 4/4 time. Treble clef: D4, E4, F#4, G4, A4, B4, C5. Bass clef: D3, E3, F#3, G3, A3, B3, C4.
2. Key: E-flat major, 3/4 time. Treble clef: E4, F4, G4, A4, B4, C5. Bass clef: E3, F3, G3, A3, B3, C4.
3. Key: G major, 2/4 time. Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4.
4. Key: A-flat major, 6/8 time. Treble clef: A4, B4, C5. Bass clef: A3, B3, C4.

8. Найти ошибки:

9. Сыграть в любой тональности период по схеме:

а) $\frac{3}{4}$ $V^1_2 I^1_6 I IV_6 V V_6 I IV IV IV_6 K^6_4 V I_6 V^4_3 I V_6 V^1_5 I^3 IV K^6_4 K^6_4 V^1_7 V^3 IV I$

б) $\frac{4}{4}$ $I IV V^3_2 I^5_6 V_6 I II V^3_4 I^3 IV_6 K^6_4 V I V^4_3 I_6 V_6 V^1_5 I^3 IV IV_6 K^6_4 V^1_7 I^1 IV^6_4 I$

в) $\frac{6}{8}$ $V^5_2 I^5_6 V^5_5 I^5 V^6_4 I_6 IV IV_6 V I_6 V^1_5 I^3 V^6_4 I_6$
 $IV IV IV_6 V I V^5_5 I^5 IV_6 I^6_4 IV K^6_4 - - V V^1_7 I^1 IV^6_4 I$

г) $\frac{2}{4}$ $I V^4_3 I_6 V_6 V^1_5 I^3 V^6_4 I_6 IV_6 K^6_4 V I_6 V^4_3 I V V^1_7 V^3 IV V^1_2 I^1_6 IV K^6_4 V^1_7 I^1$

д) $\frac{4}{4}$ $IV V^1_2 I^5_6 IV V^5_5 I^5 I_6 IV V^1_4 I^1 I_6 IV_6 IV K^6_4 - V$
 $I V^4_3 I_6 IV_6 V^1_7 V^3 IV IV II II K^6_4 V^1_7 I^1$

10. Проанализировать:

1. П. Чайковский. Ноктюрн ор. 19 №4;
2. В. Моцарт. Соната для ф-п F-dur (K.332), I ч.;
3. В. Моцарт. Соната для ф-п c-moll (K. 475), II ч.

3. СЕКСТАККОРД II СТУПЕНИ (II₆)

ЗАДАЧИ

The image displays a musical score for 15 exercises, numbered 1 through 15. Exercises 1 through 10 are written in treble clef, while exercises 11 through 15 are in bass clef. The exercises are organized into five groups of three, each with a unique key signature and time signature:

- Group 1 (Exercises 1-3): C major, common time (C).
- Group 2 (Exercises 4-6): D major, common time (C).
- Group 3 (Exercises 7-9): E major, common time (C).
- Group 4 (Exercises 10-12): F major, 3/4 time.
- Group 5 (Exercises 13-15): G major, 3/4 time.

Each exercise consists of a single melodic line. Exercises 6, 7, 8, 9, 10, and 11 include 'x' marks above specific notes, likely indicating points of emphasis or specific fingering. Exercise 11 features a change in clef and time signature from 3/4 to 6/8.

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

A musical score for exercise 1, consisting of a grand staff with two systems of treble and bass clefs. The key signature is one sharp (F#). The score contains ten measures of music, each featuring a different chord. The chords are: G major, G minor, G major, G minor, G major, G minor, G major, G minor, G major, and G minor.

2. В различных тональностях играть цифровки:

- а) I₆ – II₆ – V – V₂ – I₆ – V₆ – V⁶₅ – I
- б) IV – V₂ – I₆ – I – II₆ – K⁶₄ – V₇ – I
- в) V⁶₅ – I – V⁴₃ – I₆ – IV – II₆ – II – V₇ – I
- г) IV₆ – II₆ – V – I₆ – IV – V⁶₅ – I – II₆ – V
- д) IV₆ – I⁴₄ – II₆ – V – V⁴₃ – I – II₆ – K⁶₄ – V

3. Гармонизовать примеры:

A musical score for exercise 3, consisting of 12 numbered melodic lines. Each line is a single staff with a specific key signature and time signature. The lines are: 1) G major, 2/4; 2) G major, 3/4; 3) G major, common time; 4) G major, 6/8; 5) G major, 3/4; 6) G major, common time; 7) G major, 6/8; 8) G major, 3/4; 9) G major, common time; 10) G major, 6/8; 11) G major, 3/4; 12) G major, common time.

4. Играть по цифровке:

- а) cis-moll: I – II₆ – V₇ – VI – IV – II₆ – K⁶₄ – V
- б) Es-dur: I₆ – V⁴₃ – I – II₆ – V – I₆ – IV – II₆ – V
- в) g-moll: V₂ – I₆ – V⁶₅ – I – II₆ – K⁶₄ – V₇ – I
- г) H-dur: IV₆ – II₆ – V – V₂ – I₆ – II₆ – V – V⁶₅ – I
- д) e-moll: V₇ – VI – II₆ – V₂ – I₆ – IV₆ – K⁶₄ – V
- е) Des-dur: II – VI⁶₄ – II₆ – K⁶₄ – V₇ – VI – II₆ – V
- ж) c-moll: IV – II₆ – V – V⁴₃ – I – IV₆ – II₆ – V
- з) D-dur: I₆ – II₆ – VI⁶₄ – II – V – V₂ – I₆ – II₆ – I
- и) fis-moll: IV – II₆ – V₂ – I₆ – V⁶₅ – I – IV₆ – V
- к) F-dur: V₇ – VI – II₆ – V – V⁶₅ – I – IV₆ – II₆ – I

5. Играть диатонические секвенции:

Exercise 5 consists of six numbered diatonic sequences. Each sequence is written in piano notation with a treble and bass clef. Sequence 1 is in C major, 2 in D major, 3 in E major, 4 in F major, 5 in G major, and 6 in A major. The sequences are arranged in two rows of three. Each sequence is a short melodic line with a corresponding bass line.

6. Играть хроматические секвенции:

Exercise 6 consists of six numbered chromatic sequences. Each sequence is written in piano notation with a treble and bass clef. Sequence 1 is in C major, 2 in D major, 3 in E major, 4 in F major, 5 in G major, and 6 in A major. The sequences are arranged in two rows of three. Each sequence is a short melodic line with a corresponding bass line, featuring chromatic movement.

7. Проанализировать примеры:

Exercise 7 consists of four numbered examples for analysis, written in piano notation with a treble and bass clef. Example 1 is in C major, 2 in D major, 3 in E major, and 4 in F major. Each example is a short melodic line with a corresponding bass line, showing various diatonic and chromatic patterns.

8. Найти ошибки:

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9. Сыграть в любой тональности период по схеме:

а) $\frac{6}{8}$ I II₆ V I₆ V⁴₃I IV II₆ I₆ IV₆ K⁶₄ V I V⁴₃ I₆ IV IV II₆ I₆ IV₆ I⁶₄ II₆ II₆ K⁶₄ V₇ I

б) $\frac{4}{4}$ I V₂ I₆ I V V⁶₅ I IV II₆ V I₆ K⁶₄ V I₆ I₆ II₆ II₆ V V⁶₅ I IV₆ II₆ K⁶₄ V₇ I IV⁶₄ I

в) $\frac{3}{4}$ II₆ V V₂ I₆ IV II₆ V I₆ V⁴₃ I K⁶₄ V VI II₆ I₆ I V₆ V⁶₅ I II₆ K⁶₄ K⁶₄ V₇ VI II₆ I

г) $\frac{6}{8}$ I I₆ II₆ II₆ V I V⁶₅ I IV₆ I⁶₄ II₆ II₆ K⁶₄ K⁶₄ K⁶₄ V V₂
 I₆ V⁴₃ I V₆ V⁶₅ I IV II₆ I₆ IV K⁶₄ K⁶₄ V₇ V₇ VI II₆ V I

д) $\frac{4}{4}$ II₆ II₆ V V₂ I₆ III IV V₆ V⁶₅ I V⁴₃ I₆ II₆ V I₆ V₆ I V⁴₃ I₆ I₆ II₆ II₆ V I₆ K⁶₄ K⁶₄ V₇ V₇ I

10. Проанализировать:

1. В. Моцарт. Соната для кларнета с орк. А-dur (K/622), I ч. (г.п.);
2. Л. Бетховен. Соната для ф-п № 9 Е-dur (п.п.);
3. Д. Скарлатти. Соната для ф-п № 46 (а-moll).

4. ГАРМОНИЧЕСКИЙ МАЖОР

ЗАДАЧИ

1. Exercise 1: Treble clef, 3/4 time, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

2. Exercise 2: Treble clef, common time, key of Bb major. Melody: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Includes first and second endings.

3. Exercise 3: Treble clef, 6/8 time, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

4. Exercise 4: Treble clef, 2/4 time, key of Bbb major. Melody: Bbb4 quarter, C5 quarter, D5 quarter, Ebb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bbb5 quarter, A5 quarter, G5 quarter, F5 quarter, Ebb5 quarter, D5 quarter, C5 quarter, Bbb4 quarter.

5. Exercise 5: Treble clef, common time, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Includes first and second endings.

