

**ОФИЦИАЛЬНЫЙ САЙТ ИРИНЫ АНАТОЛЬЕВНЫ РУСЯЕВОЙ**

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**ОДНОГОЛОСНЫЕ РИТМИЧЕСКИЕ ДИКТАНТЫ**

**НОТНЫЕ ПРИМЕРЫ**

**УЧЕБНОЕ ПОСОБИЕ ДЛЯ СПЕЦИАЛИЗИРОВАННЫХ МУЗЫКАЛЬНЫХ  
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## **ОТ АВТОРА**

В сборник вошло 100 примеров, которые распределены по 10 разделам. В каждом из них рассматриваются свои ритмические трудности – от простейших ритмических фигур, состоящих из половинок, четвертей и восьмушек и до более сложных: это разновидности синкоп, триолей, дуолей, квартолей, пунктирного ритма и тридцатьвторых.

Порядок работы над материалом таков: следует выбрать нужный раздел и нужный пример в нотном разделе, после чего включить аудиозапись. Настраиваться не надо, т.к. ритмические диктанты записываются на одной высоте. После первого прослушивания желательно определить размер, сильную долю и форму (как правило, это период – квадратный или неквадратный, т.е. с расширением или дополнением). Количество проигрываний может колебаться от шести до девяти. В том случае, когда возникают проблемы, необходимо обратить особое внимание на трудное место, простучать его или прохлопать, считая вслух. Очень полезным является и творческий момент: после записи и проверки диктанта можно сочинить свою мелодию на данный ритм и записать в любой тональности.

Хочу выразить особую благодарность звукорежиссёру Николаю Курланову, который очень качественно сделал студийную запись музыкального материала.

**И. РУСЯЕВА**

**МОСКВА, 2017 год**

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# РАЗМЕРЫ 2/4, 3/4, 4/4

## 1. Целые, половины, четверти, восьмые

10 numbered musical exercises, each consisting of two staves of music. The exercises are numbered 1 through 10. The time signatures and key signatures vary across the exercises:

- Exercise 1: 2/4, one sharp (F#)
- Exercise 2: 3/4, two flats (Bb, Eb)
- Exercise 3: 4/4, one sharp (F#)
- Exercise 4: 3/4, one sharp (F#)
- Exercise 5: 2/4, two sharps (F#, C#)
- Exercise 6: 3/4, two flats (Bb, Eb)
- Exercise 7: 4/4, one flat (Bb)
- Exercise 8: 2/4, two sharps (F#, C#)
- Exercise 9: 2/4, one sharp (F#)
- Exercise 10: 4/4, one flat (Bb)

## 2. Ритм – четверть с точкой и восьмая

The image displays a musical score for a rhythmic exercise. It consists of ten systems, each with two staves. The systems are numbered 11 through 20. The notation includes quarter notes with a dot and eighth notes, as indicated by the title. The key signature and time signature vary across the systems: System 11 is in G major (one sharp) and 3/4 time; System 12 is in D major (two sharps) and 3/4 time; System 13 is in C major (no sharps or flats) and common time (C); System 14 is in E-flat major (three flats) and 3/4 time; System 15 is in B-flat major (two flats) and common time (C); System 16 is in F major (one sharp) and 3/4 time; System 17 is in D major (two sharps) and 3/4 time; System 18 is in B-flat major (two flats) and common time (C); System 19 is in D major (two sharps) and 3/4 time; System 20 is in D major (two sharps) and common time (C). The exercise is designed to practice the rhythmic pattern of a dotted quarter note followed by an eighth note.

3. Ритмические фигуры с шестнадцатыми, пунктирный ритм - восьмая с точкой и шестнадцатая; затакты с шестнадцатыми

The image displays ten pairs of musical staves, numbered 21 through 30. Each pair consists of a treble clef staff and a bass clef staff. The exercises are written in various keys and time signatures, including 2/4, 3/4, 4/4, and 4/8. The notation features a variety of rhythmic patterns, such as dotted eighth notes followed by sixteenth notes, eighth notes with beams, and sixteenth-note runs. Some exercises include rests and dynamic markings like accents. The exercises are designed to practice specific rhythmic figures and their application in different musical contexts.

4. Триоль восьмых; синкопа: восьмая – четверть – восьмая;  
триоли и синкопы в сочетании с пунктирным ритмом

The image displays a musical score for exercise 4, consisting of ten measures (31-40). Each measure is presented on a two-staff system. The notation includes eighth notes, quarter notes, and dotted eighth notes, often grouped into triplets (indicated by a '3' above the notes) and syncopated rhythms. The key signature and time signature vary across the measures, including combinations of one sharp and one flat, and time signatures of 2/4, 3/4, and 4/4. The exercise focuses on the combination of eighth-note triplets and syncopated rhythms with dotted eighth notes.

## 5. Междутактовые синкопы

The image displays a musical score for a piece titled "5. Междутактовые синкопы" (Inter-measure Syncopation). The score is written in a single system with two staves per measure, numbered 41 through 50. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and syncopated rhythms. Measure 46 features a triplet of eighth notes. The score concludes with a double bar line at the end of measure 50.



## 6. Размер 6/8

51

52

53

54

55

56

57

58

59

60

The image displays a musical score for a piece in 6/8 time, spanning measures 51 to 60. The score is written on ten systems, each consisting of two staves. The key signature changes throughout the piece: measures 51-52 are in D major (two sharps), 53-54 in G major (one sharp), 55-56 in B-flat major (two flats), 57-58 in D major (two sharps), 59-60 in G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 51 through 60 are printed at the beginning of each system.



69

70

**8. Триоли в сочетании с пунктирным ритмом, синкопами  
и залигованными нотами**

71

72

73

74

75

76

77

78

79

80

### 9. Ритмические фигуры с тридцатьвторыми

81

82

83

84

Two staves of music in bass clef, 2/4 time signature. The first staff contains measures 84 and 85. The second staff continues the music from measure 85.

85

One staff of music in treble clef, 2/4 time signature, containing measure 85.

86

One staff of music in treble clef, 2/4 time signature, containing measure 86.

87

Two staves of music in bass clef, 2/4 time signature. The first staff contains measures 87 and 88. The second staff continues the music from measure 88.

88

Two staves of music in treble clef, 2/4 time signature. The first staff contains measures 88 and 89. The second staff continues the music from measure 89.

89

Two staves of music in treble clef, 2/4 time signature. The first staff contains measures 89 and 90. The second staff continues the music from measure 90.

90

Two staves of music in treble clef, 2/4 time signature. The first staff contains measures 90 and 91. The second staff continues the music from measure 91.

## 10. Особые виды ритмического деления:

дуоль, квартоль, квинтоль, секстоль, септоль

91

5 5

92

2 2

93

6

94

5

95

5

96

7

97

4

98

Musical notation for measures 98-99, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 98 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 99 contains a quarter note (C), an eighth note (D), a quarter note (E), and a quarter note (F#).

99

Musical notation for measures 99-100, treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 99 contains a quarter note (G), an eighth note (A), a quarter note (B), and a quarter note (C). Measure 100 contains a quarter note (D), an eighth note (E), a quarter note (F#), and a quarter note (G).

100

Musical notation for measures 100-101, bass clef, key signature of two flats (Bb and Eb), 6/8 time signature. Measure 100 contains a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). Measure 101 contains a quarter note (C), an eighth note (D), a quarter note (E), and a quarter note (F).