

ОФИЦИАЛЬНЫЙ САЙТ ИРИНЫ АНАТОЛЬЕВНЫ РУСЯЕВОЙ

ИРИНА РУСЯЕВА

СОЛЬФЕДЖИО. АУДИОКУРС

ГАРМОНИЧЕСКИЕ ДИКТАНТЫ

ДИАТОНИКА

НОТНЫЕ ПРИМЕРЫ

**УЧЕБНОЕ ПОСОБИЕ ДЛЯ СПЕЦИАЛИЗИРОВАННЫХ МУЗЫКАЛЬНЫХ
ШКОЛ/КОЛЛЕДЖЕЙ**

МОСКВА 2017 год

ОТ АВТОРА

В сборник вошло 100 гармонических диктантов для старших классов/курсов специализированных музыкальных школ/колледжей. Диктанты на темы не делятся, но располагаются последовательно, параллельно с изучением курса гармонии: начиная с главных трезвучий и заканчивая диатоническими секвенциями. Этот материал проходит в течение двух лет: в IX-X классах специальных музыкальных школ или на II-III курсах училищ/колледжей.

Работать над этим материалом следует так: выбрать нужный раздел и нужный пример, потом открыть раздел «Тональности» и включить запись. В аудиозаписи, в начале каждого примера звучит тоническое трезвучие для настройки. Диктанты такого рода следует слушать от семи до девяти раз, в общей сложности работа над диктантом должна занимать не более 25 минут.

После записи диктанта необходимо проверить текст по нотному материалу, обратить внимание на ошибки (если они есть), исправить их и проанализировать. После этого возможны разные формы работы: сыграть, выучить наизусть, транспонировать и/или спеть по голосам.

Хочу выразить особую благодарность звукорежиссёру Николаю Курланову, который очень качественно, на высоком профессиональном уровне выполнил студию запись.

И. РУСЯЕВА

МОСКВА, 2017 год

СОДЕРЖАНИЕ

Девятый класс (второй курс)	4
Десятый класс (третий курс)	8
Тональности	17

ДЕВЯТЫЙ КЛАСС (ВТОРОЙ КУРС)

The image displays eight numbered musical staves, each consisting of a treble and bass clef staff. The staves are numbered 1 through 8. Staff 1 is in G major (one sharp) and 3/4 time. Staff 2 is in D minor (two flats) and 3/4 time. Staff 3 is in C major (no sharps or flats) and 3/4 time, featuring first and second endings. Staff 4 is in D major (two sharps) and 3/4 time. Staff 5 is in G major (one sharp) and 3/4 time, also featuring first and second endings. Staff 6 is in D major (two sharps) and 4/4 time. Staff 7 is in D minor (two flats) and 3/4 time. Staff 8 is in C major (no sharps or flats) and 3/4 time. The music is primarily composed of chords and simple melodic lines.

9



10



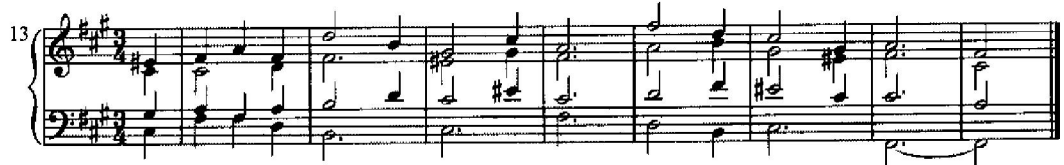
11



12



13



14



15



16



17



18



19



20



21



22



23



24



25

26

27

28

29

30

31

32

33

34

35

36

37

38

ДЕСЯТЫЙ КЛАСС (ТРЕТИЙ КУРС)

39

40

41

Musical notation for measure 41, featuring a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

42

Musical notation for measure 42, featuring a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

43

Musical notation for measure 43, featuring a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

44

Musical notation for measure 44, featuring a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Musical notation for measure 44 continuation, featuring a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

45

Musical notation for measure 45, featuring a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

46

Musical notation for measure 46, featuring a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

47

Musical notation for measure 47, featuring a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

48

Musical notation for measures 48-49. The system consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

49

Musical notation for measures 49-50. The system consists of two staves. The key signature changes to two sharps (F# and C#). The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

50

Musical notation for measures 50-51. The system consists of two staves. The key signature changes to three sharps (F#, C#, and G#). The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

51

Musical notation for measures 51-52. The system consists of two staves. The key signature changes to two sharps (F# and C#). The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

52

Musical notation for measures 52-53. The system consists of two staves. The key signature changes to one sharp (F#). The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

53

Musical notation for measures 53-54. The system consists of two staves. The key signature changes to no sharps or flats. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

54

Musical notation for measures 54-55. The system consists of two staves. The key signature changes to one flat (Bb). The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

55

56

57

58

59

60

61

62

63

Musical notation for measure 63, featuring a treble and bass clef with various notes and rests.

64

Musical notation for measure 64, featuring a treble and bass clef with various notes and rests.

65

Musical notation for measure 65, featuring a treble and bass clef with various notes and rests.

66

Musical notation for measure 66, featuring a treble and bass clef with various notes and rests.

67

Musical notation for measure 67, featuring a treble and bass clef with various notes and rests.

68

Musical notation for measure 68, featuring a treble and bass clef with various notes and rests.

69

Musical notation for measure 69, featuring a treble and bass clef with various notes and rests.

70

Musical notation for measure 70, featuring a treble and bass clef with various notes and rests.

Musical notation for measures 70-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

71

Musical notation for measure 71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

72

Musical notation for measure 72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

73

Musical notation for measure 73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

74

Musical notation for measure 74. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, and G#), and the time signature is common time (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

75

Musical notation for measure 75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, and G#), and the time signature is common time (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

76

Musical notation for measure 76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, and G#), and the time signature is common time (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

77

Musical notation for measure 77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

ТОНАЛЬНОСТИ

1.D-dur	21. f-moll	41. A-dur	61. e-moll	81. e-moll
2.f-moll	22. E-dur	42. g-moll	62. A-dur	82. Des-dur
3.B-dur	23. g-moll	43. Des-dur	63. a-moll	83. g-moll
4. cis-moll	24. H-dur	44. e-moll	64. G-dur	84. As-dur
5. A-dur	25. c-moll	45. B-dur	65.fis-moll	85.fis-moll
6. G-dur	26. B-dur	46. E-dur	66. B-dur	86. G-dur
7. c-moll	27. cis-moll	47. f-moll	67. g-moll	87. f-moll
8. B-dur	28. A-dur	48. F-dur	68. E-dur	88. E-dur
9.fis-moll	29. g-moll	49. cis-moll	69.gis-moll	89. h-moll
10. H-dur	30.Es-dur	50. H-dur	70. Des-dur	90.Es-dur
11. d-moll	31. e-moll	51.fis-moll	71. h-moll	91. c-moll
12. Des-dur	32. D-dur	52. As-dur	72. D-dur	92. h-moll
13.fis-moll	33. f-moll	53. D-dur	73. g-moll	93. g-moll
14. B-dur	34. Des-dur	54. B-dur	74. E-dur	94. cis-moll
15. f-moll	35.fis-moll	55. d-moll	75. cis-moll	95. as-moll
16. F-dur	36. G-dur	56. A-dur	76. A-dur	96. G-dur
17. h-moll	37. c-moll	57. cis-moll	77. c-moll	97.c-moll
18. H-dur	38. E-dur	58. Des-dur	78. F-dur	98. B-dur
19. e-moll	39.fis-moll	59. g-moll	79. b-moll	99. cis-moll
20. B-dur	40. B-dur	60. H-dur	80. As-dur	100. E-dur