6. Exercise 6: Treble clef, 3/4 time, key of Bb major. Melody: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Asterisks mark Eb5, Ab5, and Bb5.

7. Exercise 7: Treble clef, common time, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Asterisks mark Eb5, Ab5, and Bb5.

8. Exercise 8: Treble clef, 3/4 time, key of Bb major. Melody: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Asterisks mark Eb5, Ab5, and Bb5.

9. Exercise 9: Treble clef, 6/8 time, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Asterisks mark Eb5, Ab5, and Bb5.

10. Exercise 10: Treble clef, common time, key of Bbb major. Melody: Bbb4 quarter, C5 quarter, D5 quarter, Ebb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bbb5 quarter, A5 quarter, G5 quarter, F5 quarter, Ebb5 quarter, D5 quarter, C5 quarter, Bbb4 quarter. Asterisks mark Eb5, Ab5, and Bb5.

11. Exercise 11: Treble clef, 6/8 time, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Asterisks mark Eb5, Ab5, and Bb5.

12. Exercise 12: Bass clef, common time, key of Bb major. Melody: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Asterisks mark Eb5, Ab5, and Bb5.

13. Exercise 13: Bass clef, 3/4 time, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

14. Exercise 14: Bass clef, 6/8 time, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

15. Exercise 15: Bass clef, common time, key of Bb major. Melody: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Asterisks mark Eb5, Ab5, and Bb5.

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

2. В различных тональностях играть цифровки:

- а) I – IV^r – V – I₆ – IV^r₆ – I⁶₄ – IV^r – I
- б) IV^r₆ – V₇ – VI – III – IV – II₆ – II^r₆ – V
- в) I₆ – IV^r₆ – V – V₂ – I₆ – IV^r – K⁶₄ – V
- г) IV^r – I⁶₄ – IV^r₆ – I – V₇ – VI – II₆ – V – I
- д) IV^r₆ – II^r₆ – V – I₆ – IV^r – I⁶₄ – IV^r₆ – V

3. Гармонизовать примеры:

4. Играть по цифровке:

- а) H-dur: IV^r₆ – V – I₆ – V⁶₄ – I – IV^r – I⁶₄ – IV^r₆ – V
- б) Es-dur: I – V₆ – VI – IV – IV^r – V – I – IV^r₆ – I

- в) D-dur: V – VI – II – I₆ – IV^r₆ – I⁶₄ – IV^r – I
- г) As-dur: I – IV^r₆ – I – IV^r₆ – I⁶₄ – IV^r – K⁶₄ – I
- д) E-dur: V₂ – I₆ – IV^r – I – IV^r₆ – II^r₆ – K⁶₄ – V
- е) F-dur: IV^r₆ – V₇ – VI – II₆ – II^r₆ – V – I – IV^r₆ – I
- ж) G-dur: I – IV^r₆ – I⁶₄ – IV^r – II^r₆ – I₆ – IV^r₆ – V
- з) B-dur: I₆ – II^r₆ – V – I₆ – IV^r₆ – I⁶₄ – IV^r – K⁶₄ – V
- и) A-dur: I – IV^r₆ – I – V – V₂ – I₆ – IV^r – V – V₇ – I
- к) C-dur: IV^r₆ – I⁶₄ – IV^r – I – II^r₆ – K⁶₄ – K⁶₄ – V₇ – I

5. Играть хроматические секвенции:

6. Проанализировать:

7. Найти ошибки:

1

2

3

4

8. Сыграть в любой тональности период по схеме:

a) $\frac{3}{4}$ V_6 I V^4_3 I_6 $IV_{\Gamma 6}$ I^6_4 IV_{Γ} V $V_7 VI$ IV V V_6 I_6 V^4_3 I $IV_{\Gamma 6}$ V VI Π_6 K^6_4 K^6_4 K^6_4 $V_7 V_7$ I

б) $\frac{4}{4}$ I $IV_{\Gamma 6}$ V I_6 IV IV_{Γ} V I V^4_3 I_6 IV_6 $IV_{\Gamma 6}$ K^6_4 V I I_6 IV_{Γ} I_6 $IV_{\Gamma 6}$ I^6_4 IV_{Γ} K^6_4 K^6_4 $V_7 V_7$ I $IV_{\Gamma 6}$ I

в) $\frac{6}{8}$ V^4_3 I I_6 IV_{Γ} I^6_4 $IV_{\Gamma 6}$ V V^6_5 I I_6 $IV_{\Gamma 6}$ I^6_4 IV_{Γ} $IV_{\Gamma 6}$ K^6_4 V V_2

I_6 V^4_3 I IV_{Γ} $IV_{\Gamma 6}$ V V_7 VI III IV IV_{Γ} $IV_{\Gamma 6}$ K^6_4 V_7 I $IV_{\Gamma 6}$ $IV_{\Gamma 6}$ I

г) $\frac{2}{4}$ I I_6 IV_{Γ} V V^6_5 I IV_{Γ} I^6_4 $IV_{\Gamma 6}$ IV_{Γ} K^6_4 K^6_4 V I_6 V^4_3 I $IV_{\Gamma 6}$ $IV_{\Gamma 6}$ K^6_4 K^6_4 $V_7 V_7$ I $IV_{\Gamma 6}$ I

д) $\frac{4}{4}$ IV_{Γ} I_6 I V^6_5 V^4_3 I $IV_{\Gamma 6}$ IV_{Γ} I V^4_3 I_6 $IV_{\Gamma 6}$ K^6_4 V V_2

I_6 V^6_4 I I_6 $IV_{\Gamma 6}$ I^6_4 IV_{Γ} $IV_{\Gamma 6}$ K^6_4 K^6_4 V_7 V_7 I $IV_{\Gamma 6}$ I

9. Проанализировать:

1. И. Гайдн. Соната для ф-п №21 (op.13 №3), F-dur. II ч.;
2. М. Глинка. Опера «Руслан и Людмила», III д., ария Ратмира;
3. Ф. Мендельсон. Рондо-каприччиозо;
4. Л. Бетховен. Соната для ф-п №4, Es-dur, I ч. (закл. п.).

5. СЕКСТАККОРД III СТУПЕНИ (D с секстой).

D₇, D₆₅ D₂ С СЕКСТОЙ

ЗАДАЧИ

The musical score consists of 15 numbered staves, alternating between treble and bass clefs. The key signatures and time signatures change throughout the piece:

- Staff 1: Treble clef, C major, 4/4 time.
- Staff 2: Treble clef, D major, 3/4 time.
- Staff 3: Treble clef, D major, C major, 4/4 time.
- Staff 4: Treble clef, D major, 2/4 time.
- Staff 5: Treble clef, D major, C major, 4/4 time.
- Staff 6: Treble clef, D major, 3/4 time.
- Staff 7: Treble clef, D major, 6/8 time.
- Staff 8: Treble clef, D major, C major, 4/4 time.
- Staff 9: Treble clef, D major, 9/8 time.
- Staff 10: Treble clef, D major, C major, 4/4 time.
- Staff 11: Treble clef, D major, C major, 4/4 time.
- Staff 12: Bass clef, D major, 2/4 time.
- Staff 13: Bass clef, D major, 6/8 time.
- Staff 14: Bass clef, D major, C major, 4/4 time.
- Staff 15: Bass clef, D major, 9/8 time.

Accidentals 'x' and 'b' are used to indicate specific notes or alterations in several staves.

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

2. В различных тональностях играть цифровки:

- а) I₆ – IV – I₆ – IV₆ – K⁶₄ – V⁶₇ – I
- б) V⁶₅ – I – VI – IV – IV₆ – V⁶₇ – VI – IV – V
- в) I – II – V⁶₅ – I – V – V⁶₇ – VI – IV – I (dur)
- г) V⁶₂ – I₆ – V⁶₅ – I – III – IV – IV₆ – K⁶₄ – V⁶₇ – I
- д) I₆ – IV – II – V – V⁶₂ – I₆ – I – II₆ – K⁶₄ – V (dur)

3. Гармонизовать примеры:

4. Играть по цифровке:

- а) Des-dur: I – V⁶₂ – I₆ – V⁴₃ – I – II₆ – K⁶₄ – V
- б) h-moll: V⁶₅ – I – III – IV – V⁴₃ – I – V⁶₂ – I₆
- в) E-dur: I₆ – II₆ – V⁶₂ – I₆ – V⁶₄ – I – V⁶₅ – I
- г) f-moll: V⁶₂ – V⁵₂ – I₆ – V⁶₅ – V⁵₆ – I – II₆ – V
- д) B-dur: IV – V⁵₂ – V⁶₂ – I₆ – IV₆ – IV^r₆ – K⁶₄ – V
- е) gis-moll: I – V⁶₅ – V⁵₆ – I – VI – III – IV – V₆ – I
- ж) Fis-dur: I – IV – V⁶₂ – I₆ – V⁶₄ – I – V⁶₅ – V⁵₆ – I
- з) g-moll: IV – V⁶₅ – I – V – V⁶₇ – VI – II₆ – K⁶₄ – V
- и) Es-dur: I₆ – IV – V⁶₂ – I₆ – II – II₆ – V₇ – V⁶₇ – I
- к) cis-moll: II₆ – V – V⁶₂ – I₆ – V⁶₅ – I – IV₆ – K⁶₄ – V

5. Играть диатонические секвенции:

Exercise 5 consists of two systems of piano music, each with six numbered examples. The first system contains examples 1, 2, and 3. Example 1 is in C major, 2/4 time, with a treble clef and a bass clef. Example 2 is in B-flat major, 3/4 time, with a treble clef and a bass clef. Example 3 is in D major, 3/4 time, with a treble clef and a bass clef. The second system contains examples 4, 5, and 6. Example 4 is in B-flat major, 3/4 time, with a treble clef and a bass clef. Example 5 is in C major, 3/4 time, with a treble clef and a bass clef. Example 6 is in D major, 3/4 time, with a treble clef and a bass clef.

6. Играть хроматические секвенции:

Exercise 6 consists of two systems of piano music, each with six numbered examples. The first system contains examples 1, 2, and 3. Example 1 is in B-flat major, C major, 2/4 time, with a treble clef and a bass clef. Example 2 is in D major, 3/4 time, with a treble clef and a bass clef. Example 3 is in E major, 3/4 time, with a treble clef and a bass clef. The second system contains examples 4, 5, and 6. Example 4 is in F major, 2/4 time, with a treble clef and a bass clef. Example 5 is in G major, 2/4 time, with a treble clef and a bass clef. Example 6 is in A major, 2/4 time, with a treble clef and a bass clef.

7. Проанализировать примеры:

Exercise 7 consists of three systems of piano music, each with four numbered examples. The first system contains examples 1 and 2. Example 1 is in B-flat major, 3/4 time, with a treble clef and a bass clef. Example 2 is in C major, 3/4 time, with a treble clef and a bass clef. The second system contains examples 3 and 4. Example 3 is in D major, 3/4 time, with a treble clef and a bass clef. Example 4 is in E major, 3/4 time, with a treble clef and a bass clef. The third system contains examples 5 and 6. Example 5 is in F major, 3/4 time, with a treble clef and a bass clef. Example 6 is in G major, 3/4 time, with a treble clef and a bass clef.

8. Найти ошибки:

1

2

3

4

9. Сыграть в любой тональности период по схеме:

а) $\frac{4}{4}$ I V⁴₃ I₆ I₆ V⁶₂ V⁵₂ I₆ IV IV₆ V I₆ I K⁶₄ V

I₆ V⁶₄ I V V⁶₇ V⁵₇ VI IV II K⁶₄ V⁶₇ I IV⁶₄ I

б) $\frac{3}{4}$ V⁵₂ V⁶₂ I₆ III IV I V⁶₅ V⁵₅ I I₆ IV₆ IV V V⁶₂ V⁵₂ I₆ I₆ II₆ V⁶₇ VI IV K⁶₄ V⁶₇ I IV⁶₄ IV⁶₄ I

в) $\frac{2}{4}$ I V⁶₂ V⁵₂ I₆ V⁴₃ I IV₆ I⁴₄ II₆ II₆ K⁶₄ V I₆ IV IV₆ V V⁶₇ VI III IV IV₆ K⁶₄ V⁶₇ I

г) $\frac{6}{8}$ V⁶₅ I III IV IV IV₆ V V⁶₂ I₆ I IV IV₆ II₆ K⁶₄ V V⁶₂ I₆ V⁶₄ I IV IV₆ K⁶₄ V⁶₇ VI IV II₆ K⁶₄ V⁶₇ I IV⁶₄ I

д) $\frac{4}{4}$ I V⁶₂ I₆ IV₆ V⁶₇ VI II II₆ V V⁶₅ I IV V I₆ V V⁶₅ I III IV II₆ K⁶₄ K⁶₄ V V⁶₇ I IV⁶₄ IV⁶₄ I

10. Проанализировать:

1. Ф. Шопен. Прелюдии: №3 G-dur; №15 Des-dur;
2. Э. Григ. «Лирические пьесы» ор. 57 – «Иллюзия» (№38);
3. А. Скрябин. Ф-п концерт, II ч. (тема вариаций).

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

The image shows a musical score for exercise 1, consisting of ten measures. Each measure contains a chord in both the treble and bass staves. The chords are: 1. F major (C4, F4, A4), 2. C major (C4, E4, G4), 3. D major (F#4, A4, C5), 4. E major (G#4, B4, D5), 5. F major (C4, F4, A4), 6. G major (B3, D4, F4), 7. A major (C4, E4, G4), 8. B major (D4, F#4, A4), 9. C major (C4, E4, G4), 10. D major (F#4, A4, C5).

2. В различных тональностях играть цифровки:

- а) I₆ – IV – VII₆ – I – IV₆ – K⁶₄ – V⁶₇ – I
- б) I – VII₆ – I₆ – VI – II – II₆ – V – I
- в) IV – VII₆ – I – III – IV – II₆ – K⁶₄ – V
- г) V⁶₇ – VI – IV – VII₆ – I₆ – IV₆ – V⁶₇ – I
- д) VI – II₆ – VII₆ – I – I₆ – VII₆ – I – V

3. Гармонизовать примеры:

The image shows 12 numbered melodic lines for harmonization. 1. Treble clef, C major, 2/4 time, notes: C4, D4, E4, F4, G4, A4, B4, C5. 2. Bass clef, D major, 3/4 time, notes: D4, E4, F4, G4, A4, B4, C5. 3. Treble clef, E major, 3/4 time, notes: E4, F#4, G4, A4, B4, C5. 4. Treble clef, F major, 2/4 time, notes: F4, G4, A4, B4, C5. 5. Bass clef, G major, 3/4 time, notes: G4, A4, B4, C5. 6. Treble clef, A major, 2/4 time, notes: A4, B4, C5. 7. Bass clef, B major, 3/4 time, notes: B4, C5. 8. Treble clef, C major, 3/4 time, notes: C5, B4, A4, G4, F4, E4, D4, C4. 9. Bass clef, D major, 2/4 time, notes: D4, E4, F4, G4, A4, B4, C5. 10. Treble clef, E major, 3/4 time, notes: E4, F#4, G4, A4, B4, C5. 11. Bass clef, F major, 2/4 time, notes: F4, G4, A4, B4, C5. 12. Treble clef, G major, 3/4 time, notes: G4, A4, B4, C5.

4. Играть по цифровке:

- | | |
|---|--|
| а) As-dur: I ₆ – I – VII ₆ – I ₆ – IV ₆ – II ₆ – V | е) h-moll: I ₆ – IV ^M – VII ₆ – I ₆ – V ₇ – VI – II ₆ – I |
| б) fis-moll: I – IV ^M – VII ₆ – I – VI – II ₆ – K ⁶ ₄ – V | ж) E-dur: I – VII ₆ – I ₆ – II ₆ – V ₂ – I ₆ – VII ₆ – I – V |
| в) D-dur: I ₆ – VII ₆ – I – V – V ⁶ ₇ – VI – II – V | з) g-moll: I ₆ – IV ^M – VII ₆ – I – IV ₆ – V ₆ – I – VII ₆ – I ₆ |
| г) c-moll: VI – II ₆ – V – VII ₆ – I – V ₂ – I ₆ – V ₇ – I | и) H-dur: V ⁶ ₅ – I – VII ₆ – I ₆ – IV – VII ₆ – I – IV ^r ₆ – V |
| д) Des-dur: V ⁶ ₅ – I – VII ₆ – I ₆ – IV – VII ₆ – I – V | к) cis-moll: V – V ₂ – I ₆ – VII ₆ – I – IV ₆ – V ₆ – I – K ⁶ ₄ – V |

5. Играть диатонические секвенции:

Exercise 5 consists of three numbered examples of diatonic sequences. Example 1 is in G major (one sharp) and 6/8 time, featuring a descending eighth-note sequence in the right hand and a descending quarter-note sequence in the left hand. Example 2 is in B-flat major (two flats) and common time (C), featuring a descending quarter-note sequence in the right hand and a descending half-note sequence in the left hand. Example 3 is in D major (two sharps) and 3/4 time, featuring a descending quarter-note sequence in the right hand and a descending half-note sequence in the left hand.

6. Играть хроматические секвенции:

Exercise 6 consists of four numbered examples of chromatic sequences. Example 1 is in B-flat major (two flats) and common time (C), featuring a descending eighth-note chromatic sequence in the right hand and a descending quarter-note chromatic sequence in the left hand. Example 2 is in D major (two sharps) and 3/4 time, featuring a descending quarter-note chromatic sequence in the right hand and a descending half-note chromatic sequence in the left hand. Example 3 is in B-flat major (two flats) and 6/8 time, featuring a descending eighth-note chromatic sequence in the right hand and a descending quarter-note chromatic sequence in the left hand. Example 4 is in B-flat major (two flats) and common time (C), featuring a descending quarter-note chromatic sequence in the right hand and a descending half-note chromatic sequence in the left hand.

7. Проанализировать примеры:

Exercise 7 consists of four numbered examples of musical phrases for analysis. Example 1 is in B-flat major (two flats) and 2/4 time, featuring a descending eighth-note sequence in the right hand and a descending quarter-note sequence in the left hand. Example 2 is in D major (two sharps) and common time (C), featuring a descending quarter-note sequence in the right hand and a descending half-note sequence in the left hand. Example 3 is in D major (two sharps) and 3/4 time, featuring a descending quarter-note sequence in the right hand and a descending half-note sequence in the left hand. Example 4 is in D major (two sharps) and common time (C), featuring a descending quarter-note sequence in the right hand and a descending half-note sequence in the left hand.

6. Найти ошибки:

1

2

3

4

7. Сыграть в любой тональности период по схеме:

а) $\frac{2}{4}$ I VII₆ I₆ IV IV₆ V V₂ I₆ IV V I₆ VII₆ I IV I₆₄ IV₆ II₆ K₄⁶ V₇⁶ VI IV I

б) $\frac{4}{4}$ I IV₆₄ I I₆ IV VII₆ I IV₆ I₆₄ II₆ II₆ K₄⁶ K₄⁶ V I VII₆ I₆ IV₆ IV VII₆ I I₆ IV II₆ K₄⁶ V V₇⁶ I IV₆₄ I

в) $\frac{6}{8}$ VII₆ I₆ I IV II V I₆ IV V V₂⁶ I₆ III IV IV II₆ K₄⁶ V V₅⁶
 I I I₆ IV VII₆ I I₆ IV₆ IV V V₂ I₆ IV II₆ K₄⁶ V₇⁶ I

г) $\frac{3}{4}$ I IV₆₄ I V V₂ I₆ VII₆ I IV II₆ K₄⁶ V I VII₆ I₆ IV IV₆ V VI II₆ K₄⁶ K₄⁶ V₇⁶ VI II K₄⁶ V₇⁶ I

д) $\frac{4}{4}$ V₂⁶ I₆ III IV V₆ I VII₆ I₆ I IV₆ I₆₄ II₆ II₆ V V₅⁶ I VII₆ I₆ V₆ V V₇⁶ VI IV VII₆ I₆ IV₆ K₄⁶ V₇⁶ I

8. Проанализировать:

1. А. Верачини – А. Корелли. Скрипичная соната №11, E-dur, Andante;
2. И.С. Бах. Месса h-moll, №18 (ария);
3. Д. Скарлатти. Соната для ф-п №7, c-moll.

7. СЕПТАККОРД II СТУПЕНИ (II₇) И ЕГО ОБРАЩЕНИЯ

ЗАДАЧИ

The musical score consists of 15 numbered exercises, each presented on a single staff. The exercises are as follows:

- Exercise 1:** Treble clef, C major, common time (C). Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half).
- Exercise 2:** Treble clef, B-flat major, 6/8 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half).
- Exercise 3:** Treble clef, B-flat major, 3/4 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half).
- Exercise 4:** Treble clef, D major, common time (C). Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half).
- Exercise 5:** Treble clef, D major, 6/8 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half).
- Exercise 6:** Treble clef, D major, 3/4 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.
- Exercise 7:** Treble clef, B-flat major, common time (C). Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.
- Exercise 8:** Treble clef, B-flat major, 9/8 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.
- Exercise 9:** Treble clef, B-flat major, 2/4 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.
- Exercise 10:** Treble clef, B-flat major, 3/4 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.
- Exercise 11:** Bass clef, B-flat major, common time (C). Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.
- Exercise 12:** Bass clef, D major, 3/4 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.
- Exercise 13:** Bass clef, B-flat major, 6/8 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.
- Exercise 14:** Bass clef, D major, common time (C). Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half).
- Exercise 15:** Bass clef, D major, 3/4 time. Melody: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4 (half). Includes an 'x' above the second measure.

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

Musical notation for exercise 1, showing ten measures of chords in both treble and bass clefs. The chords are: 1. C major, 2. D minor, 3. E minor, 4. F major, 5. G major, 6. A major, 7. B major, 8. C major, 9. D minor, 10. E minor.

2. В различных тональностях играть цифровки:

- а) I – II⁶₅ – I₆ – IV₆ – II⁴₃ – K⁶₄ – V⁶₇ – I
- б) IV – II₇ – V⁴₃ – I – IV₆ – V – VI – II⁶₅ – I
- в) II⁶₅ – VI⁶₄ – II₇ – I₆ – II⁴₃ – K⁶₄ – V₇ – I
- г) II₂ – V₆ – I – IV – I⁶₄ – II⁴₃ – V₇ – VI – II⁶₅ – V
- д) II⁴₃ – V⁶₇ – VI – II⁶₅ – V – I₆ – II₇ – I₆ – II⁶₅ – V

3. Гармонизовать примеры:

Musical notation for exercise 3, showing 12 numbered examples of melodic lines for harmonization. Examples 1-3 are in treble clef, 4-6 in bass clef, and 7-12 in bass clef. The examples are: 1. G major, 2. D minor, 3. E minor, 4. F major, 5. G major, 6. A major, 7. B major, 8. C major, 9. D minor, 10. E minor, 11. F major, 12. G major.

4. Играть по цифровке:

- а) fis-moll: I – II⁶₅ – I₆ – II⁴₃ – V₇ – VI – II₇ – V
- б) As-dur: I₆ – II₇ – V⁴₃ – I – II⁶₅ – K⁶₄ – V⁶₇ – I
- в) c-moll: II⁴₃ – V⁶₇ – VI – II⁶₅ – I₆ – II⁴₃ – K⁶₄ – V₇ – I
- г) H-dur: II₇ – VI⁶₄ – II⁶₅ – V – V₂ – I₆ – II⁴₃ – K⁶₄ – V
- д) e-moll: I – II₂ – V⁶₅ – I – II⁴₃ – I⁶₄ – II⁶₅ – V₇ – I
- е) Es-dur: I₆ – II⁶₅ – V⁶₇ – VI – II⁶₅ – II₇ – K⁶₄ – V⁶₇ – I
- ж) f-moll: II⁶₅ – I₆ – II₇ – I₆ – III – IV – II⁴₃ – K⁶₄ – V
- з) D-dur: I – II⁴₃ – V – V⁶₇ – VI – II – II₆ – II⁶₅ – I
- и) gis-moll: I₆ – II₇ – V⁴₃ – I – II⁴₃ – K⁶₄ – V₇ – VI – II⁶₅ – V
- к) Ges-dur: V⁴₃ – I – II⁶₅ – V⁶₂ – I₆ – II₇ – V₇ – VI – II⁴₃ – I

5. Играть диатонические секвенции:

Exercise 5 consists of six numbered examples of diatonic sequences. Each example is written for piano in a grand staff (treble and bass clefs).
1. Key: C major, Time signature: 4/4. Treble clef: quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: quarter notes C3, D3, E3, F3, G3, A3, B3, C4.
2. Key: F# major, Time signature: 6/8. Treble clef: quarter notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass clef: quarter notes F#3, G#3, A3, B3, C4, D4, E4, F#4.
3. Key: D major, Time signature: 3/4. Treble clef: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
4. Key: Bb major, Time signature: 2/4. Treble clef: quarter notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Bass clef: quarter notes Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.
5. Key: Bb major, Time signature: 6/8. Treble clef: quarter notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Bass clef: quarter notes Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.
6. Key: D major, Time signature: 3/4. Treble clef: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.

6. Играть хроматические секвенции:

Exercise 6 consists of six numbered examples of chromatic sequences. Each example is written for piano in a grand staff (treble and bass clefs).
1. Key: D major, Time signature: 6/8. Treble clef: quarter notes D4, Eb4, E4, F4, F#4, G4, G#4, A4. Bass clef: quarter notes D3, Eb3, E3, F3, F#3, G3, G#3, A3.
2. Key: Bb major, Time signature: C. Treble clef: quarter notes Bb4, B4, C5, C#5, D5, D#5, E5, E#5. Bass clef: quarter notes Bb3, B3, C4, C#4, D4, D#4, E4, E#4.
3. Key: Bb major, Time signature: 3/4. Treble clef: quarter notes Bb4, B4, C5, C#5, D5, D#5, E5, E#5. Bass clef: quarter notes Bb3, B3, C4, C#4, D4, D#4, E4, E#4.
4. Key: D major, Time signature: 6/8. Treble clef: quarter notes D4, Eb4, E4, F4, F#4, G4, G#4, A4. Bass clef: quarter notes D3, Eb3, E3, F3, F#3, G3, G#3, A3.
5. Key: Bb major, Time signature: C. Treble clef: quarter notes Bb4, B4, C5, C#5, D5, D#5, E5, E#5. Bass clef: quarter notes Bb3, B3, C4, C#4, D4, D#4, E4, E#4.
6. Key: D major, Time signature: 6/8. Treble clef: quarter notes D4, Eb4, E4, F4, F#4, G4, G#4, A4. Bass clef: quarter notes D3, Eb3, E3, F3, F#3, G3, G#3, A3.

7. Проанализировать примеры:

Exercise 7 consists of four numbered examples of complex musical passages for analysis. Each example is written for piano in a grand staff (treble and bass clefs).
1. Key: D major, Time signature: C. Treble clef: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
2. Key: Bb major, Time signature: 6/8. Treble clef: quarter notes Bb4, B4, C5, C#5, D5, D#5, E5, E#5. Bass clef: quarter notes Bb3, B3, C4, C#4, D4, D#4, E4, E#4.
3. Key: Bb major, Time signature: 3/4. Treble clef: quarter notes Bb4, B4, C5, C#5, D5, D#5, E5, E#5. Bass clef: quarter notes Bb3, B3, C4, C#4, D4, D#4, E4, E#4.
4. Key: Bb major, Time signature: C. Treble clef: quarter notes Bb4, B4, C5, C#5, D5, D#5, E5, E#5. Bass clef: quarter notes Bb3, B3, C4, C#4, D4, D#4, E4, E#4.

6. Найти ошибки:

1

2

3

4

7. Сыграть в любой тональности период по схеме:

а) $\frac{4}{4}$ I Π^6_5 I₆ V⁴₃ I IV₆ V I₆ V⁶₄ I IV Π^4_3 K⁶₄ V I₆ I Π^6_5 V⁶₂ I₆ Π^6_5 II₇ V⁶ V₇ VI Π^4_3 K⁶₄ V V⁶₇ I II₂ I

б) $\frac{3}{4}$ V₂ I₆ V⁴₃ I IV Π^6_5 I₆ I IV Π^4_3 Π^4_3 K⁶₄ V V⁶₅ I I₆ II₇ V V⁶₂ I₆ III IV K⁶₄ K⁶₄ V V V⁶₇ I

в) $\frac{2}{4}$ Π^6_5 VI⁶₄ II₇ I₆ V⁶₅ I IV I⁶₄ IV₆ Π^4_3 K⁶₄ K⁶₄ V I₆ V⁴₃ I Π^4_3 I⁶₄ Π^6_5 K⁶₄ K⁶₄ V V⁶₇ VI Π^6_5 I

г) $\frac{6}{8}$ V⁶₂ V⁵₂ I₆ I Π^6_5 V I₆ V⁴₃ I Π^4_3 Π^6_5 V V⁶₂ I₆ IV Π^4_3 K⁶₄ V V V⁶₅

I V⁴₃ I₆ I₆ Π^4_3 V V₇ VI Π^6_5 II₇ K⁶₄ K⁶₄ V₇ V⁶₇ I II₂ I

д) $\frac{4}{4}$ II₇ I₆ Π^6_5 I₆ V⁶₅ I Π^4_3 I⁶₄ Π^6_5 II₇ V V₇ VI Π^6_5 K⁶₄ V I V⁴₃ I₆ Π^6_5 VI⁶₄ II₇ V V⁶₅ I Π^4_3 V VI II₇ K⁶₄ V⁶₇ I

8. Проанализировать:

1. И.С. Бах. ХТК, I том. Прелюдия C-dur;
2. Л. Бетховен. Соната для ф-п № 10 G-dur, I ч. (гл. п.);
3. П. Чайковский. Симфония № 4, II ч;
4. А. Даргомыжский. Романсы: «Мне грустно»; «Оделась туманами...».

8. ВВОДНЫЕ СЕПТАККОРДЫ (VII₇) И ИХ ОБРАЩЕНИЯ
ЗАДАЧИ

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14

15

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

2. В различных тональностях играть цифровки:

- а) I₆ – VII⁶₅ – V⁴₃ – I – II⁴₃ – K⁶₄ – V₇ – I
- б) VII⁶₅ – I₆ – VII⁴₃ – I – I₆ – VII₇ – V⁶₅ – I – V
- в) VII₂ – V⁶₇ – VI – II₆ – V – VII⁶₅ – I₆ – VII₇ – I
- г) II⁶₅ – VII⁴₃ – I₆ – V⁴₃ – I – IV – VII⁶₅ – V⁴₃ – I
- д) V – VII⁴₃ – I₆ – VII₇ – I – II⁶₅ – II₇ – VII⁶₅ – I₆

3. Гармонизовать примеры:

4. Играть по цифровке:

- а) e-moll: VII₇ - I - V⁴₃ - I₆ - IV - VII⁴₃ - I₆ - VII₇ - I
 б) B-dur: I - VII⁴₃ - I₆ - IV₆ - VII₂ - V⁶₇ - VI - VII⁴₃ - I
 в) c-moll: VII⁴₃ - I₆ - VII₆ - I - II⁴₃ - K⁶₄ - V⁶₇ - I
 г) E-dur: VII⁶₅ - I₆ - V₆ - I - IV₆ - VII₂ - V₇ - VI - II⁶₅ - V
 д) h-moll: IV - VII⁴₃ - VI⁶₄ - VII⁶₅ - V⁴₃ - I - II₆ - K⁶₄ - V
 е) As-dur: I₆ - IV - VII₇ - I - II⁴₃ - VII₂ - V⁶₇ - VI - II⁶₅ - I
 ж) b-moll: I - II⁶₅ - VII⁴₃ - I₆ - V⁴₃ - I - VII₇ - I - K⁶₄ - V
 з) G-dur: VII^r₇ - I - II⁴₃ - V⁶₇ - VI - IV - VII^r₄ - I₆ - II^r₄ - V
 и) fis-moll: VII⁶₅ - IV⁶₄ - VII₇ - I - IV₆ - V₇ - VI - IV - VII⁴₃ - I
 к) F-dur: I - VII^r₄ - I₆ - V⁴₃ - I - VII^r₇ - V⁶₅ - I - K⁶₄ - V

5. Играть диатонические секвенции:

5

The score consists of two systems of two staves each. Sequence 1 is in E major, 2/4 time. Sequence 2 is in B minor, 3/4 time. Sequence 3 is in C minor, 2/4 time. Sequence 4 is in A major, 6/8 time. Sequence 5 is in F# major, common time. Sequence 6 is in B minor, 6/8 time.

6. Играть хроматические секвенции:

The score consists of two systems of two staves each. Sequence 1 is in E major, 3/4 time. Sequence 2 is in B minor, common time. Sequence 3 is in B minor, 6/8 time. Sequence 4 is in E major, common time. Sequence 5 is in F# major, 3/4 time.


7. Проанализировать примеры:

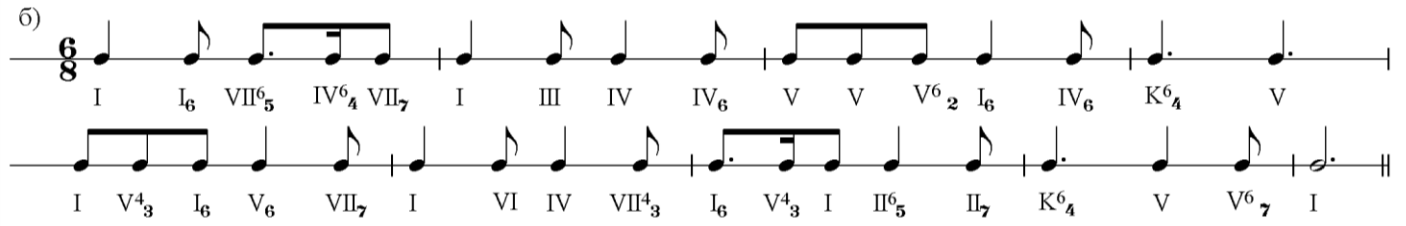
The first system (labeled 1) is in C minor, 4/4 time, with a key signature of two flats. The second system (labeled 2) is in A major, 3/4 time, with a key signature of three sharps. The third system (labeled 3) is in A major, 2/4 time, with a key signature of three sharps. The fourth system (labeled 4) is in C minor, 4/4 time, with a key signature of two flats.

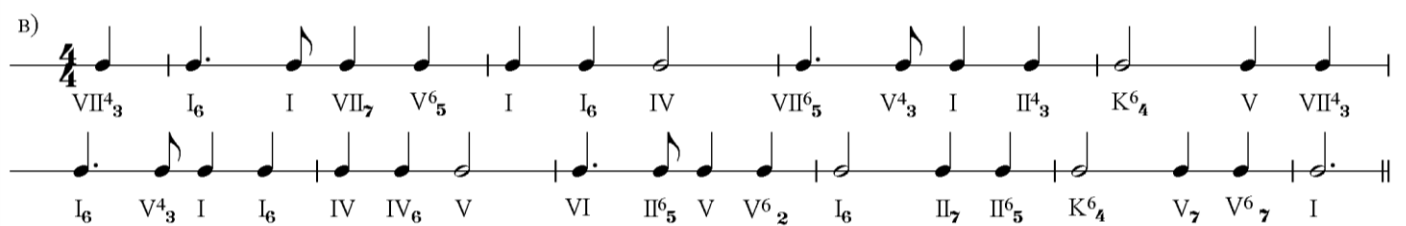
8. Найти ошибки:


The first system (labeled 1) is in A major, 4/4 time, with a key signature of three sharps. The second system (labeled 2) is in B minor, 3/4 time, with a key signature of two flats. The third system (labeled 3) is in B minor, 6/8 time, with a key signature of two flats. The fourth system (labeled 4) is in C minor, 4/4 time, with a key signature of two flats.

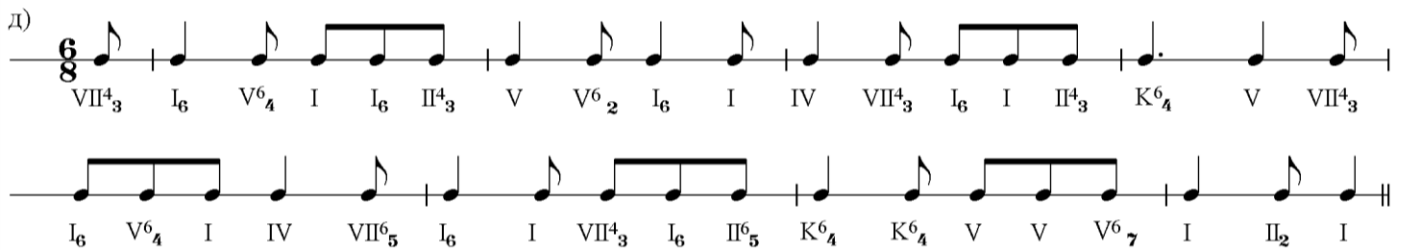
9. Сыграть в любой тональности период по схеме:

а) 

б) 

в) 

г) 

д) 

10. Проанализировать:

1. И.С. Бах. ХТК, I том. Прелюдия b-moll;
2. В. Моцарт. Фантазия c-moll, последние 20 тактов, перед заключительным Темпо I;
3. Л. Бетховен. Соната № 14, cis-moll. I ч.;
4. Э.Григ. Романс «Лебедь»;
5. П. Чайковский. Романс «Растворил я окно»;
6. Н. Римский-Корсаков. Романс «Цветок засохший» (последние 5 тактов).

9. НОНАККОРДЫ (D₉ и II₉)

ЗАДАЧИ

This page contains 15 numbered musical exercises for nonad chords (D₉ and II₉). The exercises are arranged in a single column, alternating between treble and bass clefs. Each exercise is a single melodic line. Exercise 1 is in treble clef, 6/8 time, key of B-flat major. Exercise 2 is in treble clef, 3/4 time, key of B-flat major. Exercise 3 is in treble clef, common time, key of D major. Exercise 4 is in treble clef, 2/4 time, key of D major. Exercise 5 is in treble clef, common time, key of B-flat major. Exercise 6 is in treble clef, 3/4 time, key of B-flat major. Exercise 7 is in treble clef, 6/8 time, key of D major. Exercise 8 is in treble clef, common time, key of D major. Exercise 9 is in treble clef, 3/4 time, key of B-flat major. Exercise 10 is in treble clef, 9/8 time, key of B-flat major. Exercise 11 is in bass clef, common time, key of B-flat major. Exercise 12 is in bass clef, 2/4 time, key of D major. Exercise 13 is in bass clef, 6/8 time, key of D major. Exercise 14 is in bass clef, common time, key of B-flat major. Exercise 15 is in bass clef, 3/4 time, key of D major. Some notes in exercises 6, 7, 8, 9, and 10 are marked with an asterisk (*).

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

2. В различных тональностях играть цифровки:

- а) IV₆ – V₉ – V₇ – I – I₆ – II⁶₅ – VI⁶₄ – II₇ – K⁶₄ – V
- б) I₆ – II₉ – V⁶₇ – VI – I₆ – VII⁴₃ – VII⁶₅ – I₆ – II⁴₃ – I
- в) I – II₆ – V – V₉ – I – II⁴₃ – I⁶₄ – II⁶₅ – V₉ – V₇ – I
- г) VII₇ – I – V – V₇ – VI – III – IV – II₇ – K⁶₄ – V₉ – I
- д) V₉ – V₇ – VI – II₆ – V – V₂ – I₆ – II₉ – V⁶₇ – V⁵₇ – I

3. Гармонизовать примеры:

4. Играть по цифровке:

а) B-dur: II₉ – V⁶₇ – VI – III – IV – II⁶₅ – K⁶₄ – V

б) c-moll: I₆ – IV₆ – V₉ – V₇ – VI – II⁶₅ – V₉ – I

в) A-dur: I – II₉ – V₇ – VI – II⁶₅ – K⁶₄ – V₉ – V₇ – I

г) h-moll: II⁶₅ – VI⁶₄ – II₇ – V₇ – V₉ – I – IV₆ – II₆ – K⁶₄ – V

д) Es-dur: I – II₉ – V⁶₇ – V⁵₇ – VI – II – K⁶₄ – V₉ – V₇ – I

е) f-moll: I – II₂ – V⁶₅ – I – IV – V₉ – V₇ – VI – II⁶₅ – I

ж) D-dur: I₆ – II₉ – II₇ – V – V₂ – I₆ – K⁶₄ – V₉ – V₇ – I

з) gis-moll: I₆ – V₉ – V₇ – VI – II⁴₃ – I – II₆ – K⁶₄ – V₉ – V₇ – I

и) F-dur: IV – II₉ – V₇ – VI – II₆ – K⁶₄ – V₉ – V₇ – I – II₂ – I

к) es-moll: I – IV⁶₄ – I – IV – II₇ – V₇ – V₉ – V₇ – VI – IV – II⁶₅ – I

5. Играть диатонические секвенции:

1. B-flat major, 2/4 time. Treble clef: G4-A4-B4-C5. Bass clef: F3-G3-A3-B3. Sequence: G4-A4-B4-C5, F3-G3-A3-B3.

2. C major, 3/4 time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.

3. C major, common time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.

4. C major, common time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.

5. B-flat major, 6/8 time. Treble clef: G4-A4-B4-C5. Bass clef: F3-G3-A3-B3. Sequence: G4-A4-B4-C5, F3-G3-A3-B3.

6. C major, common time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.

6. Играть хроматические секвенции:

1. C major, 6/8 time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.

2. C major, common time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.

3. C major, 3/4 time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.

4. C major, common time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.

5. C major, 6/8 time. Treble clef: C4-D4-E4-F4. Bass clef: C3-D3-E3-F3. Sequence: C4-D4-E4-F4, C3-D3-E3-F3.


7. Проанализировать примеры:


The first system (labeled 1) shows a piano accompaniment in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The second system (labeled 2) continues in G major, 4/4 time, with similar rhythmic patterns. The third system (labeled 3) introduces a key change to D minor and a 3/4 time signature, with the right hand playing a more active melodic line and the left hand providing harmonic support.


8. Найти ошибки:


The first system (labeled 1) is in G major, 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The second system (labeled 2) continues in G major, 3/4 time, with similar rhythmic patterns. The third system (labeled 3) introduces a key change to D minor and a 3/4 time signature, with the right hand playing a more active melodic line and the left hand providing harmonic support.

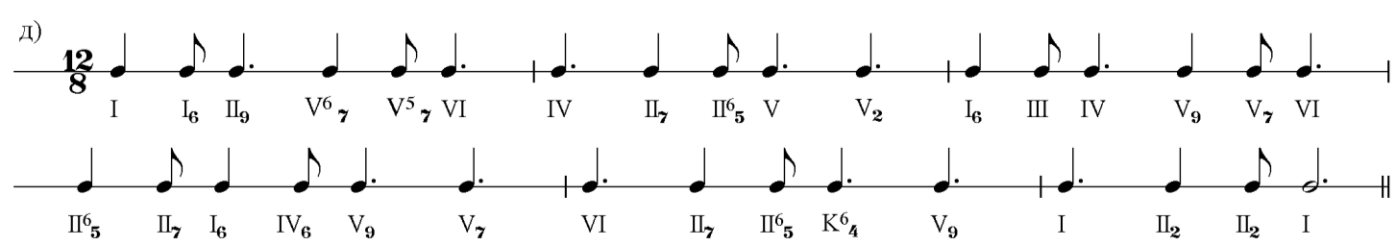
9. Сыграть в любой тональности период по схеме:

а) 

б) 

в) 

г) 

д) 

10. Проанализировать:

1. Р. Шуман. «Печальное предчувствие», ор. 124.;
2. Ф. Шопен. Вальсы a-moll и cis-moll;
3. А. Гурилёв. Романс «Грусть девушки»;
4. Ф. Шуберт. Экспромт As-dur, ор. 90 №4;
5. Н. Римский-Корсаков. Опера «Сказание о невидимом граде Китеже», II д.; Ариозо Февронии, ц. 111.

10. НАТУРАЛЬНЫЙ МИНОР И ФРИГИЙСКИЕ ОБОРОТЫ

ЗАДАЧИ

The image displays 15 numbered musical exercises, each on a single staff. The exercises are arranged in a vertical sequence. Exercises 1 through 10 are written in treble clef, while exercises 11 through 15 are in bass clef. The exercises explore various modes and scales, including natural minor and Phrygian, with some featuring chromatic alterations marked with 'x'. The time signatures vary across the exercises, including 3/4, 2/4, 6/8, 3/8, and 9/8. The key signatures range from one flat to three sharps.

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. В различных минорных тональностях играть цифровки:

а) I – III – IV – IV₆ – V₆ – V⁶₅ – I – I₇ – IV – V

б) I – I₂ – IV₆ – V₇ – VI – II⁴₃ – I₆ – I – Vⁿ₆ – II⁴₃ – V₇ – I

в) I₆ – I⁶₅ – IV – II⁴₃ – I – VIIⁿ – III – IV – K⁶₄ – V

г) VI – III – IV – V₂ – I₆ – I – III⁴₃ – VI₇ – II⁴₃ – V

д) I₆ – VIIⁿ₆ – VI₆ – V⁶₅ – I – VII – IV₆ – V – I₆ – IV – I

2. Гармонизовать примеры:

The image shows 12 numbered musical examples for harmonization. Each example is a short melodic phrase on a single staff. The examples are distributed across five lines of music:

- Line 1: Examples 1, 2, and 3.
- Line 2: Examples 4, 5, and 6.
- Line 3: Examples 7, 8, and 9.
- Line 4: Examples 10 and 11.
- Line 5: Example 12.

The examples use various time signatures (3/4, 6/8, 9/8, 3/4) and key signatures (one, two, three flats, and three sharps).

3. Играть по цифровке:

а) f-moll: I – I₂ – VI₇ – II⁴₃ – V₉ – V₇ – I

б) h-moll: I₆ – VIIⁿ₆ – VI₆ – VII₇ – I – II₆ – K⁶₄ – V₇ – I

в) g-moll: I₆ – I⁶₅ – IV – VII₇ – I – Vⁿ₆ – II⁴₃ – K⁶₄ – V

г) cis-moll: I – Vⁿ₆ – VI – III – IV – IV₆ – I – I₂ – II⁴₃ – II⁶₅ – V

д) d-moll: I – III – IV – V – V⁶₅ – I – Vⁿ – VI – III – IV – I

е) fis-moll: I – Vⁿ₆ – VI – III – IV – I – VIIⁿ – II⁴₃ – V

ж) c-moll: V⁶₅ – I – I₆ – VIIⁿ₆ – VI₆ – V₆ – I – I₂ – IV₆ – V

з) e-moll: I – VIIⁿ – VI – V – VI – III – IV – I – III⁴₃ – VI₇ – II⁴₃ – I

и) b-moll: IV₆ – I – Vⁿ – VI – III – IV – II₄₃ – I – I₂ – IV₆ – V

к) gis-moll: V⁶₅ – I – VIIⁿ – IV₆ – V – V₇ – VI – II₇ – K⁶₄ – V⁶₇ – I

4. Играть диатонические секвенции:

Exercise 4 consists of four examples of diatonic sequences, each shown in a grand staff (treble and bass clefs).
1. Key: B-flat major (two flats), Time signature: Common time (C).
2. Key: D major (two sharps), Time signature: 3/4.
3. Key: E-flat major (three flats), Time signature: 6/8.
4. Key: A-flat major (four flats), Time signature: 2/4.
5. Key: B-flat major (two flats), Time signature: Common time (C).
6. Key: D major (two sharps), Time signature: 3/4.

5. Играть хроматические секвенции:

Exercise 5 consists of six examples of chromatic sequences, each shown in a grand staff (treble and bass clefs).
1. Key: D major (two sharps), Time signature: 3/4.
2. Key: B-flat major (two flats), Time signature: Common time (C).
3. Key: D major (two sharps), Time signature: Common time (C).
4. Key: B-flat major (two flats), Time signature: 6/8.
5. Key: D major (two sharps), Time signature: Common time (C).
6. Key: B-flat major (two flats), Time signature: 3/4.

6. Проанализировать примеры:

Exercise 6 consists of four examples of musical passages, each shown in a grand staff (treble and bass clefs).
1. Key: B-flat major (two flats), Time signature: Common time (C).
2. Key: D major (two sharps), Time signature: 3/4.
3. Key: B-flat major (two flats), Time signature: 6/8.
4. Key: D major (two sharps), Time signature: Common time (C).

7. Найти ошибки:

1

2

3

4

8. Сыграть в любой тональности период по схеме:

a) $\frac{9}{8}$

I I₂ IV₆ IV V I VII_H II₃ II₆⁵ V I₆ VII_{H6} VI₆ V₆ V₆⁵ I V

I V₃⁴ I₆ I IV I III IV V₂ I₆ K₄⁶ K₄⁶ V V₇ I

б) $\frac{4}{4}$

V₆⁵ I V_{H6} VI_{III} IV V V₆⁵ I III₃⁴ VI₇ II₃⁴ V V₆⁵ I V_{H6} IV₆ V I₆ V₃⁴ I II₃⁴ K₄⁶ K₄⁶ V₉ V₇ VI IV II₆⁵ I

в) $\frac{3}{4}$

I₆ I₆⁵ IV I₆ V₃⁴ I I₂ IV₆ I₆⁴ IV K₄⁶ V I V_{H6} VI III IV I₆ II₆⁵ II₇ K₄⁶ K₄⁶ K₄⁶ V₇ I

г) $\frac{2}{4}$

V₆ I I₂ II₃⁴ V₇ VI IV IV₆ I V₃⁴ I₆ I V V₂ I₆ III IV IV₆ V V₇ VI II₇ VI₆⁴ II₆⁵ V I₆ K₄⁶ V₇ I

д) $\frac{4}{4}$

V V₂ I₆ VII_{H6} VI₆ V₆⁵ I I₂ II₃⁴ V₇ VI IV I₆ II₃⁴ K₄⁶ V V₆ V₆⁵

I III VI₇ II₃⁴ V₉ V₇ VI II₆⁵ II₇ K₄⁶ K₄⁶ K₄⁶ V₇ V₆⁷ I IV₆⁴ IV₆⁴ I

9. Проанализировать:

1. Дж. Б. Витали. Чакона для скрипки и ф-п;
2. И.С. Бах. Французская сюита c-moll. II ч.;
3. А. Вивальди. Концерт для 2-х скрипок ор.3 №8, a-moll;
4. Э. Григ. «Лирические пьесы» ор.62. «Сильфида» (№42).

11. ДИАТОНИЧЕСКИЕ СЕКВЕНЦИИ

ЗАДАЧИ

The image displays 15 numbered musical exercises for diatonic sequences. Each exercise is written on a single staff with a unique key signature and time signature. Exercises 1 through 10 are written in treble clef, while exercises 11 through 15 are in bass clef. Exercises 6, 7, 8, 9, and 10 include 'x' marks above specific notes, likely indicating chromatic alterations or accidentals. The exercises are as follows:

- 1. Treble clef, 3/4 time, key signature of three flats (B-flat, E-flat, A-flat).
- 2. Treble clef, common time (C), key signature of one sharp (F#).
- 3. Treble clef, 6/8 time, key signature of two sharps (D#, G#).
- 4. Treble clef, common time (C), key signature of two flats (B-flat, E-flat).
- 5. Treble clef, 3/4 time, key signature of three sharps (F#, C#, G#).
- 6. Treble clef, common time (C), key signature of three sharps (F#, C#, G#). Includes 'x' marks above the 5th and 10th notes.
- 7. Treble clef, 6/8 time, key signature of three flats (B-flat, E-flat, A-flat). Includes 'x' marks above the 2nd, 3rd, 4th, and 11th notes.
- 8. Treble clef, 3/4 time, key signature of three flats (B-flat, E-flat, A-flat). Includes 'x' marks above the 2nd, 3rd, 4th, and 11th notes.
- 9. Treble clef, common time (C), key signature of three sharps (F#, C#, G#). Includes 'x' marks above the 7th, 8th, 9th, and 10th notes.
- 10. Treble clef, common time (C), key signature of three flats (B-flat, E-flat, A-flat). Includes 'x' marks above the 10th and 11th notes.
- 11. Bass clef, 6/8 time, key signature of three sharps (F#, C#, G#).
- 12. Bass clef, 3/4 time, key signature of three flats (B-flat, E-flat, A-flat).
- 13. Bass clef, 9/8 time, key signature of two sharps (D#, G#).
- 14. Bass clef, common time (C), key signature of three sharps (F#, C#, G#).
- 15. Bass clef, 6/8 time, key signature of three flats (B-flat, E-flat, A-flat).

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. В различных тональностях играть цифровки:

- а) I – I₆ – IV – II – II₆ – V – V₂ – I₆ – II⁴₃ – K⁶₄ – V
- б) I – I₂ – IV₆ – IV – VII – VII₂ – III₆ – III – IV – V₇ – I
- в) I₆ – VII₆ – VI₆ – V₆ – I – I₆ – II⁶₅ – II₇ – K⁶₄ – V
- г) I – III – IV – II – IV – V – III – V – VI – II₆ – K⁶₄ – V₉ – V₇ – I
- д) I – V₆ – VI – VII – IV₆ – V – VI – III₆ – IV – II₇ – V₉ – V₇ – I

2. Гармонизовать примеры:

3. Играть по цифровке:

- а) g-moll: I – I₆ – III – IV – VIIⁿ – VIIⁿ₆ – II – III – VI – II⁴₃ – K⁶₄ – V
- б) Des-dur: I₆ – VII₆ – VI₆ – VII₆ – VI₆ – V₆ – VI₆ – V₆ – V⁶₅ – I – II⁶₅ – I
- в) cis-moll: I – I₆ – IV₆ – IV – VIIⁿ – VIIⁿ₆ – III₆ – III – IV – VII₇ – I
- г) A-dur: I – V₆ – VI – IV – VII – IV₆ – V – III – VI – III₆ – IV – II – K⁶₄ – V
- д) b-moll: I – III⁴₃ – VI₇ – II⁴₃ – VIIⁿ – II⁴₃ – Vⁿ₇ – I⁴₃ – IV – II₆ – V₇ – I
- е) F-dur: I – V⁴₃ – I₆ – IV – II – VI⁴₃ – II₆ – V – VI – II₇ – V₇ – I
- ж) h-moll: I₆ – I⁶₅ – IV – VIIⁿ₆ – III – VIIⁿ₆ – VIIⁿ₆ – III – VI₆ – II – V₆ – I
- з) E-dur: I₆ – V⁴₃ – I – VI₆ – III⁴₃ – VI – II₆ – II⁶₅ – K⁶₄ – V₇ – I
- и) g-moll: II₂ – V₆ – V⁶₅ – I – III₂ – VI₆ – VI⁶₅ – II – II₇ – K⁶₄ – V
- к) Es-dur: V – V₂ – I₆ – VI – VI₂ – II₆ – K⁶₄ – V₉ – V₇ – I

4. Играть секвенции:

1 2 3

4 5 6

5. Проанализировать:

1 2

3

4

6. Найти ошибки:

1

2

3

4

7. Сыграть в любой тональности период по схеме:

а) $\frac{3}{4}$ I III IV II II VII II III I I VI I II V₆ V₅ I II₅ I

б) $\frac{2}{4}$ V₆ I I₆ I₅ IV VI₆ II II₆ II₅ V VII₆ III III₆ III₅ VI II₇ K₄⁶ K₄⁶ V₇ V₆⁷ I

в) $\frac{4}{4}$ I I₂ IV₆ IV V V₅ I VI VI₂ II₆ II III III₅ VI I₆ III IV II₆ IV V III₆ V VI II₃ K₄⁶ V₇ I

г) $\frac{6}{8}$ I I₆ IV I₄⁶ IV₆ VII VII₆ III VII₄⁶ III₆ VI VI₆ II II₅ K₄⁶ V I₆ I IV₆ I₄⁶ IV II₆ II V₆ II₄⁶ V VI II₃ K₄⁶ V₇ I IV₄⁶ I

д) $\frac{3}{4}$ V₂ I₆ V₄⁶ I VI₂ II₆ VI₄⁶ II VII₂ III₆ VII₄⁶ III II₅ K₄⁶ V V₆ I V₃⁴ I₆ IV₆ VII IV₄⁶ VII₆ I IV II₃ K₄⁶ V₇ I

8. Проанализировать:

1. И.С. Бах. ХТК, I т. Прелюдия h-moll;
2. И. Гайдн. Соната для ф-но №26, Es-dur, I ч. (гл. п.);
3. Э.Григ. «Лирические пьесы» ор. 62 – «Благодарность» (№43);
4. И. Брамс. Интермеццо ор. 119, h-moll.

12. ПОБОЧНЫЕ СЕПТАККОРДЫ (I₇, III₇, IV₇, VI₇)

ЗАДАЧИ

The image displays 15 numbered musical exercises, each on a separate staff. The exercises are arranged in a column and feature various musical notations:

- Exercise 1:** Treble clef, C major, 4/4 time. A sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Exercise 2:** Treble clef, B-flat major, 3/4 time. A sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.
- Exercise 3:** Treble clef, B-flat major, C major, 4/4 time. A sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.
- Exercise 4:** Treble clef, D major, 6/8 time. A sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Exercise 5:** Treble clef, D major, 3/4 time. A sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Exercise 6:** Treble clef, B-flat major, C major, 4/4 time. A sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Asterisks are placed above the Eb4 and Ab4 notes.
- Exercise 7:** Treble clef, B-flat major, 9/8 time. A sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Asterisks are placed above the Eb4 and Ab4 notes.
- Exercise 8:** Treble clef, B-flat major, 3/4 time. A sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. Asterisks are placed above the Eb4 and Ab4 notes.
- Exercise 9:** Treble clef, D major, C major, 4/4 time. A sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Asterisks are placed above the F#4 and G#4 notes.
- Exercise 10:** Treble clef, D major, 6/8 time. A sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Asterisks are placed above the F#4 and G#4 notes.
- Exercise 11:** Treble clef, D major, 4/4 time. A sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Asterisks are placed above the F#4 and G#4 notes.
- Exercise 12:** Bass clef, D major, C major, 4/4 time. A sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Exercise 13:** Bass clef, B-flat major, 9/8 time. A sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.
- Exercise 14:** Bass clef, B-flat major, C major, 4/4 time. A sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.
- Exercise 15:** Bass clef, B-flat major, 6/8 time. A sequence of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

УПРАЖНЕНИЯ НА ФОРТЕПИАНО

1. Определить и разрешить аккорды:

2. В различных тональностях играть цифровки:

а) I₆ – I⁶₅ – IV₂ – II₇ – K⁶₄ – V⁶₇ – VI – IV₇ – VII⁴₃ – I

б) IV₇ – II⁶₅ – V⁶₂ – I₆ – I⁶₅ – IV – VII₇ – V⁶₅ – I

в) III – I⁶₅ – IV – IV₂ – II₇ – V⁴₃ – I – VII₇ – V⁶₅ – I

г) VII₇ – I – III⁴₃ – VI₇ – II⁴₃ – V – V₂ – I₆ – II₇ – V₇ – I

д) I – I₇ – IV⁴₃ – I – I₂ – VI₇ – II⁴₃ – V₉ – V₇ – I

3. Гармонизовать примеры:

4. Играть по цифровке:

а) E-dur: I – I₂ – II⁴₃ – V⁶₇ – VI – VI₂ – IV₇ – V₂ – I₆

б) g-moll: I₆ – I⁶₅ – IV – IV₂ – II₇ – V⁴₃ – I – IV₆ – V

в) F-dur: II⁶₅ – V₂ – I₆ – I⁶₅ – IV – VI⁴₃ – II₇ – V⁴₃ – I

г) cis-moll: I – III⁴₃ – VI₇ – II⁴₃ – V – V⁶₅ – I – IV₇ – II⁶₅ – I

д) A-dur: I – I⁶₅ – IV – IV₂ – II₇ – V⁴₃ – I – VI₇ – II⁴₃ – V

е) h-moll: I₆ – I⁶₅ – IV – VII^u₆ – VII^u⁶₅ – III – III₂ – I₇ – IV⁴₃ – VII₇ – I

ж) Des-dur: IV₇ – II⁶₅ – I₆ – I⁶₅ – IV – IV₂ – II₇ – K⁶₄ – V₇ – I – II₂ – I

з) f-moll: VII₇ – I – III⁴₃ – VI₇ – II⁴₃ – V – V₂ – I₆ – I⁶₅ – IV – IV₇ – I

и) H-dur: I – I₇ – III⁴₃ – VII₇ – V⁶₅ – I – VI₇ – II⁴₃ – V₇ – VI – VI₂ – II⁶₅ – I

к) e-moll: IV₇ – II⁶₅ – V⁶₂ – I₆ – IV – IV₂ – II₇ – V – VI – IV – IV₇ – II⁶₅ – V

5. Играть диатонические секвенции:

1. E-dur, 2/4: I – I₂ – II⁴₃ – V⁶₇ – VI – VI₂ – IV₇ – V₂ – I₆

2. g-moll, 6/8: I₆ – I⁶₅ – IV – IV₂ – II₇ – V⁴₃ – I – IV₆ – V

3. F-dur, 3/4: II⁶₅ – V₂ – I₆ – I⁶₅ – IV – VI⁴₃ – II₇ – V⁴₃ – I

4. cis-moll, 3/4: I – III⁴₃ – VI₇ – II⁴₃ – V – V⁶₅ – I – IV₇ – II⁶₅ – I

5. A-dur, 2/4: I – I⁶₅ – IV – IV₂ – II₇ – V⁴₃ – I – VI₇ – II⁴₃ – V

6. h-moll, 3/4: I₆ – I⁶₅ – IV – VII^u₆ – VII^u⁶₅ – III – III₂ – I₇ – IV⁴₃ – VII₇ – I

6. Играть хроматические секвенции:

1. E-dur, 2/4: I – I₂ – II⁴₃ – V⁶₇ – VI – VI₂ – IV₇ – V₂ – I₆

2. g-moll, 3/4: I₆ – I⁶₅ – IV – IV₂ – II₇ – V⁴₃ – I – IV₆ – V

3. F-dur, 6/8: II⁶₅ – V₂ – I₆ – I⁶₅ – IV – VI⁴₃ – II₇ – V⁴₃ – I

4. cis-moll, 2/4: I – III⁴₃ – VI₇ – II⁴₃ – V – V⁶₅ – I – IV₇ – II⁶₅ – I

5. A-dur, 3/4: I – I⁶₅ – IV – IV₂ – II₇ – V⁴₃ – I – VI₇ – II⁴₃ – V

6. h-moll, 6/8: I₆ – I⁶₅ – IV – VII^u₆ – VII^u⁶₅ – III – III₂ – I₇ – IV⁴₃ – VII₇ – I

7. Проанализировать примеры:

The first system (labeled 1) is in 3/4 time, key of B-flat major. The second system (labeled 2) is in common time, key of D major. The third system (labeled 3) is in 6/8 time, key of D major. The fourth system (labeled 4) is in 2/4 time, key of B-flat major.

8. Найти ошибки:

The first system (labeled 1) is in common time, key of B-flat major. The second system (labeled 2) is in common time, key of D major. The third system (labeled 3) is in 2/4 time, key of D major. The fourth system (labeled 4) is in 6/8 time, key of B-flat major.

9. Сыграть в любой тональности период по схеме:

а) 

б) 

в) 

г) 

д) 

10. Проанализировать:

1. Т. Альбини. Соната для скрипки и ф-п a-moll. Adagio I и Allegro I;
2. В Моцарт. Соната для ф-п a-moll (К.310), I ч. (г.п.);
3. Ф. Шуберт. «Музыкальный момент», ор. 94 №6;
4. Э.Григ. «Лирические пьесы» ор.57 – «Госка по родине»;
5. П. Чайковский. «Воспоминания о Гопсале» - «Песня без слов» ор.2 №3.